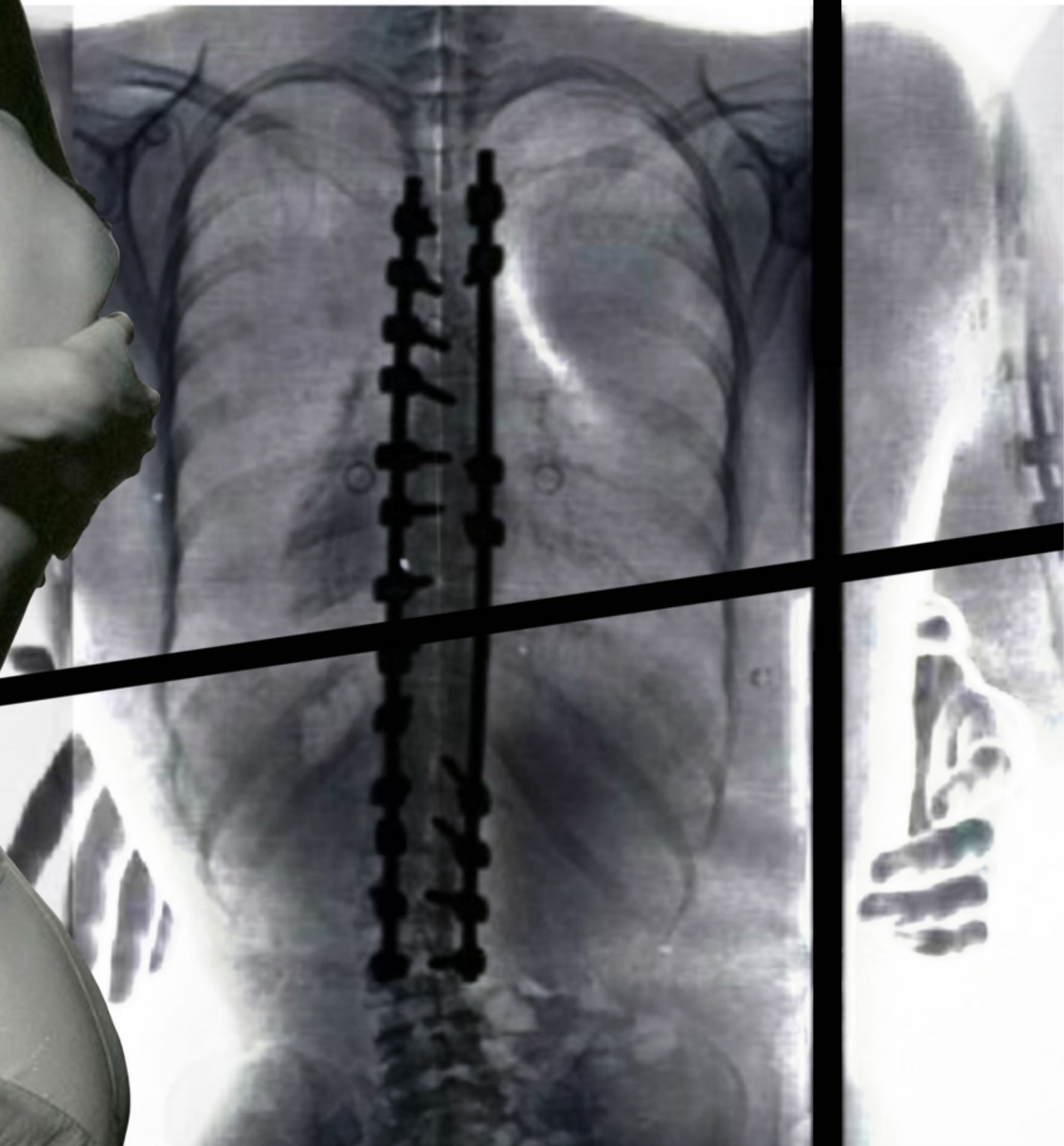


# **COLLECTION PORTFOLIO**

**Xuanye Li(Phoenix Li)**

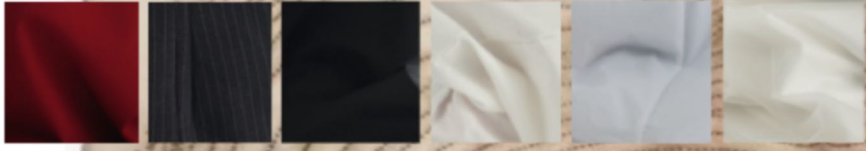


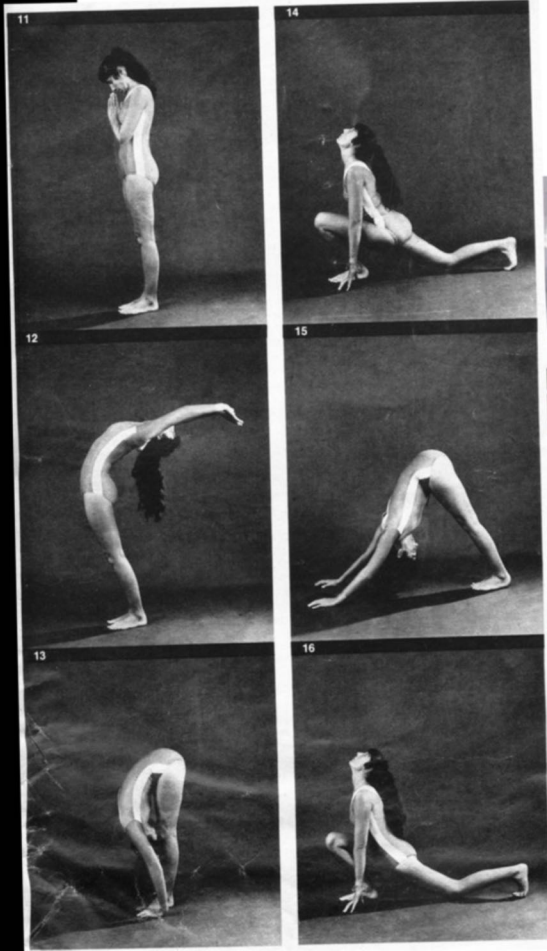
Human body distortion produces hunchback



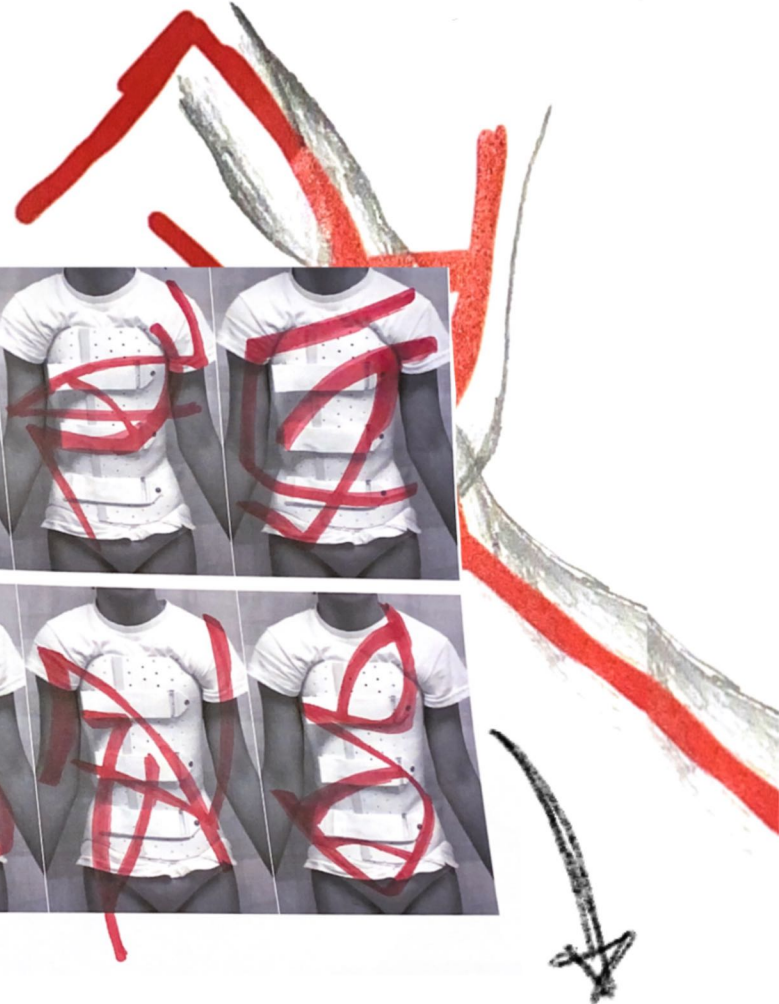


**Color & Fabric**



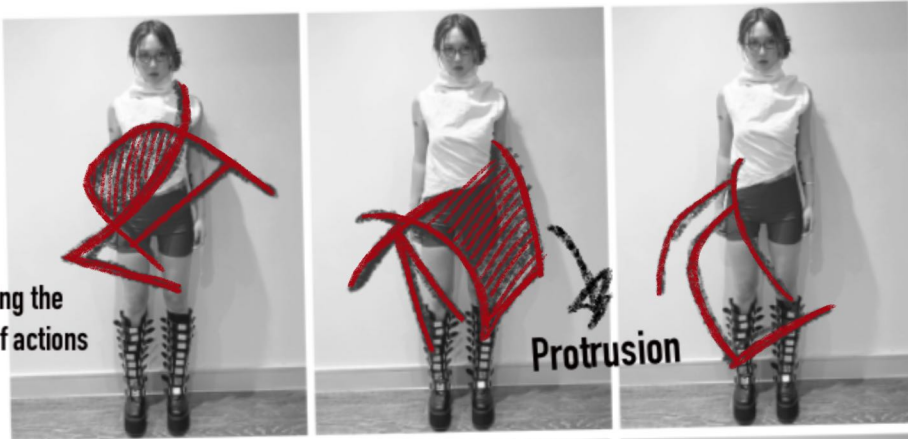


Extract character action into lines, cross each other get the motion less outline



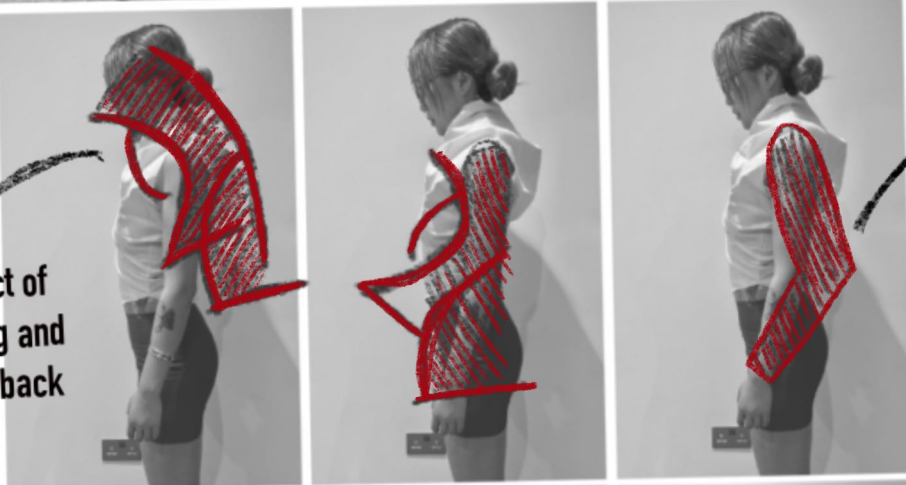


Combining the contours of actions

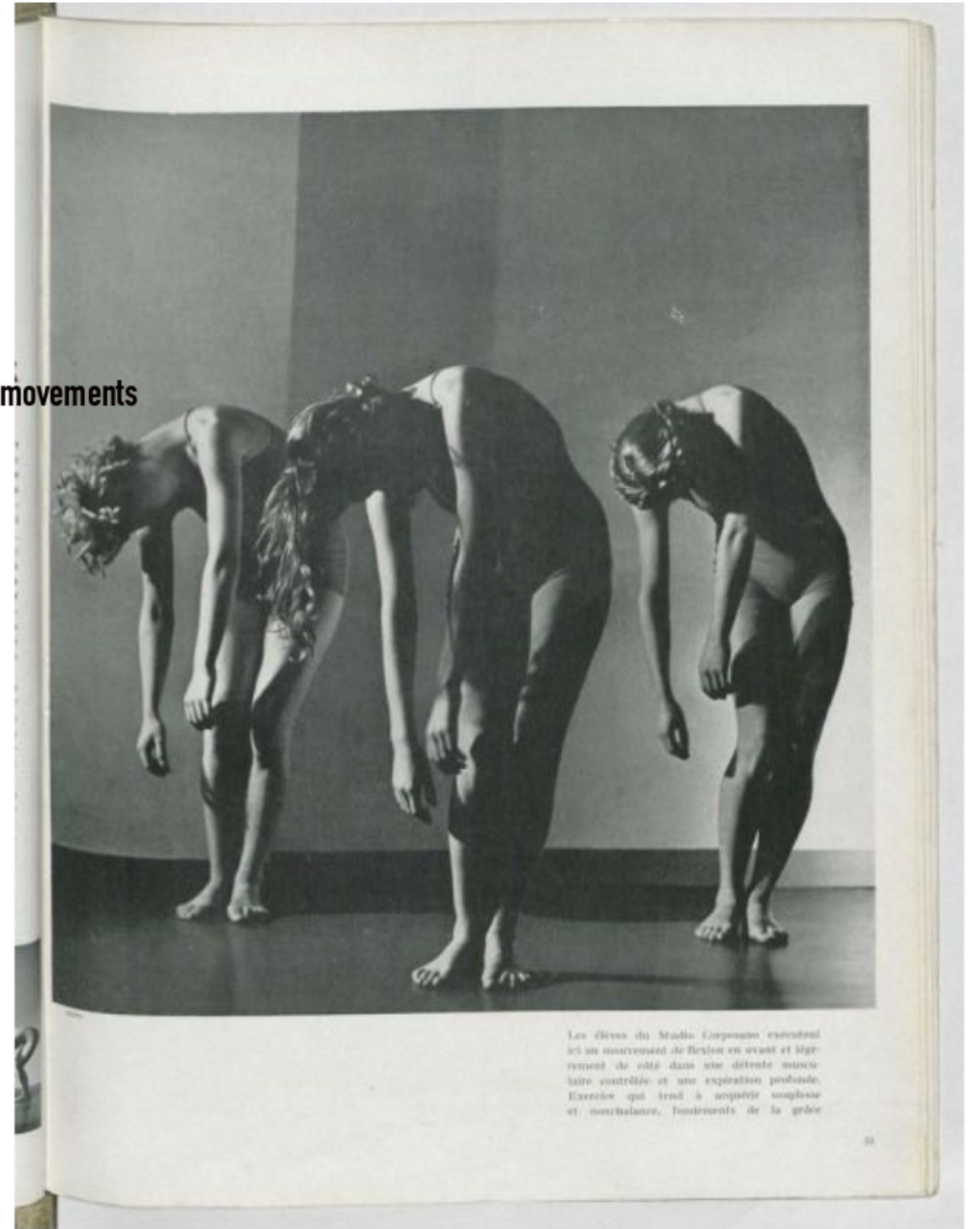
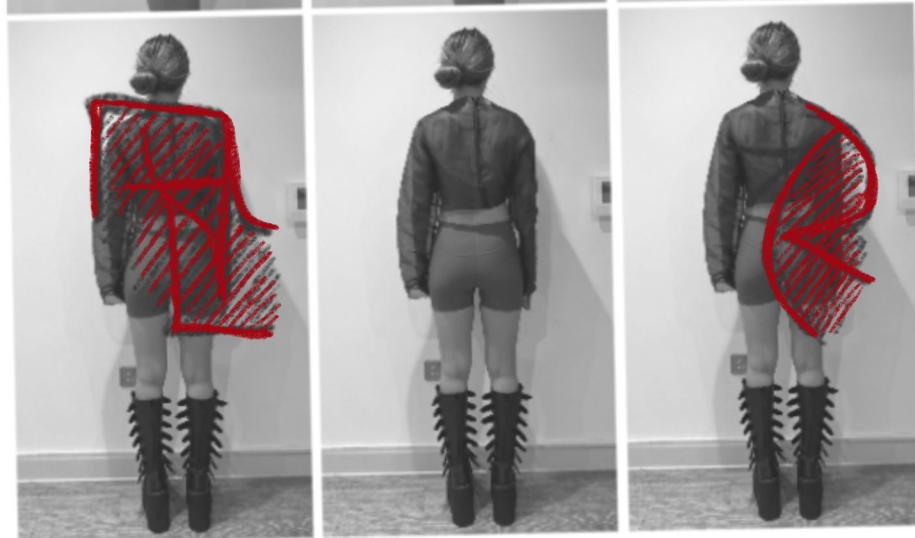


Protrusion

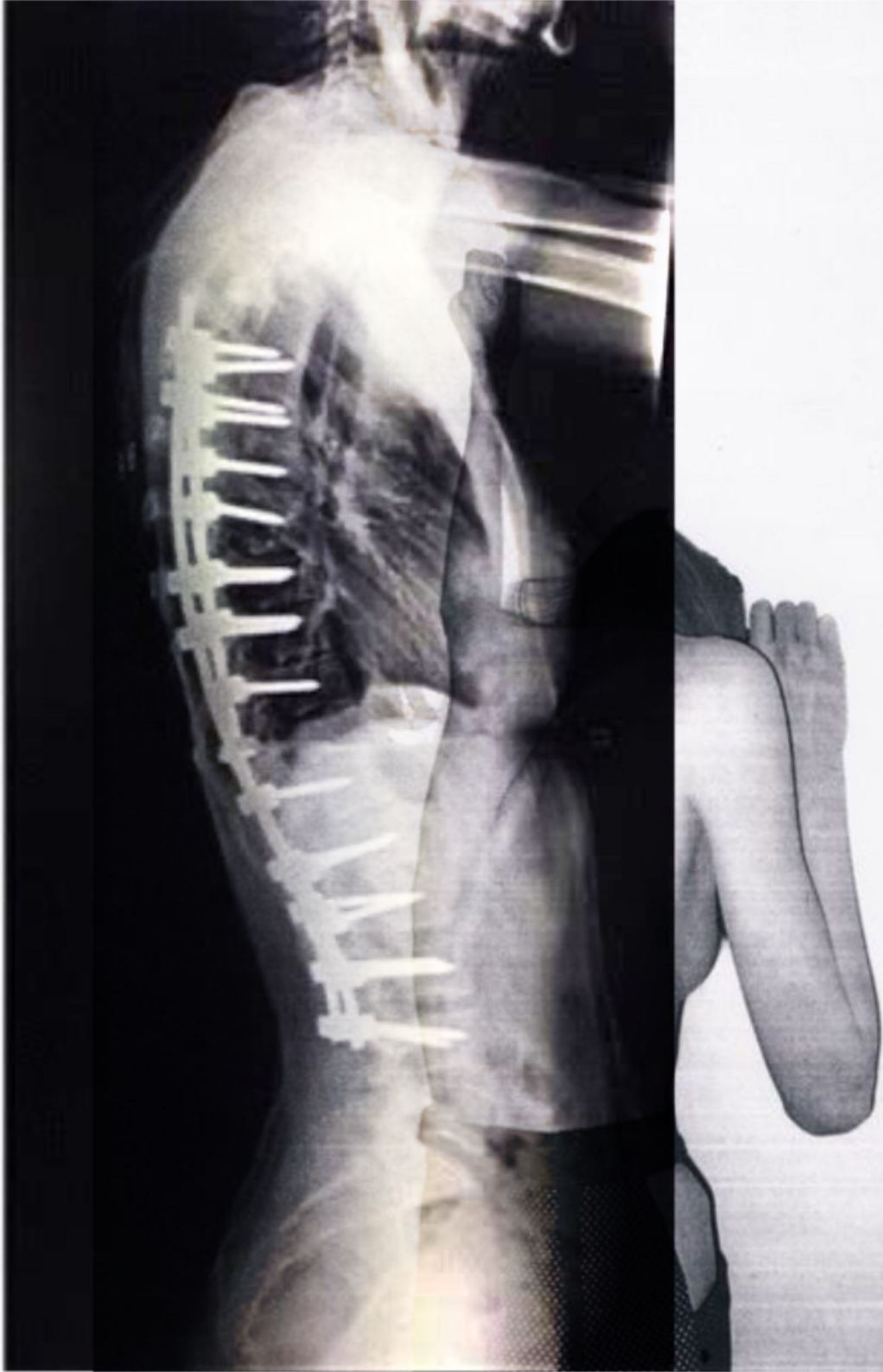
The effect of protruding and hunched back



Arm movements



Les élèves du Studio Coroposte exécutent ici un mouvement de flexion en avant et légèrement de côté dans une détente musculaire contrôlée et une expiration profonde. Exercice qui tend à acquieser souplesse et équilibre, fondements de la grâce



Collage to obtain silhouette







Wrap an elastic mesh around the body



Splicing fabric onto the body, styling it at will

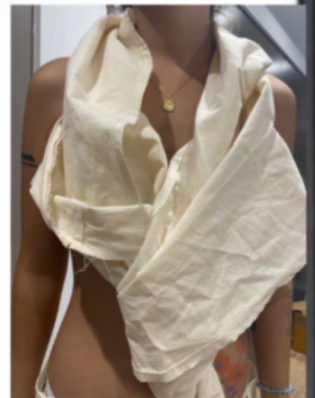




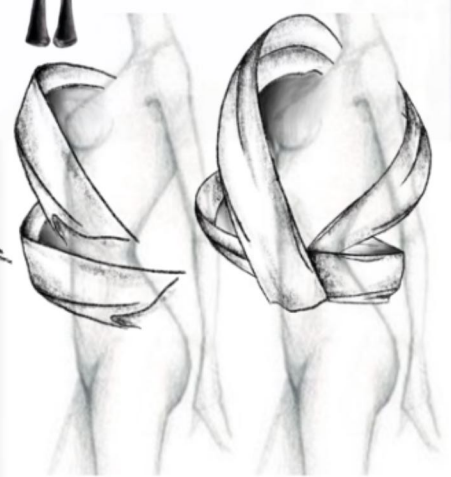




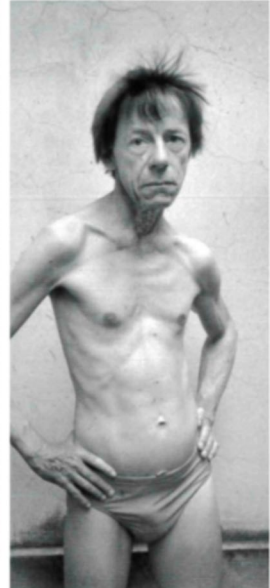
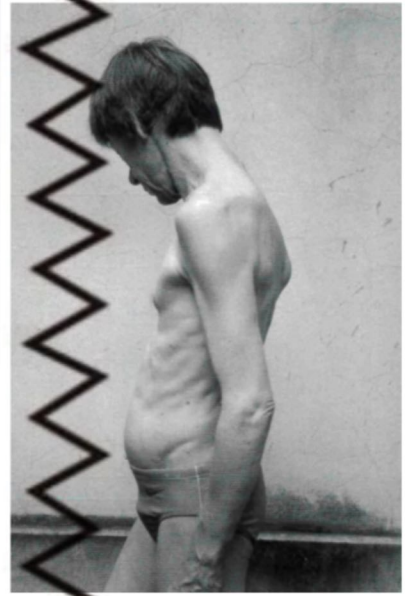




According to 3D, freely match and splice



Side protrusion effect



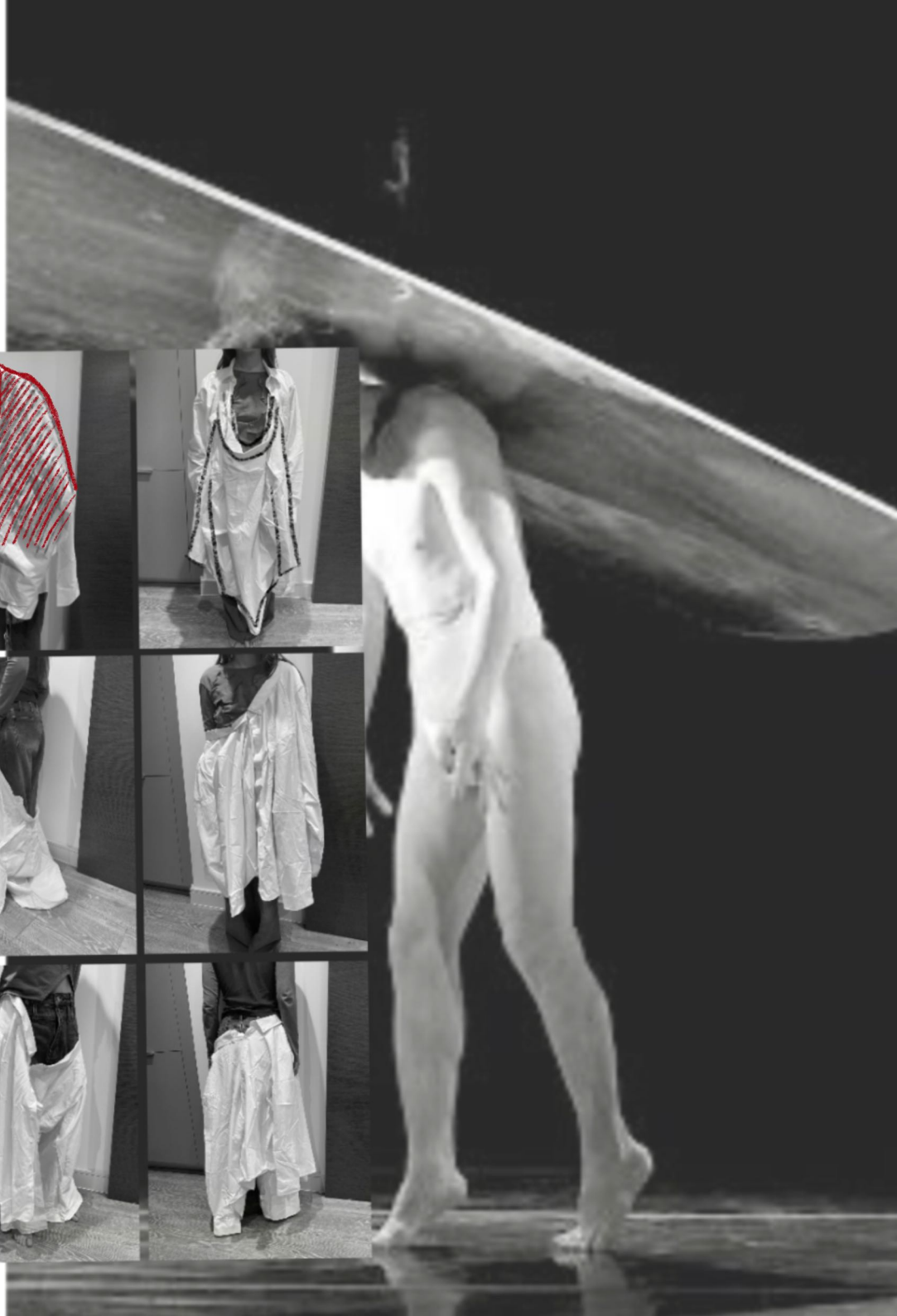
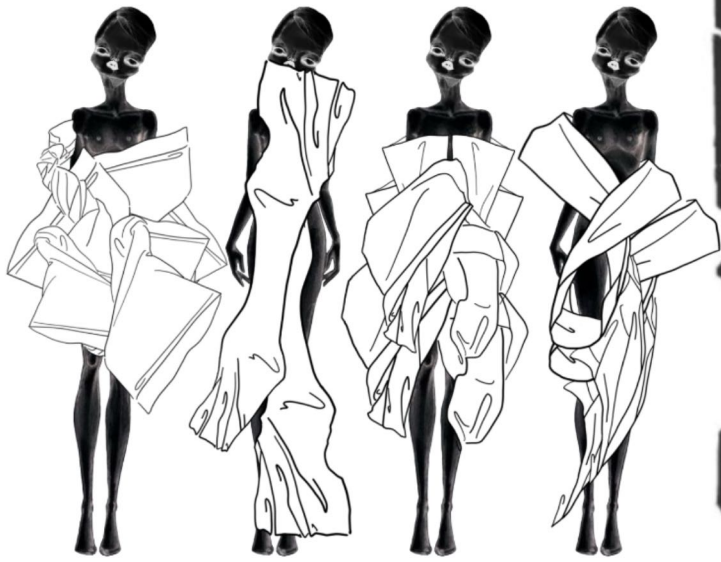


The same piece of fabric has different shapes as the body changes

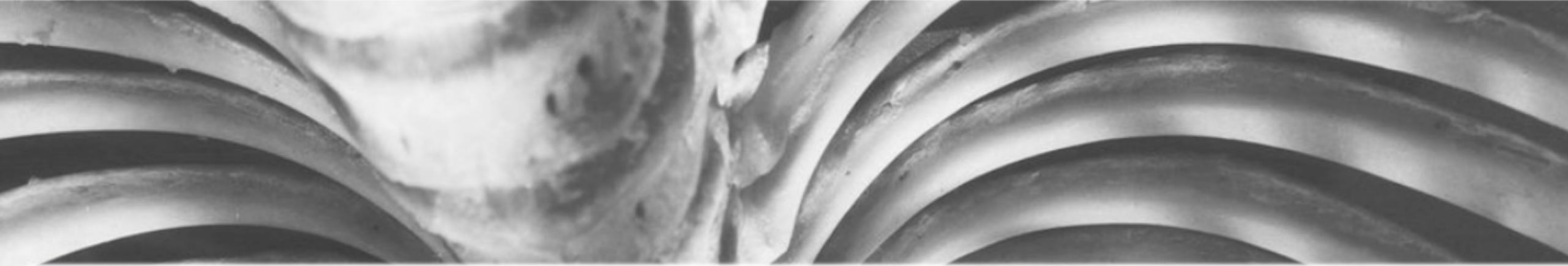




Combining shirts







Splicing two shirts of different sizes

