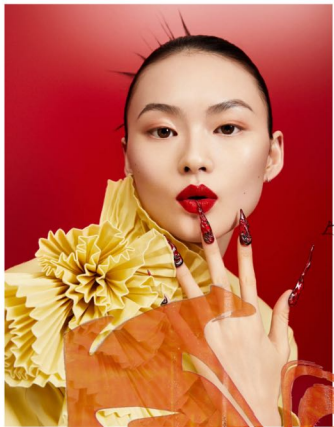


# FMP - Sweet Memories



*colorful/playful make-up /*

ANGELA LIN CHEN





Print for screen print silk frame

using one screen without washing in between to see how → weeks slow gradual change in colour



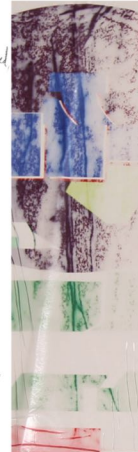
PVC Sublimation Test



10 sec

Ink does get transferred the more time heat pressed

The PVC also melts and fuses, becomes → translucent



15 sec



20 sec



25 sec



30 sec



35 sec



because of doing red print layer first, once transferred to orange, red print still stays on the edges of design and bleeds into the orange



TPU  
heated → becomes more transparent and glossy, as well as more soft and delinked  
not heated



Polypropylene T-shirt



Neoprene



PL Taffeta



PA/PL Technical Chiffon

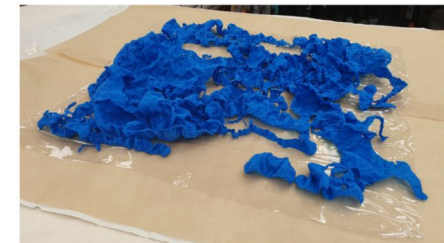


PU Coated



PE Jersey

Does not stick at all



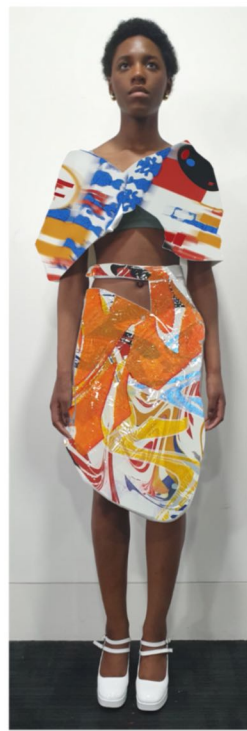
PVC



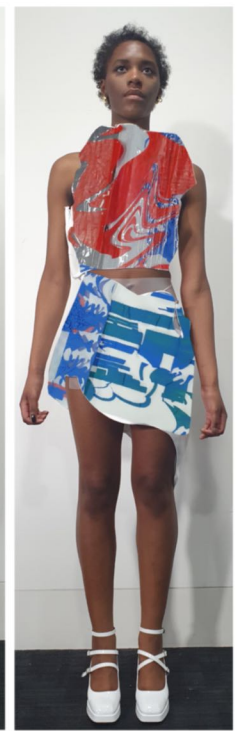
pvc layer  
could be crinkled  
for effect  
+  
hide imperfections  
- only at parts, not  
whole skirt



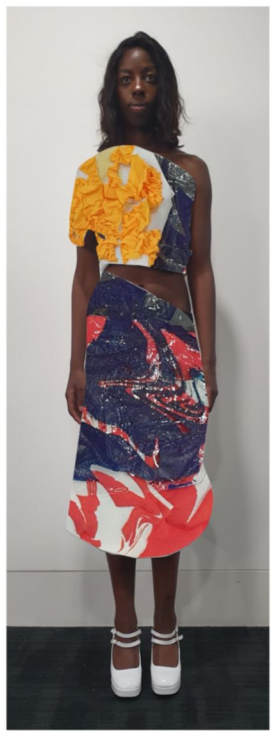
flexible print could  
be layered  
↓



Outfit 1



Outfit 2

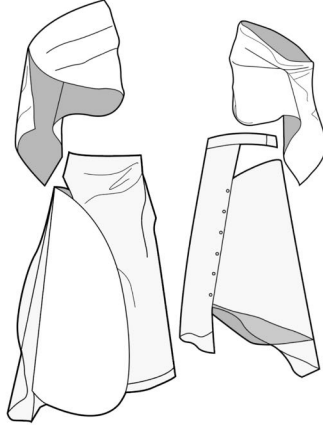


Outfit 3

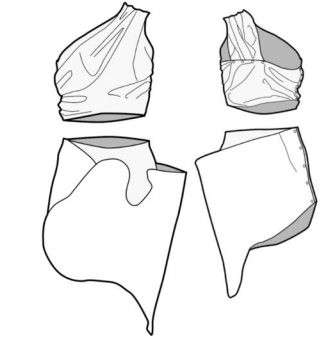




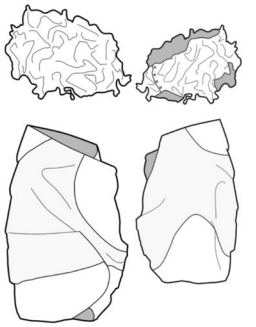
OUTFIT 1



OUTFIT 2



OUTFIT 3



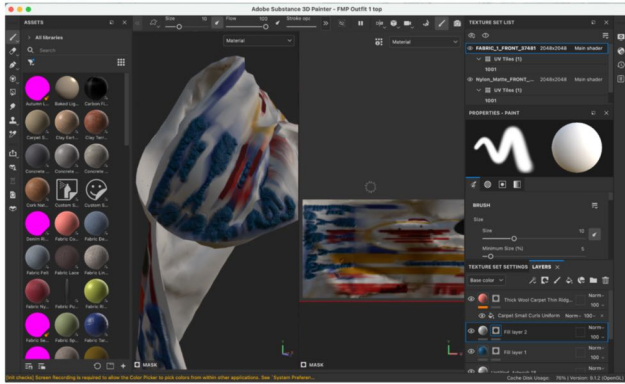




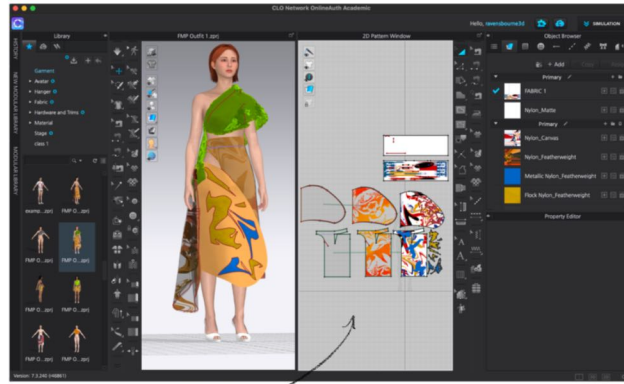
ANGELA LIN CHEN  
FMP - Sweet Memories



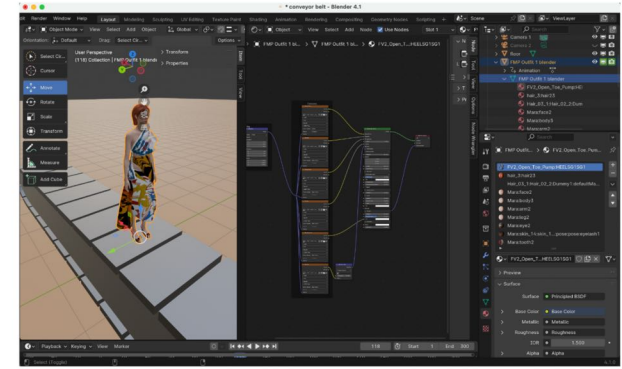
Digitizing garments through UO3D & Adobe Substance



Adding pill texture through wool textural brush



Blender rendered animation of digital garments being skulpted into avatar



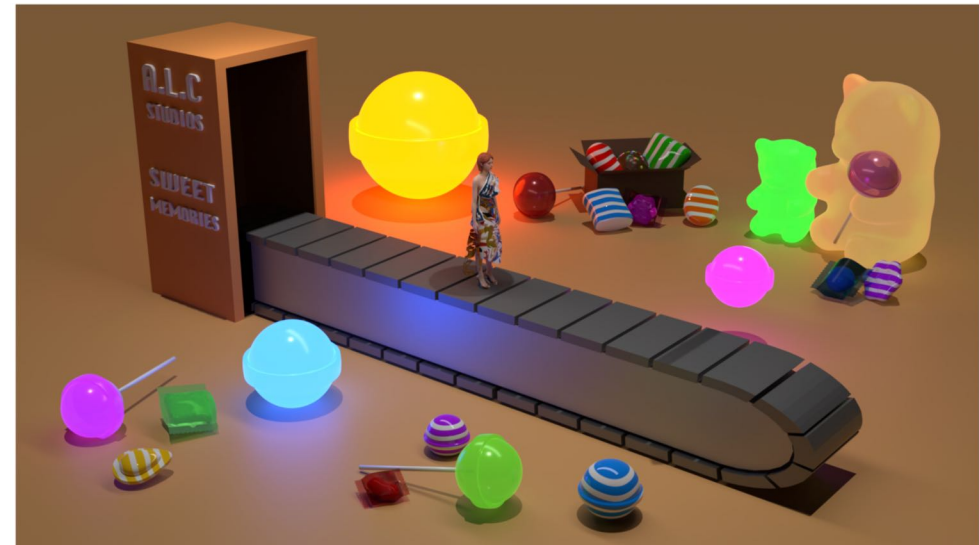
correcting nodes to add maps on garment from UO3D

Positioning props for scene

Patterns in UO3D are the same as physical patterns



→ food conveyor belt theme  
→ Scale makes garment look like a toy



ANGELA LIN CHEN  
FMP - Sweet Memories

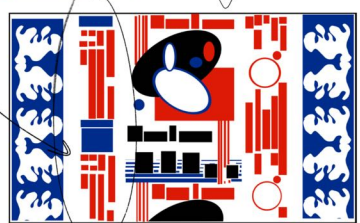




wrapper for Chinese 'rabbit' candy

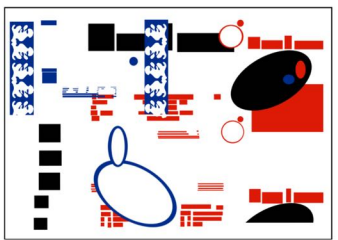


shapes, patterns, colours



Inspired by my childhood candy. Beyond the language and cultural barriers, the enjoyment of Spanish-Chinese multicultural sweets as a kids helped me reconcile my identity. The mixed memories of international packaging inspired colourful and playful prints. The silhouette mimics the wrapping of candy with creased folds and enveloped shapes.

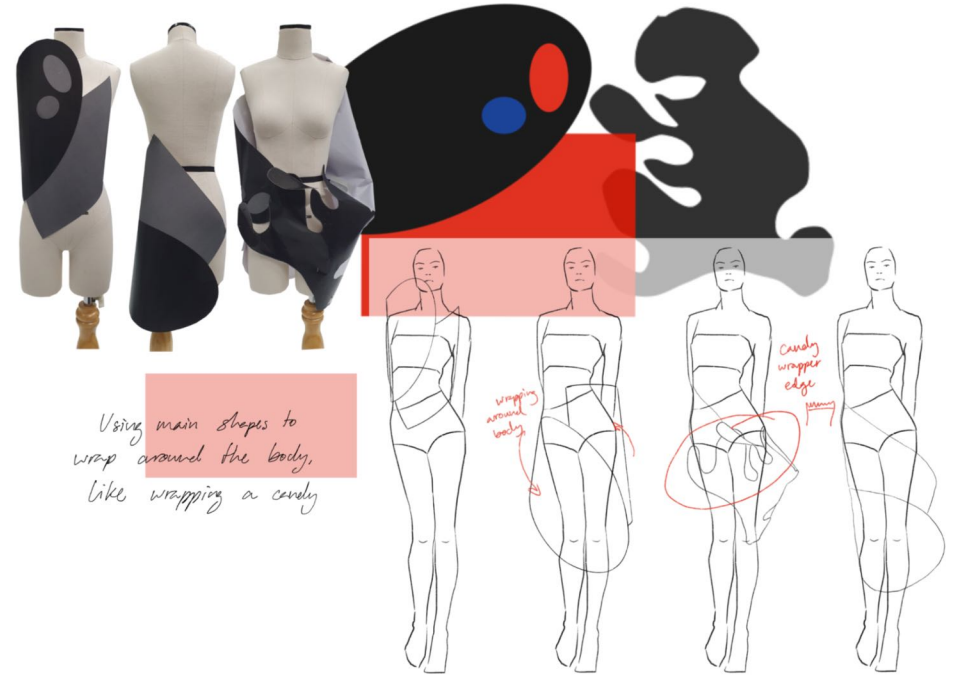
no words = language



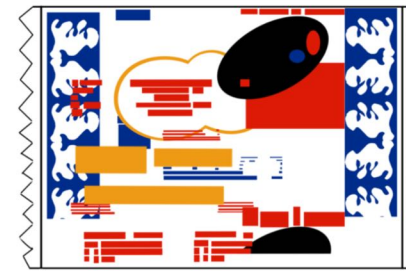
meshed up messy chaotic

Spanish chocolate spread

no Spanish or Chinese, just memories of colours and shapes



Using main shapes to wrap around the body, like wrapping a candy

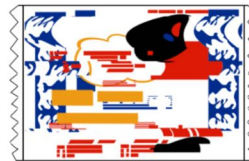


mixing both shapes & colour

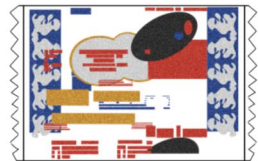
creating print variations that convey the feeling of glitchy, foggy, hazy, distorted memories



vibe effect for distorted memory



Glitch wave



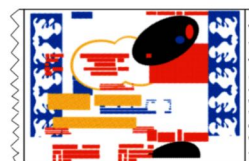
Noise

too dull

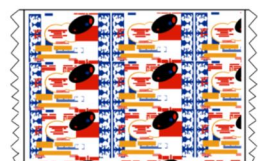


Motion Blur

too blurry? with maybe layered another print



looks like night lights? Half tone



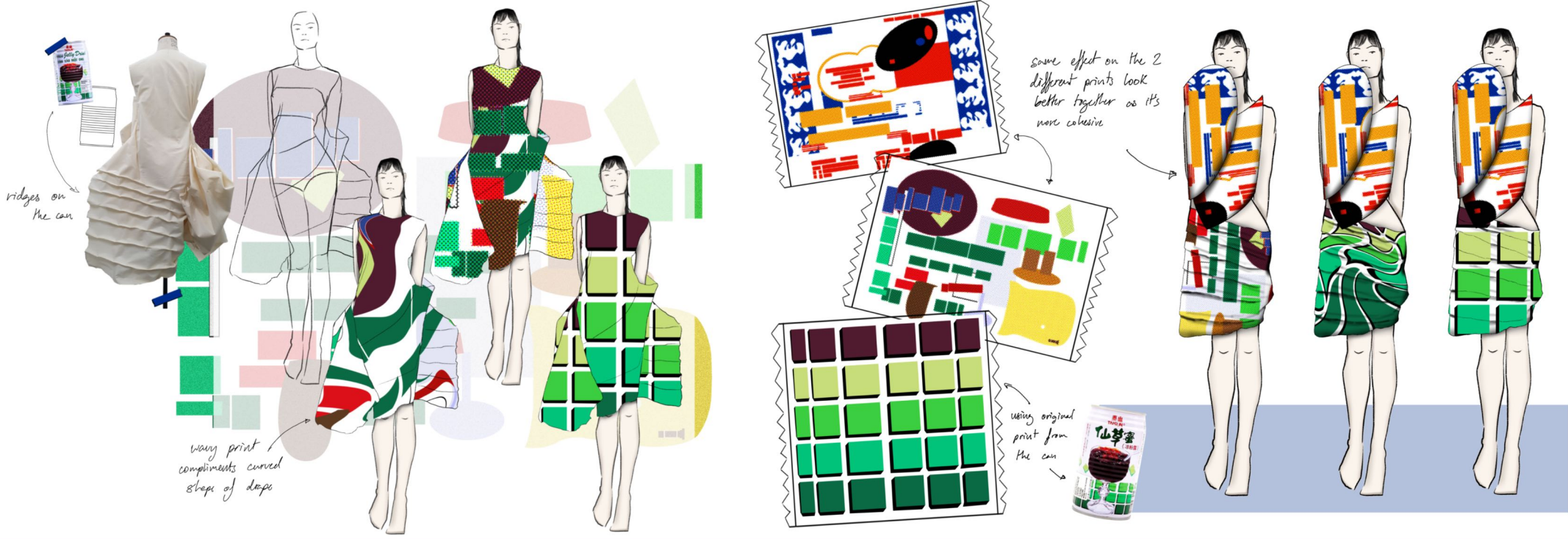
Repeated Pattern



good balance of form and blurry Motion + Perspective Blur

ANGELA LIN CHEN  
BFC x DAZED Competition - Sweet Memories





Development

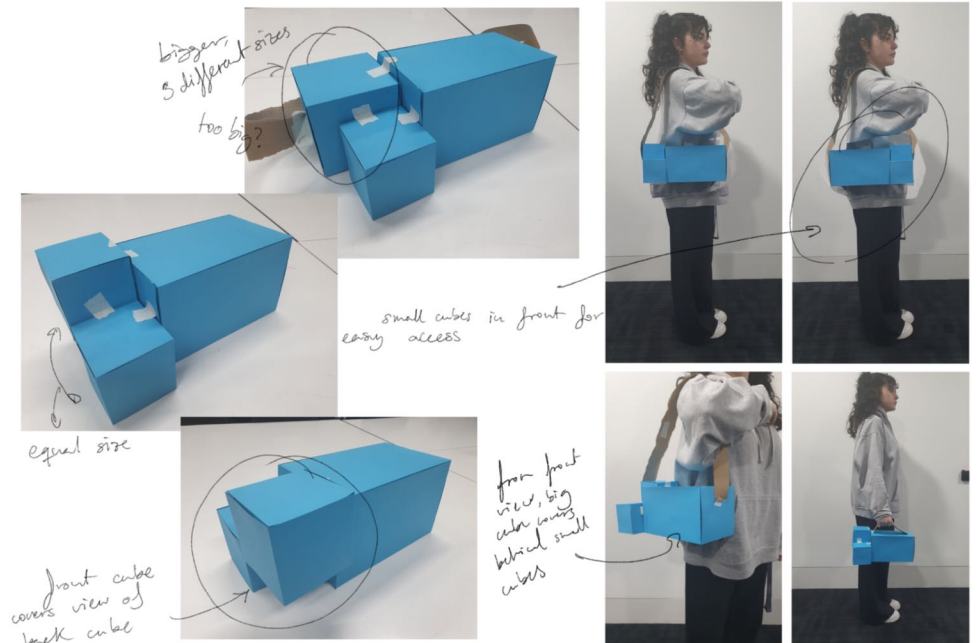
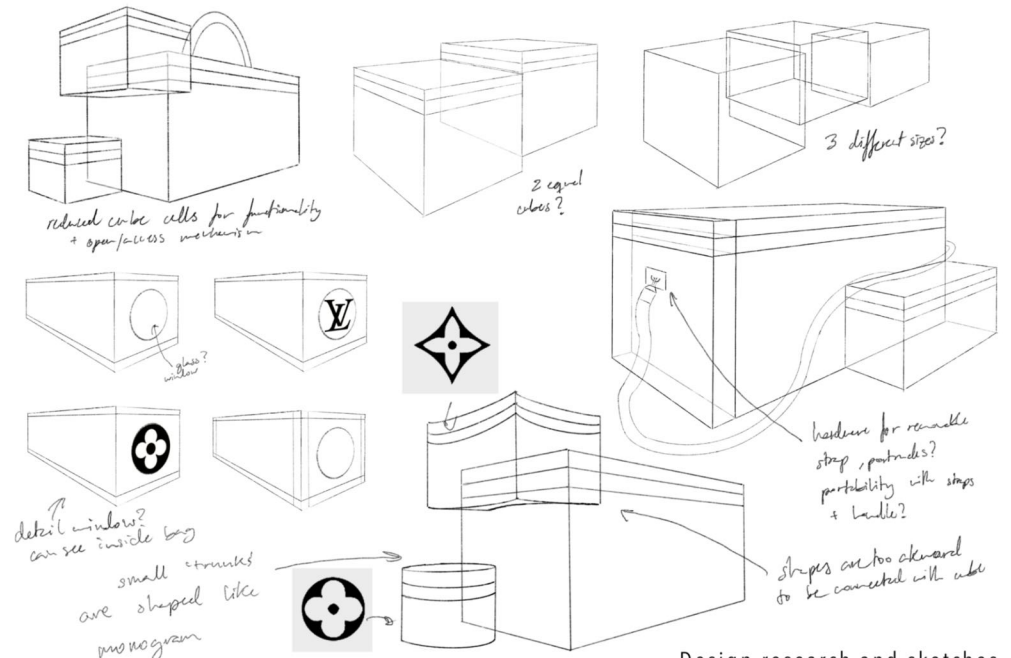


ANGELA LIN CHEN  
BFC x DAZED Competition - Sweet Memories

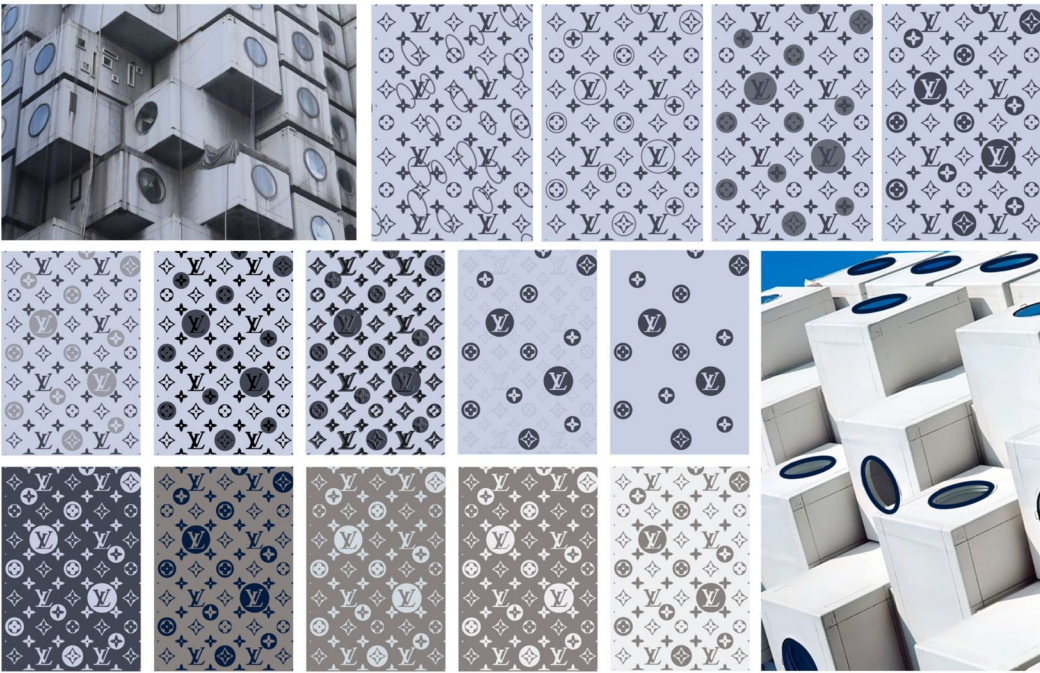


# Nakagin Bag LV Project

The concept is inspired by the Nakagin Capsule Tower stacked units, reminiscent of the original Louis Vuitton flat trunks. This bag appeals to a youthful market that enjoys culture and travel whilst paying homage to Louis Vuitton's core identity. Assembled to fit the occasion and practical needs of the consumer, smaller cubes can be 'unstacked' and used as a purse. Like the original Louis Vuitton trunks, this bag can adapt to many functions through the possibility of inserts (make-up bag, camera bag, or the occasional table tennis set).



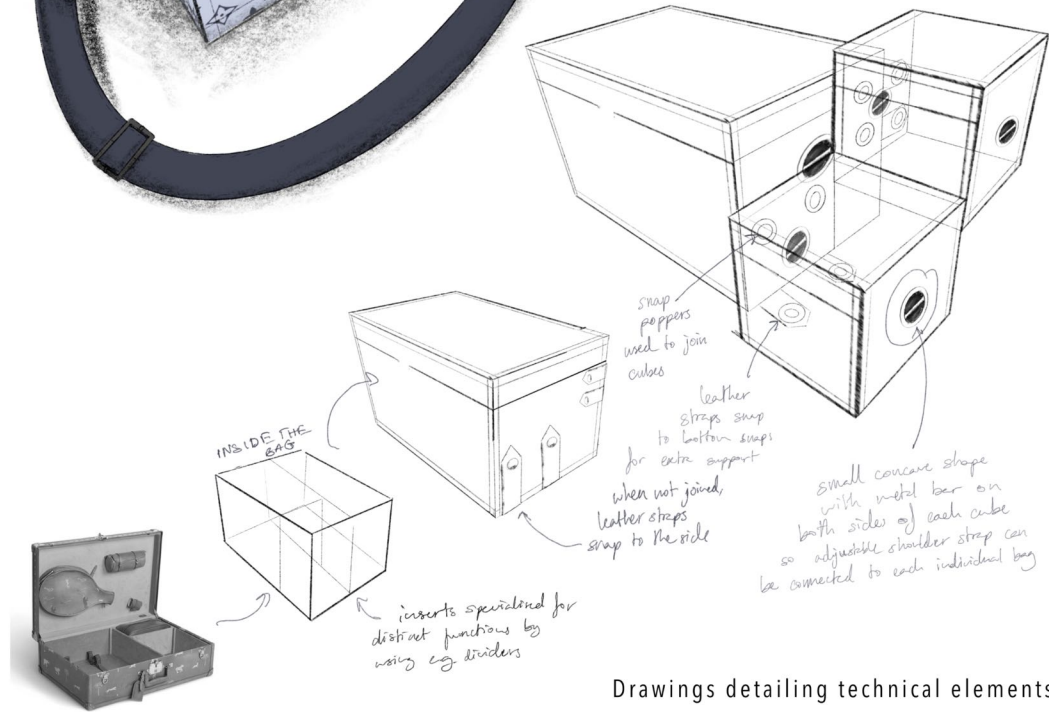
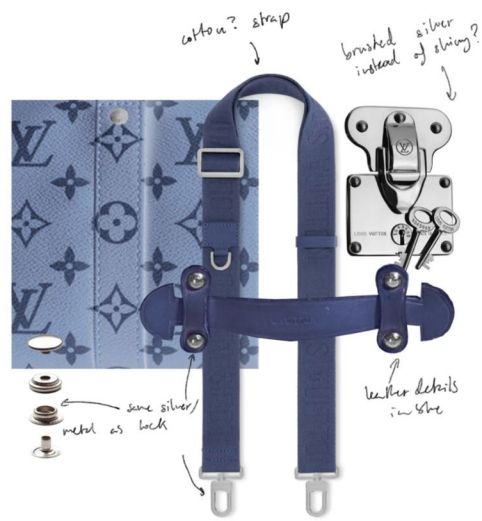




Material and colour research

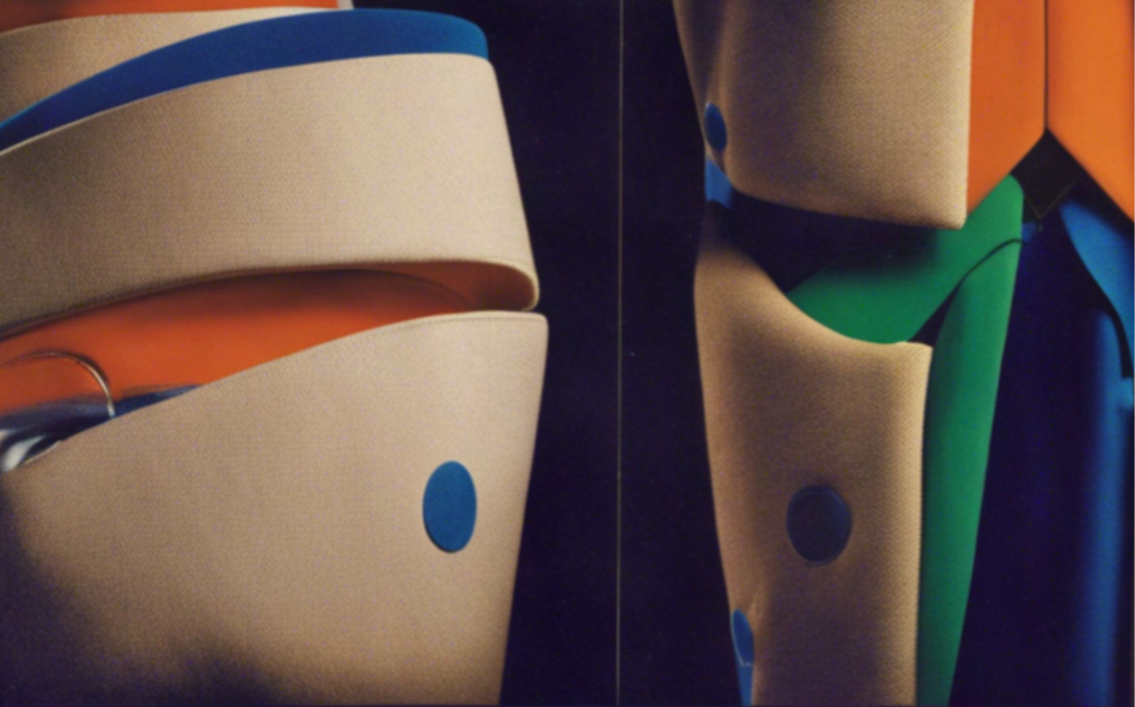


Material and colour research



Drawings detailing technical elements

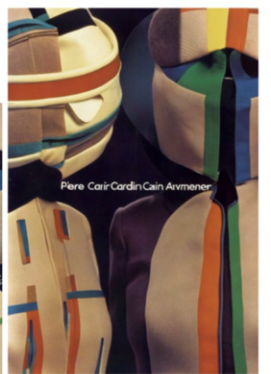
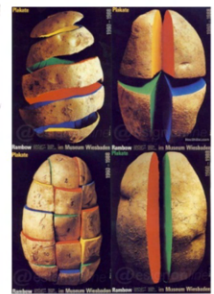




Cardine



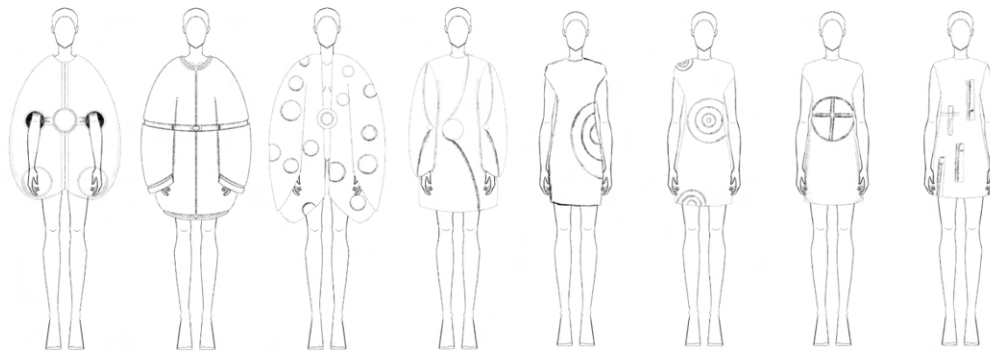
AE general images from Gaetano Rambaldi







long / oversized coats



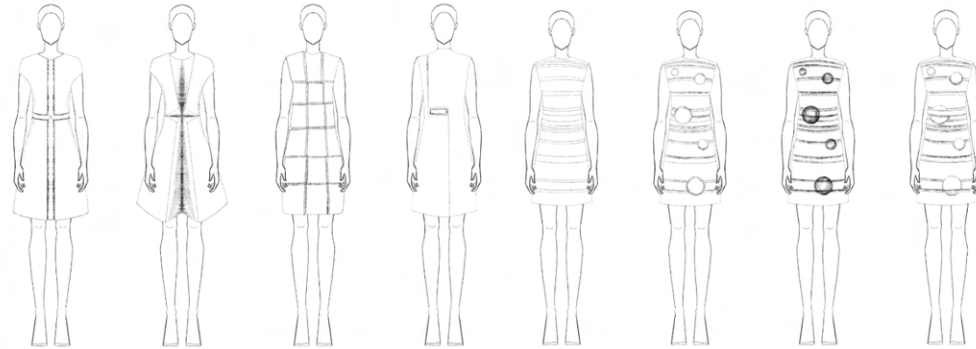
Geometrical cut-outs

Broed dresses

All geometrical images according to prompt inspired by Gaudi's Rainbow like 'collage' detail



Pierre Cardin Card Cardin & Eonned idipus Gunnens



Colour blocking

