

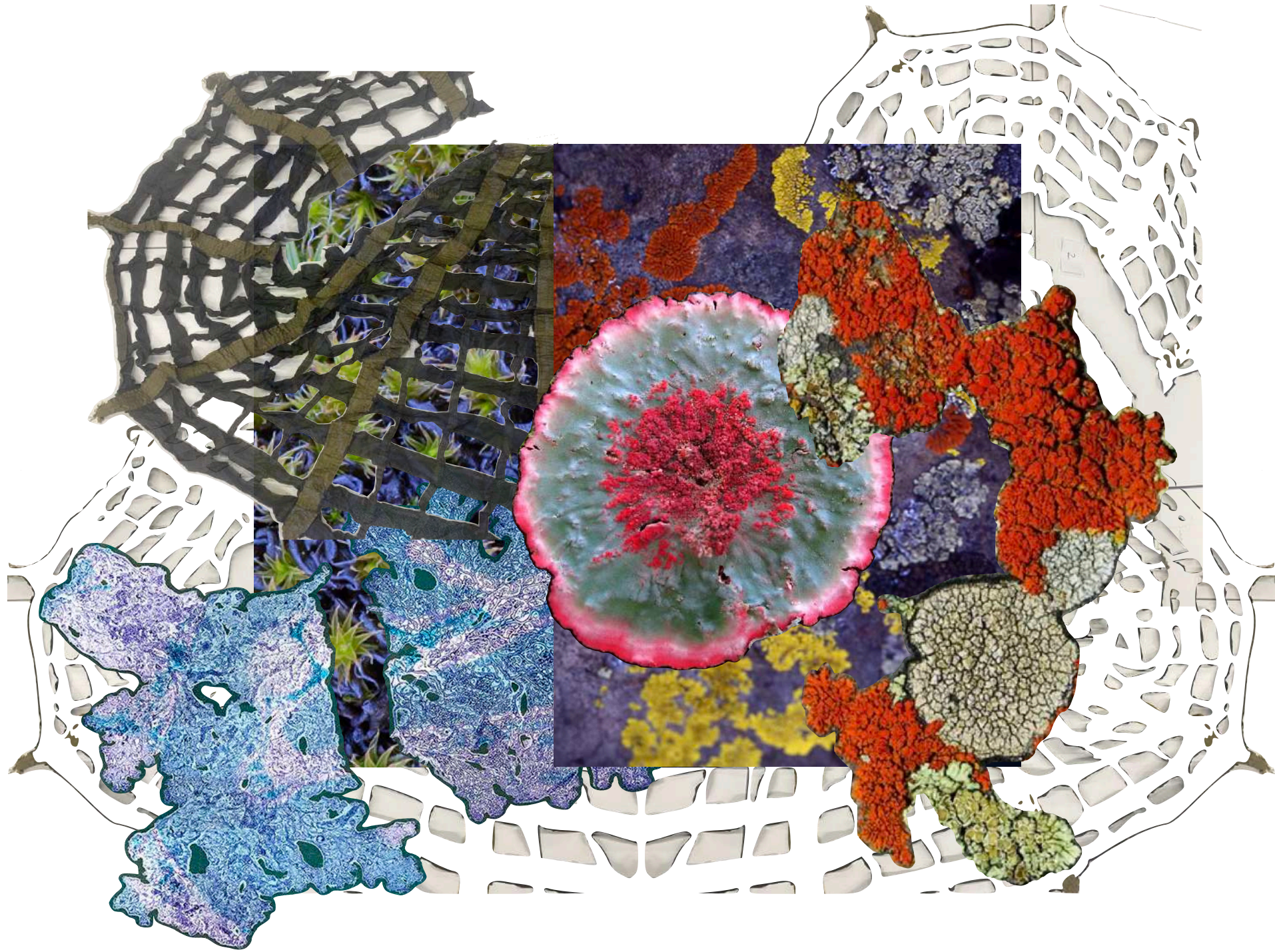


‘Intimate Nature’

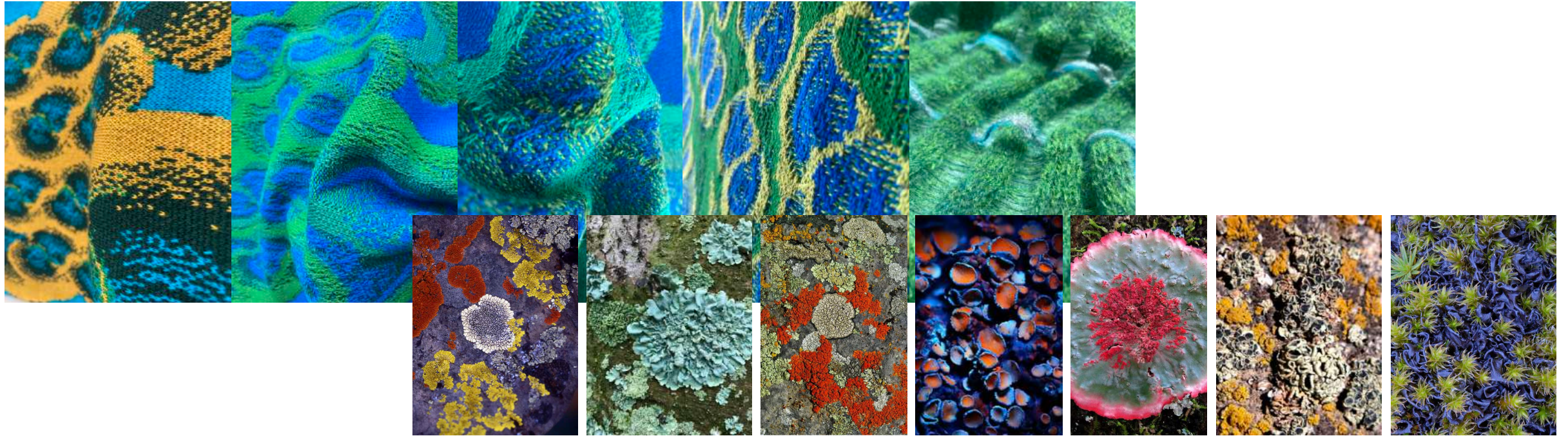
Lichens and Tents :
Bio-fabrication and Deadstock

My concept is ‘Intimate Nature’, its purpose is to highlight the importance of bio-fabrication from microorganisms, ‘Lichens’, and their role in the sustainability of textiles and fashion in the future, with the circularity of using Dead-stock materials. This is a key part of my ethos as a designer.

I used the captivating shapes, textures and colours of the ‘Lichens’ to create Twill relief Jacquard Knit (Stool Machine), domestic knit, patterned fabrics/ garments. I also used surplus tents and parachute remnants from Raeburn, London, create Lichen and tent-like sculptural garments, influenced by waste conscious pattern cutting.



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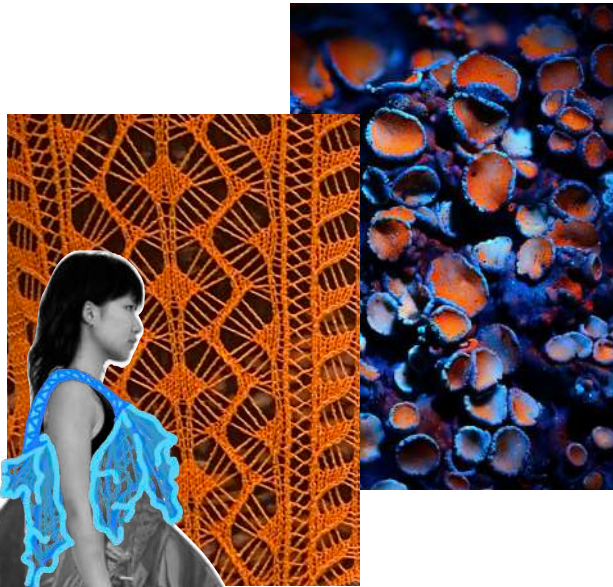


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Simplified design - requires less sewing & makes easier to reproduce to sell

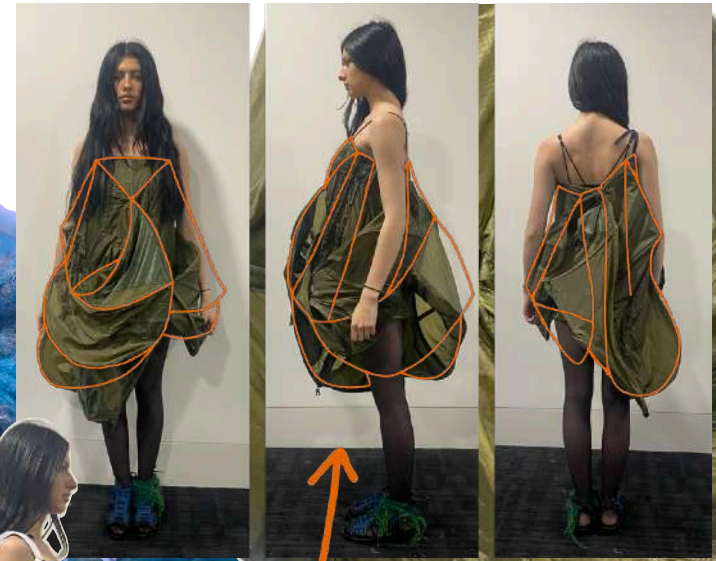


Simplify Spiral dress tail, use draped calico to get shapes



Spiral Dress tail made from manipulating pre collection Dress

ADD BLUE LICHEN KNIT TRIM TO TOP OF DRESS & KNIT BLUE STRAPS



Structure Inspiration - Spiral tent component



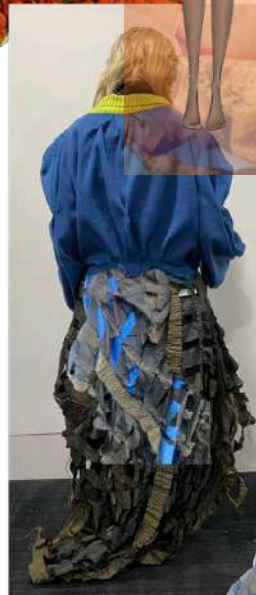


Knit Twill Relief
jacquard 3-colour

Parachute Remnants



Jacquard textiles designs -
knit.



knit top
development -
colours inspired by
Lichens.



Replace Blue base/backing
with purple net to give
better structure/light drape

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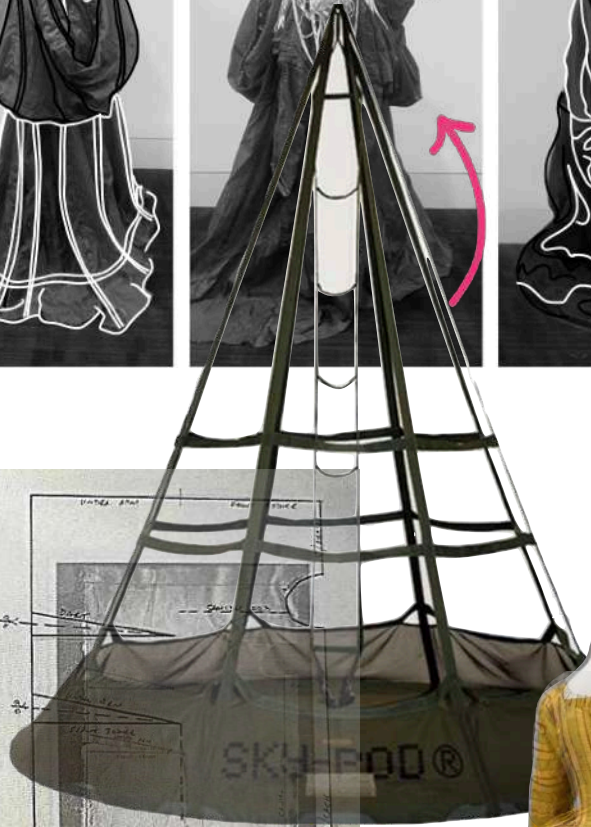
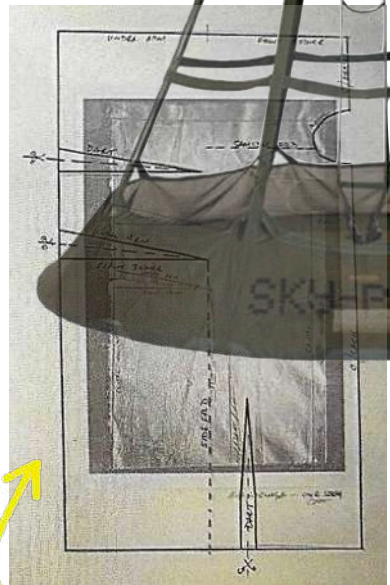
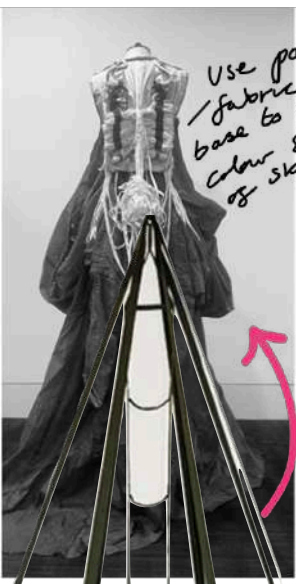
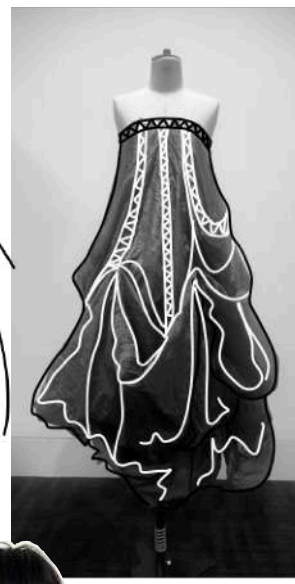
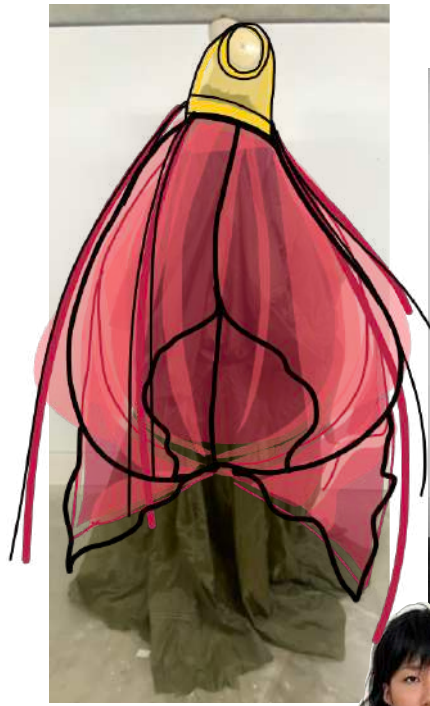
Dress Samples - Lemon thick net (underlayer/
petticoat to build & hold shape)

Use parachute
fabric as dress
base to go with
color & lines
of skyfood tent

- PINK tent remnants
with yellow binding

- Apply reduced waste
pattern cutting techniques to
inform shape of & pattern
placement of layers of dress

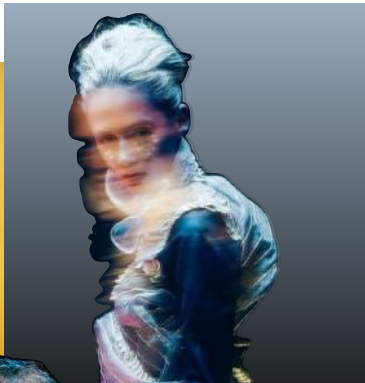
Polonaise dress &
pink lichen



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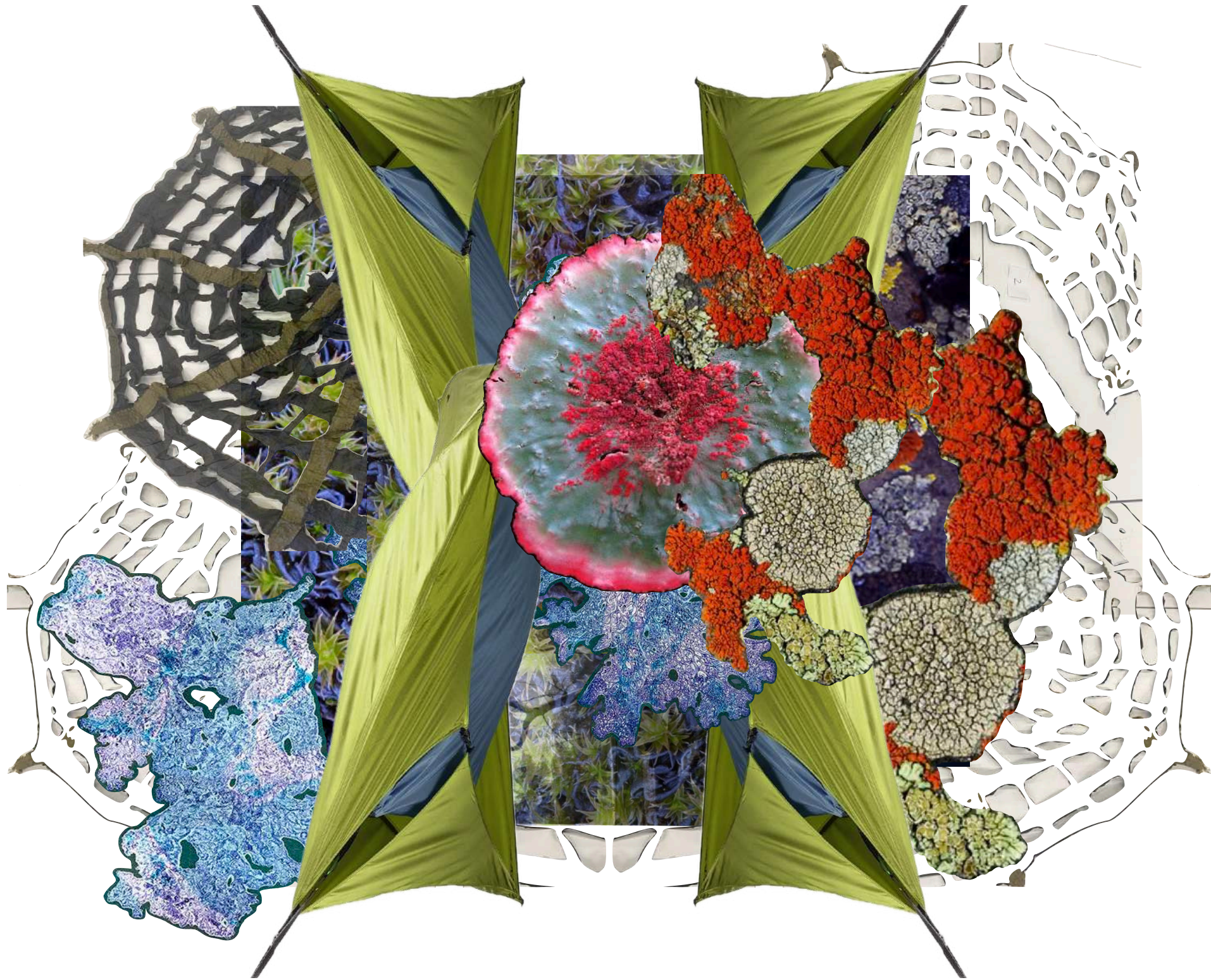
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