



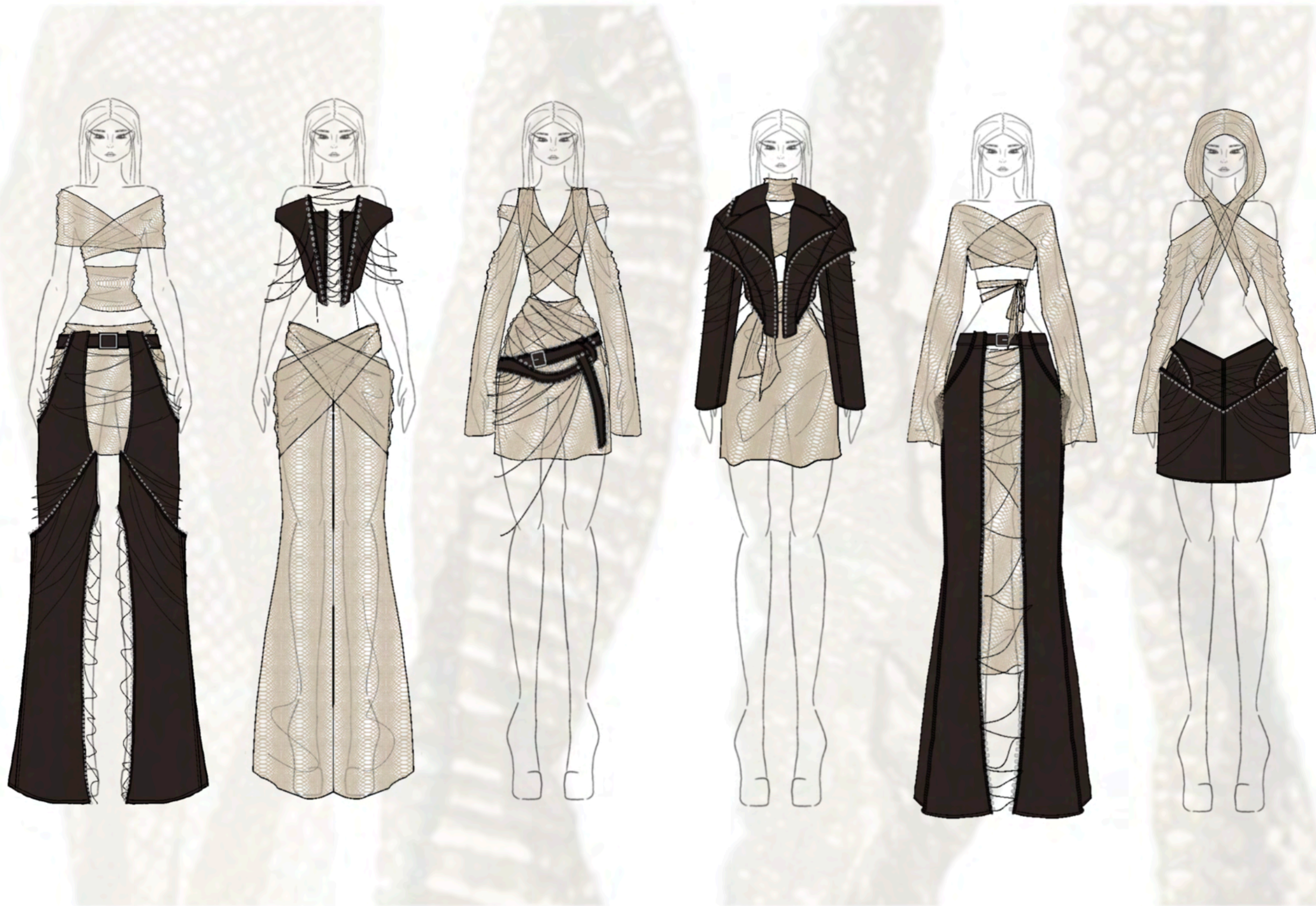




*with makeup & braids*

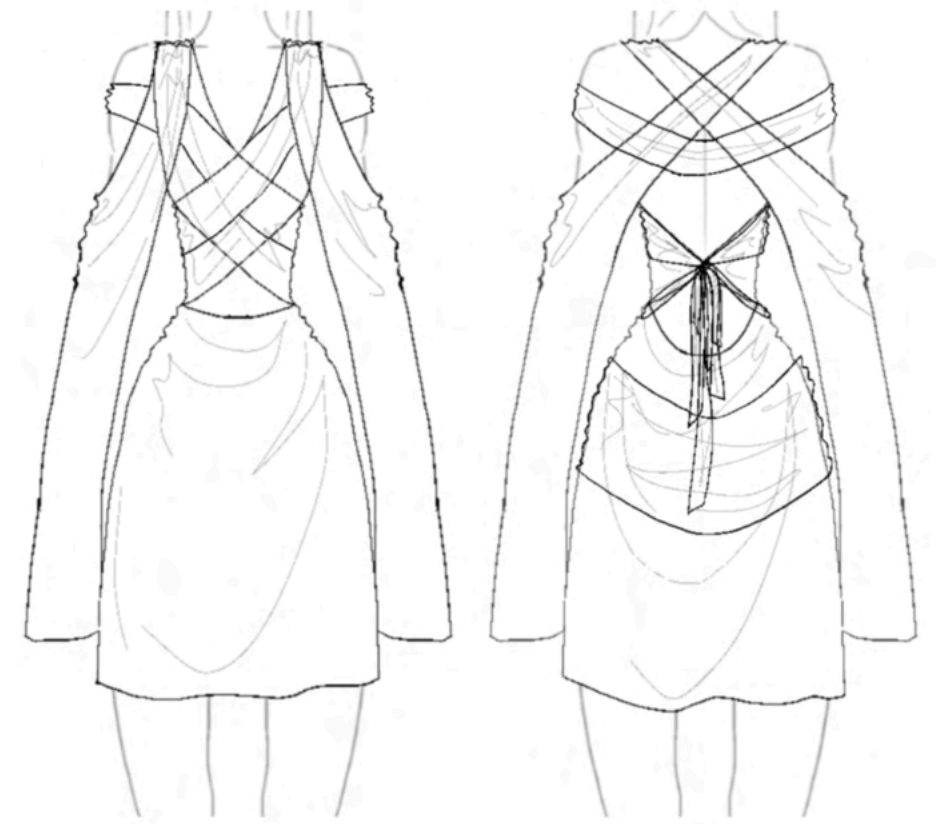
*White lace & neutral colors*







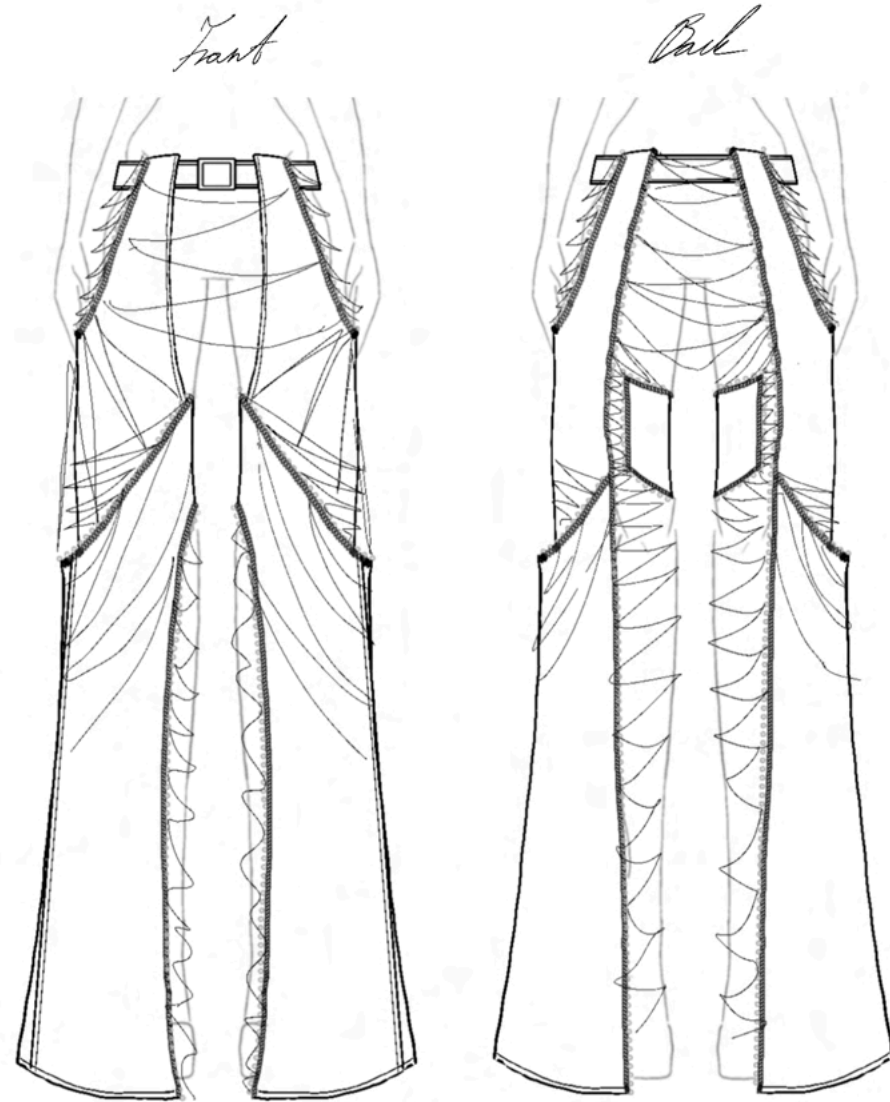
*Experimenting with new layers for more volume*



*Front*

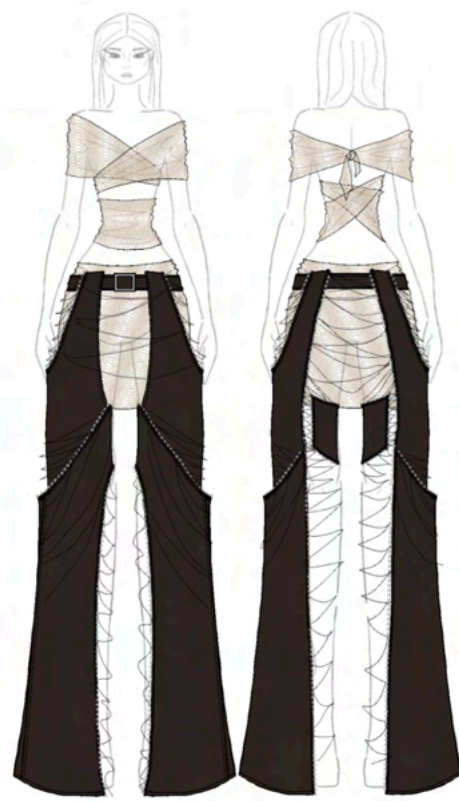
*Back*



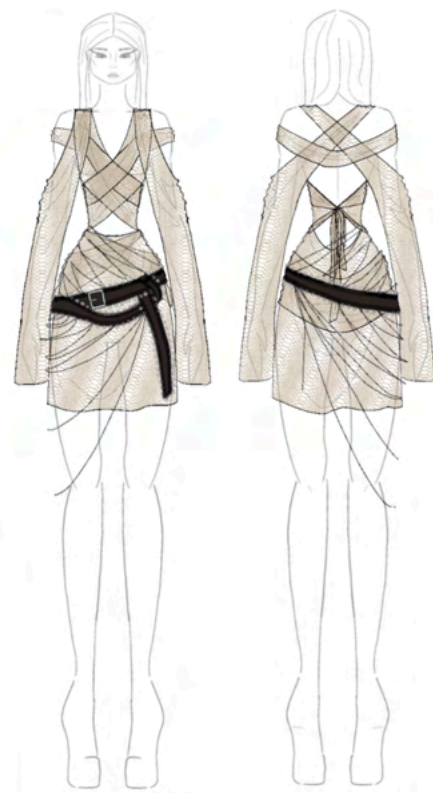


*Experimenting to figure out necessary savings*

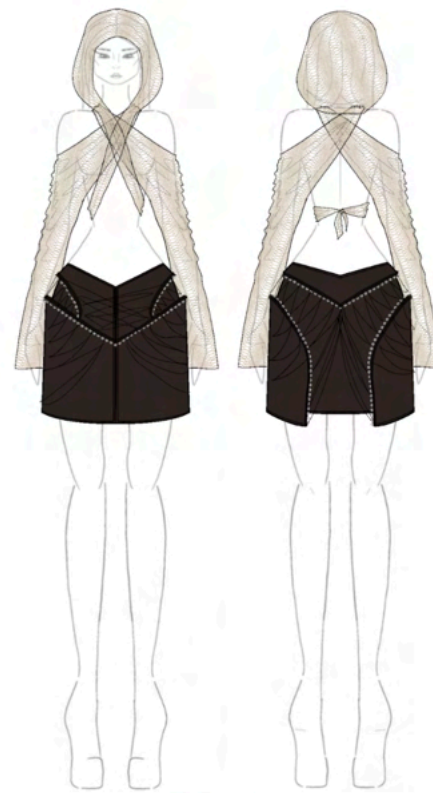




look 1



look 2



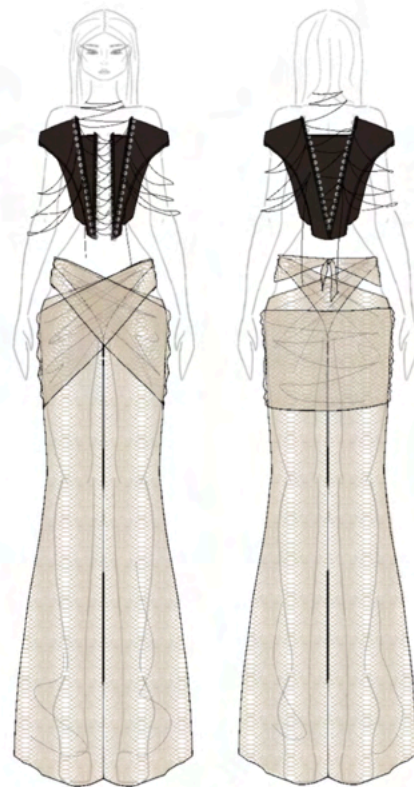
look 3



look 4



look 5



look 6






*longs for nature, mapping city life*



*finds comfort in the company of animals...*





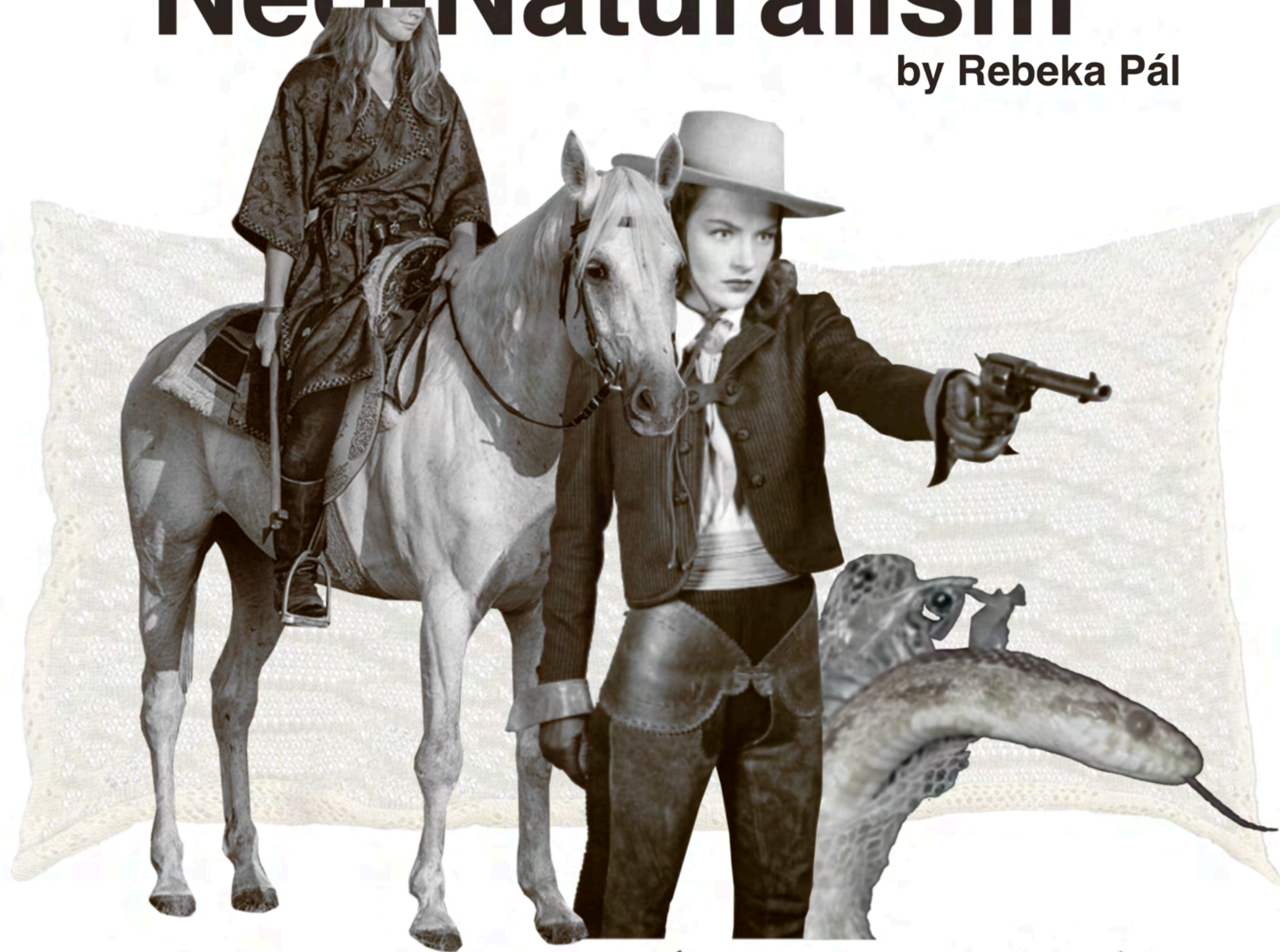
**“The collection is about relearning to view ourselves as part of nature and learning to live with it again. The inspiration behind the garments’ silhouettes and details is ancient Hungarian/Hun-Age clothing and Western-wear. The apparels of two cultures from different times and places are united by the mindset of respecting nature and understanding what most of us have forgotten by now.**

**On the other hand, today there is enough academic research and technological advancements available for the fashion industry to 'shed' its old, unsustainable ways. This is the symbolism behind the shedded snake skin knits that were developed for this collection.”**



# 'Neo-Naturalism'

by Rebeka Pál



*a project about re-learning to Respect Nature*