

...presence of masculinity - ...gates it too. What Roger
 Thornhill's suit reveals is that a suit is never just a suit. Each
 time Grant's long, tanned fingers are forced to brush down and
 straighten up his jacket, it is a fantasy of self-possession that
 they are struggling to regain. We wear cuffs, collars and ties
 a world that is beyond our control. We button up our bodies
 as though we could do the same with memories and feelings,
 the excitations and agitations that plague us. Sometimes it
 works. The trouble is that we can only keep the world at bay
 for so long. The suit has a secret life. We might mistake it for a
 uniform, worn with mute obedience, but it possesses its own
 power. Understanding how it works might mean questioning the
 authority it exerts and facing up to the awful parts of life that
 a suit can legitimate. The suit's seriousness can, of course, be
 unbuttoned. Isn't it capable of lightness too, the carelessness of a
 loosened tie and a jacket slung off a shoulder on a summer's day?

88 | DRESSED

Rive Gauche
 le parfum des femmes imprévisibles.

It's the couture...
 a unique give-and-take,
 a unique experience

Everywhere
 in Paris—suits!
 But only at
 Saint Laurent
 a suit like this,
 right—the perfect
 narrow but soft
 tailoring, the charming
 blouse, the color!
 Barbara Walters is all
 the details on these twelve pages.
 Details, last pages. These pages:
 Hair, cut and styled by Garren
 of Garren, New York.
 Makeup, George Newell.
 Beauty Note: Make
 wonderful color.
 Yves Saint
 Laurent

and the look this fall
 is fantastic!
 ...yourself in Mushroom. Soft, loose or
 ... The red, new, no-nonsense colors that
 ...need to take the chill out of fall.

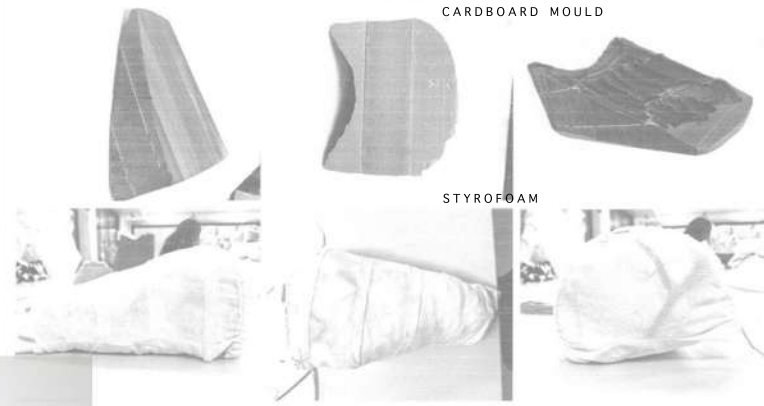
FALSE PRETENCE LIVIN'

One imagines the man who could give this kind of advice, the low-slung car he would buff on alternate Sundays, the elegantly bemused girlfriend around whom he could sling an arm, the slow transatlantic drawl with which he speaks, the confidence that comes of possessing all the time in the world and the smartest cut suits too. The right suit can suggest composure, just as the badly fitted one can expose an ineptitude beyond merely clothes. (Think of Keanu Reeves, indubitably slick-suited in the *John Wick* films, even when splattered in blood and spattered with gunshots, next to the schlubby polyester of Ricky Gervais's David Brent in *The Office*, and then tell me I am wrong.) A suit can speak volumes. Grant knows this. Despite the disclaimer of not considering himself 'especially well dressed', his *CO* column discloses a dogged and detailed thoughtfulness as to the habits of men's dress. A blustering nonchalance undercuts any hint of vanity and keeps things light, but the particularities of what one wore and how seemed to matter to Grant more perhaps than he

EXPERIMENTING WITH DIFFERENT MATERIALS

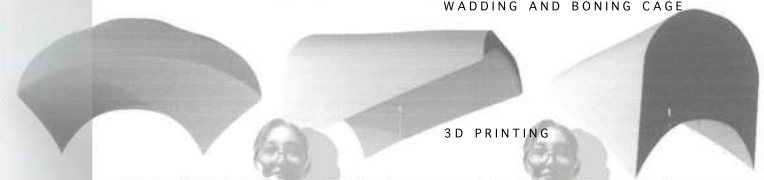


UPHOLSTERY FOAM



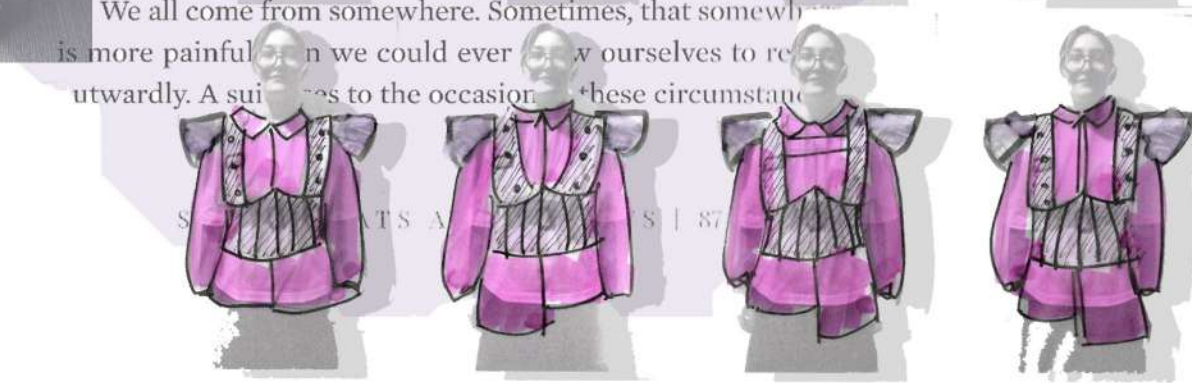
CARDBOARD MOULD

STYROFOAM



WADDING AND BONING CAGE

3D PRINTING



uncovered when he was thirty-one, he found her alive in a secret unit for the... active... lock for... he came. Ca... in the cu... perturba... manners w... ald Lea... ned son... maker. In e... he wear... part - the... handsome, ... gentlemen he... ay time and a... Grant bears... ret knowle...

We all come from somewhere. Sometimes, that somewhere is more painful than we could ever allow ourselves to reveal outwardly. A suit goes to the occasion... these circumstances

S... TS A... S | 87



CREATING SHOULDER PADS



DEVELOPING SHOULDER PADS & MODULAR HARNESS FOR SUPPORT

DRAPING THE JACKET



disciplin
quirk of

the smallest
of defiance

subterfuge,
cultivating in

real threat

rely instead on an internalised discipline.

ear of territoriality and repro...
e roles and...
can reveal...
pla...
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tw...

shy fearful
ations of
disciplined
fear in and

for ourselves?

The suit emanates the

teachers, doctors, manag

outwardly imparting th

effacing, so ordinary as t

re expressive of our pec

suit says everything abou

the ordinary in René Ma

their expressionless face

apple. They are uniform

shirts, ties and bowler h

nondescript, spookily va

They could be anybody.

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106 | DRESSED

FITTINGS & FINAL TOILE

men, Yves Saint-Laurent's 'Le Smoking', a trouser suit.

female experimental womenswear collection of 1966, Fev

sequent work. Redolent of the old Hollywood androg

ene... it was... too, with modernity and wh

to... reas... k lines of sexual difference. 1

N... not... Vogue Paris in 1975, a woman

ht-lit street, her cropped hair

and. She wears a Saint-Laurent

on women adopt the trouser suit it makes for a strident

query thi

of tender

in her sym

vocals swing from breathless seduction to swaggering author

gamely seizing for herself the privilege that is not her birth right,

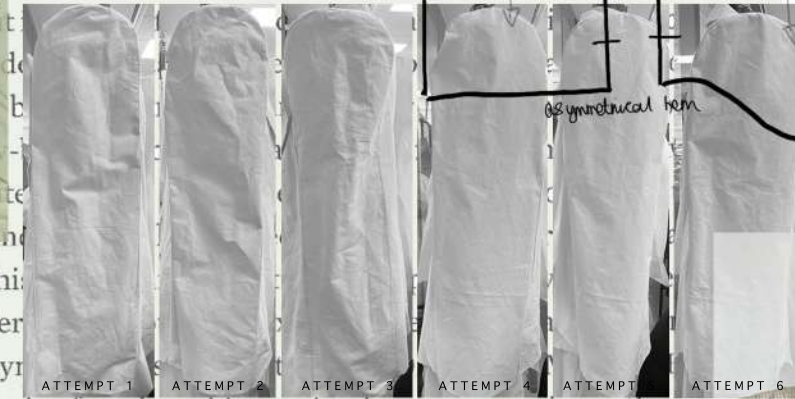
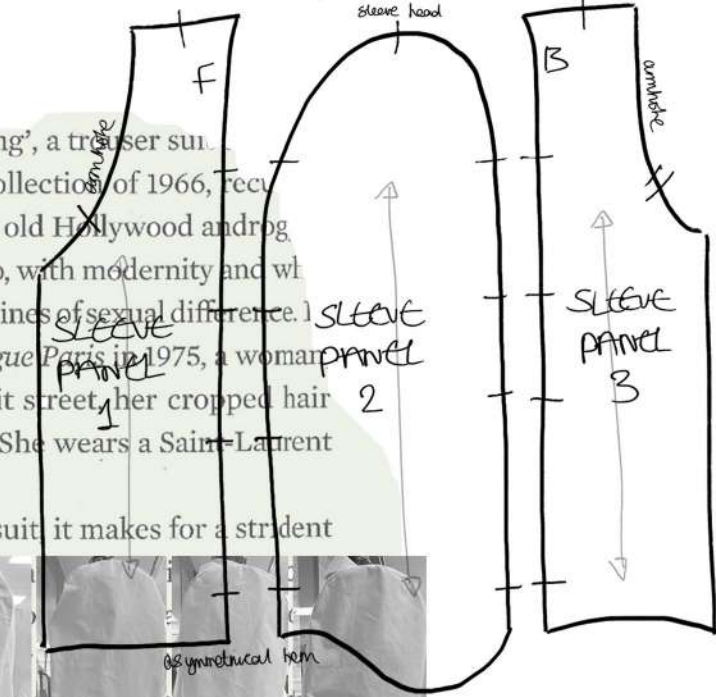
without a flicker of doubt. If she is subject to derision, her power

parodied and demeaned, it's because she poses a challenge,

eluding any easy understanding of sexual identity and upturning

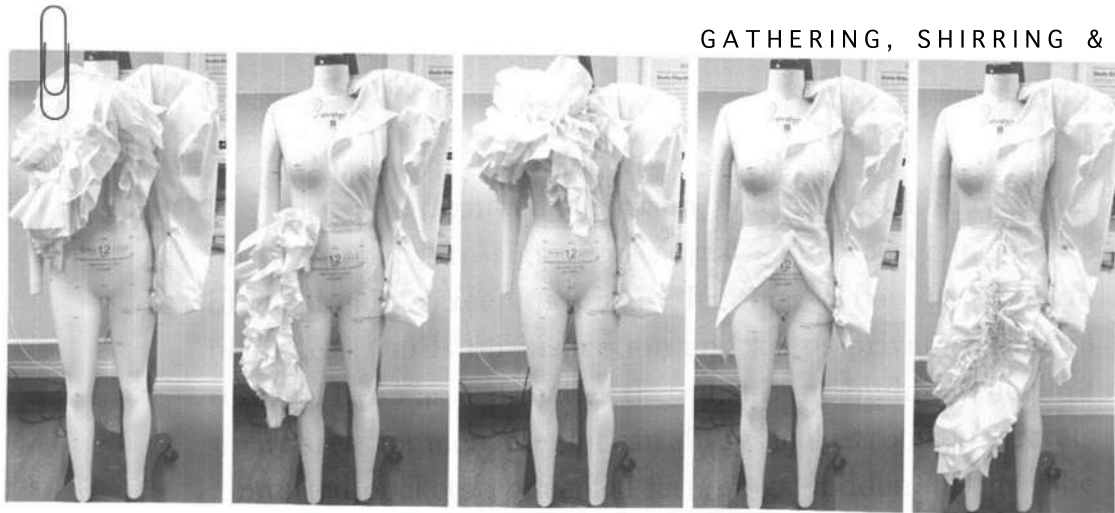
the received modes of femininity. Masculinity, too, does no

3 PANEL SLEEVE



SUITS, COATS AND JACKETS | 121

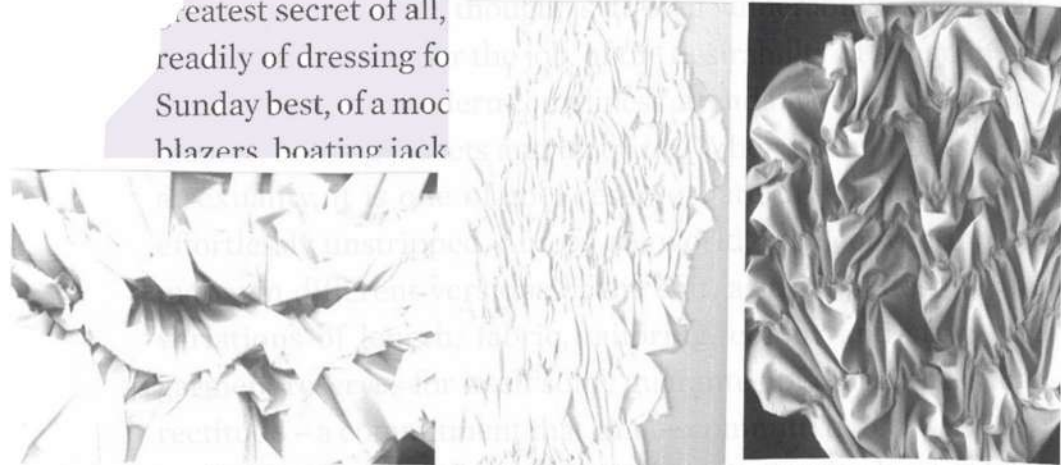
GATHERING, SHIRRING & LAYERING



realisation falls upon him. He sways unsteadily, and absently hands the folded garments back to the court clerk, who is visibly dazed, before rambling incoherently at the stand.

Throughout the proceedings, Eichmann is as unresponsive, as though he were an impartial witness, as unbending as the suit in which he stands. At certain points, he can seem wretched, the faintest trace of a vulnerability crossing his face. When we note the receding temples, a stray twitch of the nose. He gives so little ground, most particularly when he twitches his lips.

greatest secret of all, the readiness of dressing for the Sunday best, of a modern blazers boating back



PRINT & FABRIC MANIPULATION ON POWER MESH FABRIC



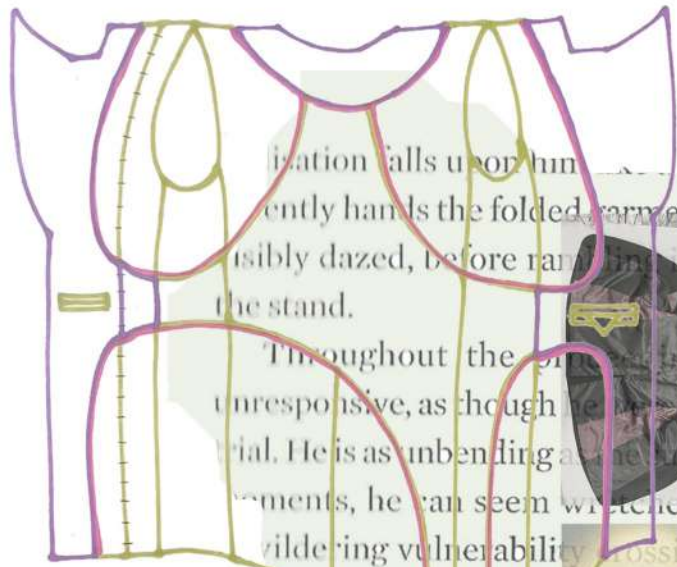
But the history of men's suits doesn't simply shore up the assurance of masculine interrogates it too. When a man wears a suit, he is not just a man, he is a man in a suit. The suit is a uniform, a uniform with mute obedience, it possesses its own power. Understanding how it works means questioning the authority it exerts and facing up to the awful parts of a suit can legitimate. The suit's seriousness can, of course, be unbuttoned. Isn't it capable of lightness too, the careless loosened tie and a jacket slung off a shoulder on a summer day?



INITIAL CONCEPT COLLAGING



INTRODUCING TEXTURE & FABRIC MANIPULATION

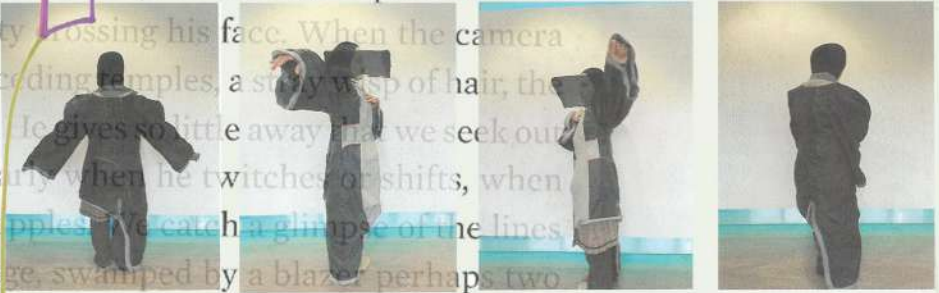


... He sways unsteadily and
... He sways unsteadily and
... He sways unsteadily and

LINING CONSTRUCTION



Throughout the...
... He sways unsteadily and
... He sways unsteadily and
... He sways unsteadily and



Courts of law operate with codes of conduct and suit wearing
... He sways unsteadily and
... He sways unsteadily and
... He sways unsteadily and



perfection
once wrote, noticing in it a
ed edges of life. The solidity

unscathed. At its most exaggerated, the Bond hero gracefully

ADDING VOLUME TO
TAILORED TROUSERS



'collaring' and 'buttonholing', for instance
or 'collar' - the language of the suit suppresses and restrains
flower is a part of the suit like no other item of dress, audible i



Oversized funnel neck collar.
Key accessory.
jumpsuit - minimal aesthetic where fabric is the focal point.

double breasted.
high shoulder pads still present.
straight cut, ankle length.

Classic, minimal colour - no tie! Pads on COATS AND JACKETS | III
Structure.

INTERNAL DETAILS &
REFINEMENT

... its capacity of dignified deception, precisely because it seems, on the surface, to signal the surest safety, asserting polite blandishments, keeping unruly feelings at bay. Its uniform blankness wards off inspection and keeps private things in reserve. Even as it provides the most basic building block of smart dress for men, the suit can always make room for secrets in its internal pockets, concealed fastenings, hidden linings. The greatest secret of all, though, is its own vulnerability. We speak readily of dressing for the job, of the desirability of a man in his Sunday best, of a modern courtliness attendant on tops and tails, blazers, boating jackets and black tie. When the suit possesses a sexuality, it is one of cool reserve, carefully concealed yet effortlessly unstripped. Across the world, men conventionally marry in different versions of the suit, as though despite the variations of length, fabric, tailoring, colour and style, the garment reserves for itself some guarantee of uprightness and rectitude – a commitment that can be committed to.

But the history of men's suits doesn't simply shore up the assurance of its solidity – it interrogates it. What Roger Hornbly says is that a suit is never just a suit. Each time we wear one, we wear a fantasy. We wear a control. We wear the same with different intentions that put us in different places. The long, thin, tight, and the short, wide, and the same with different intentions that put us in different places. The long, thin, tight, and the short, wide, and the same with different intentions that put us in different places.



realisation falls upon him. He sways unsteadily, absently hands the folded garments back to the court attendant, visibly dazed, before rambling incoherently and collapsing on the stand.

Throughout the proceedings, Eichmann is blank and unresponsive, as though he were an impartial witness to his own trial. He is as unbending as the suit in which he stands. At certain moments, he can seem wretched, the faintest expression of a bewildering vulnerability crossing his face. When the camera closes in, we note the receding temples, a stray wisp of hair, the nervous itch of the nose. He gives so little away that we seek out the clues, most particularly when he twitches or shifts, when his suited square form ripples. We catch a glimpse of the lines of a body shrunken by age, swamped by a blazer perhaps two sizes too big, the rumples in the shirt, his tie the smallest degree askew. In the film, the testimonies against him accumulate, but so too does the overwhelming sense of his alienation. How strange and puzzling is the watchful man in the suit who listens