



# Minna Dubois "Exposed Essence"





FAMILY BEACH HOLIDAYS TOM WOOD PHOTOGRAPH

RESEARCH INTO NOSTALGIA AND AESTHETIC



VINTAGE FAMILY PHOTOGRAPHS = increase in jet  
- IMAGES OF MY GRANDPARENTS = rates of unemployment  
ON HOLIDAY 60S-80S

- rise of package holidays caused a decline in the number of tourists as the infrastructure became outdated as a result of focus leading to it becoming even less appealing
- touring and came a sense of isolation
- Young people were drawn to urban centres of the city
- Pollution of beaches impacted the towns natural beauty making it less appealing

Due to economic hardship women sometimes turned to sex work as a means of raising a living



EXPOSING HUMAN VULNERABILITY SIDE TOWNS, ECONOMIC NOISE

HUMAN BEHAVIOUR, AUTHENTICITY, VULNERABILITY, IMPERFECTION (WOMEN IN THE ROYAL BALLET, WOMAN POST DEPRESSION IN SEASIDE TOWNS)

SOCIO POLITICAL ISSUES

- MYSOGENY OF WOMEN DURING DIFFERENT PERIODS IN TIME
- SEXUALITY AND FEMALE FORM



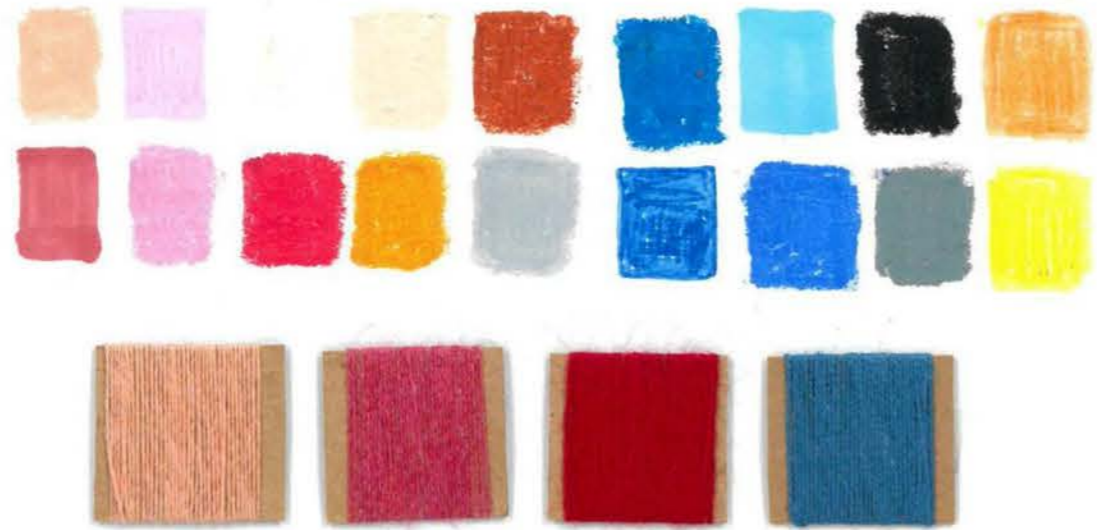
80S MODERN VIBRANT COLOURS, WORKING CLASS PEOPLE ENJOYING BRITISH SUMMER TIME EVOKING THE COMMUNITIES RESILIENT SPIRIT DURING THE ECONOMIC CRISIS



FAMILY HOLIDAY MOMENTS

# Colour and fabrication

TADEO CERAS 'SUNBATHERS IN ALL THEIR GLORY' INSPIRES COLOUR + FABRIC STORY

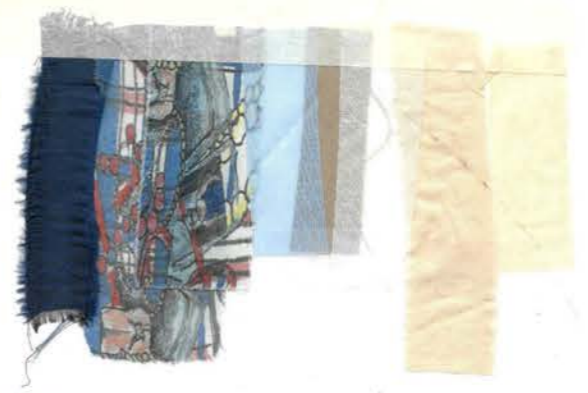


Seaside towns -  
 during the late 40s seaside towns experienced a period of economic decline + social change -  
 -> decline of traditional industries  
 -> rise of package holidays caused a decline in the number of tourists as the importance became attached to amusement focus leading to it becoming even less appealing  
 -> poverty and crime + sense of isolation  
 -> young people were drawn to urban centres of the city  
 -> pollution of beaches impacted towns natural beauty making it less appealing



THIS IMAGE BY MARTIN PARRE ON BRITTON BEACH AFTER THE DECLINE IS ANOTHER FAVORITE OF MINE AND DISPLAYS THE RAW HUMANITY IN THE EARLY 80s, THE VULNERABILITY AND EXPOSURE, ELEMENTS I WOULD LIKE TO EXPLORE THROUGH MY RESEARCH.

CONCEPT  
 KEY RESEARCH  
 - DECAYS  
 - PHOTOS  
 - HISTORY  
 + SOCI



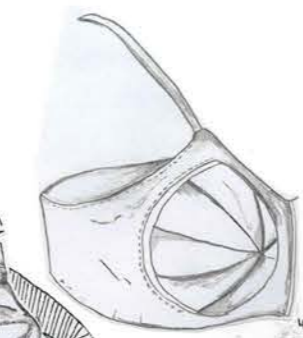
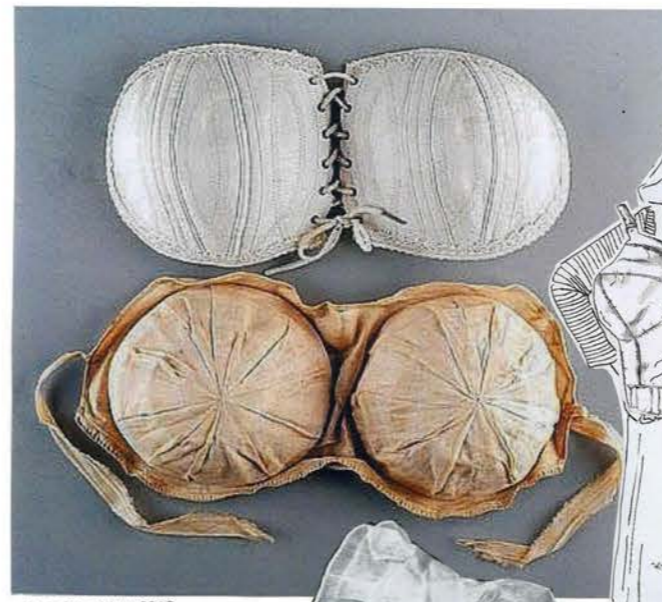
HUM  
 VULNE  
 (WOMEN)  
 POST



SOFTEN OF WOMEN DURING FEMINE PERIODS IN TIME SEXUALITY THE FEMALE FORM.



WOMEN IDEAS BASED ON CONCEPT  
 IMAGERY  
 - THINKING OF IDEAS FOR WHIT SAMPLES.



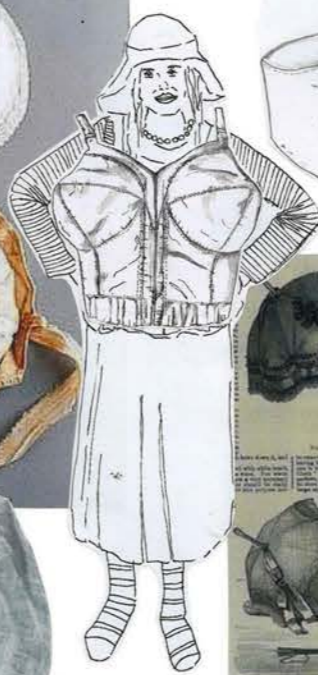
4 PIECE BRA CUPS INSEED BY JOE JUMBOIT



30s GRADLE FRONT + BACK - UNDERWIRELESS



GATHERED 2 PART BRA CUP -> SASSY BREASTS.





MODERN BEACH SHORTS  
- TECHNICAL  
LUMBERPOOD  
FABRICS



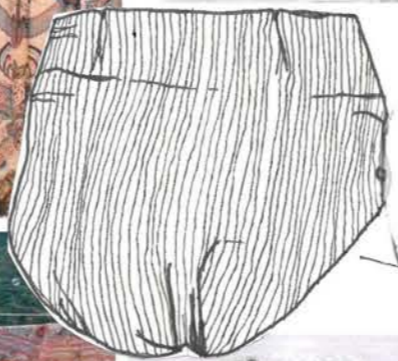
40S VINTAGE BEACH SHORTS RESEARCH CAPRI



EARLY 1900S BATHING  
SOCKS



BUTTONED DOWN  
EACH SIDE





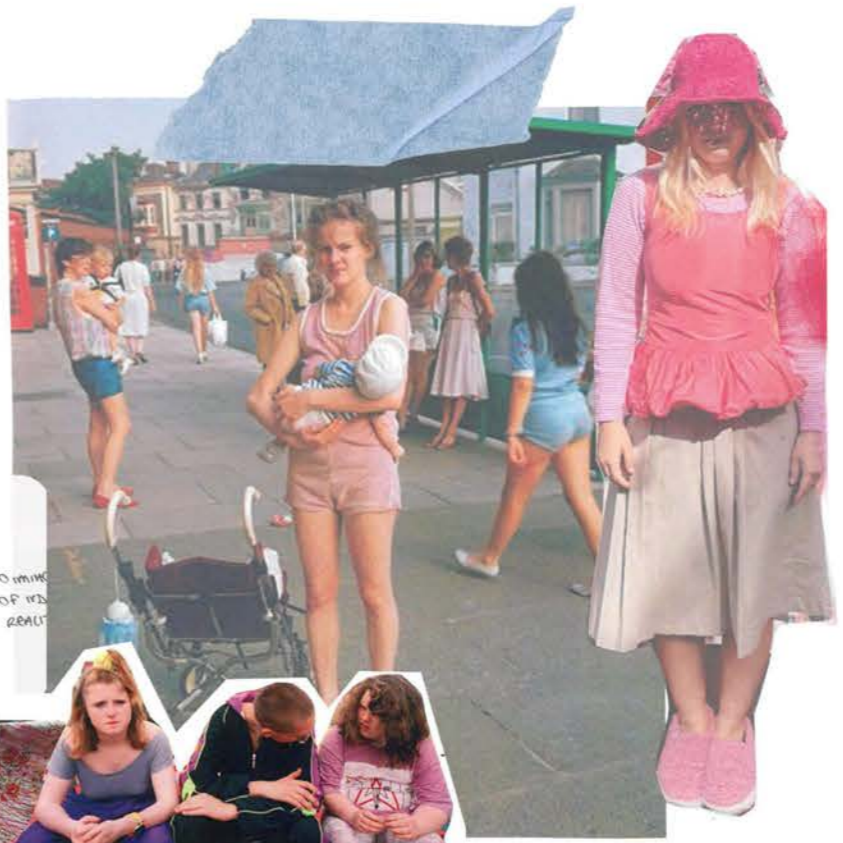
PHOTOGRAPH BY TADEO (GIVEN TITLED 'SUNBATHERS IN ALL THEIR GLOZY'. THE MODELS ARE HUMBLE AND TENDER WITH AN ELEMENT OF HUMOUR.



COLOR STUDIES OF MY FAVORITE IMAGES OF THE 70S - A FICTION CREATED F3 OF THE COMMON REALITY REALITY



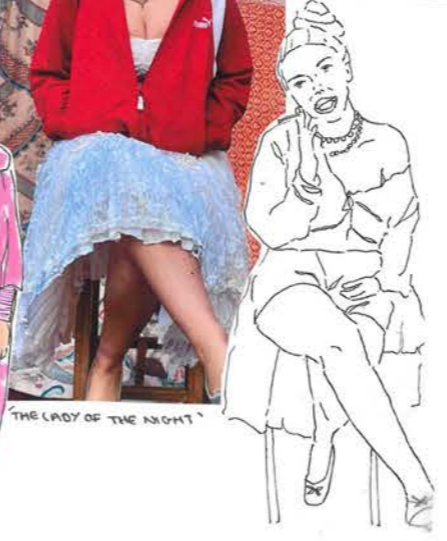
YARN CARD INSPIRED BY TADEO'S PHOTOGRAPH  
IT IS IMPORTANT TO ME TO ESTABLISH A  
RENEW. CALLING PAINT TO TELL THE  
RECORD OF MY CONCEPT.



MUSE DEVELOPMENT



MUSE INSPIRED BY WOMEN'S DRESS IN 1970S/80S  
BRITAIN - SEASIDE TOWNS.



STYLING SHOOT CONTACT SHEETS.



SWIMMING COSTUME, MARTIN PAKER INSPIRO.

BOLD COLORS AND ACCESSORIES

CHIEF PHOTOGRAPHERS  
→ INTERESTING LOOKS  
MIXTURE OF SCENE,  
SHOTS AND  
COMPOSITION.

STYLING SHEET INSPIRED BY CHOSEN PHOTOGRAPHERS  
SUCH AS MARTIN PAKER, TADAO OCHI, TOM WOOD.

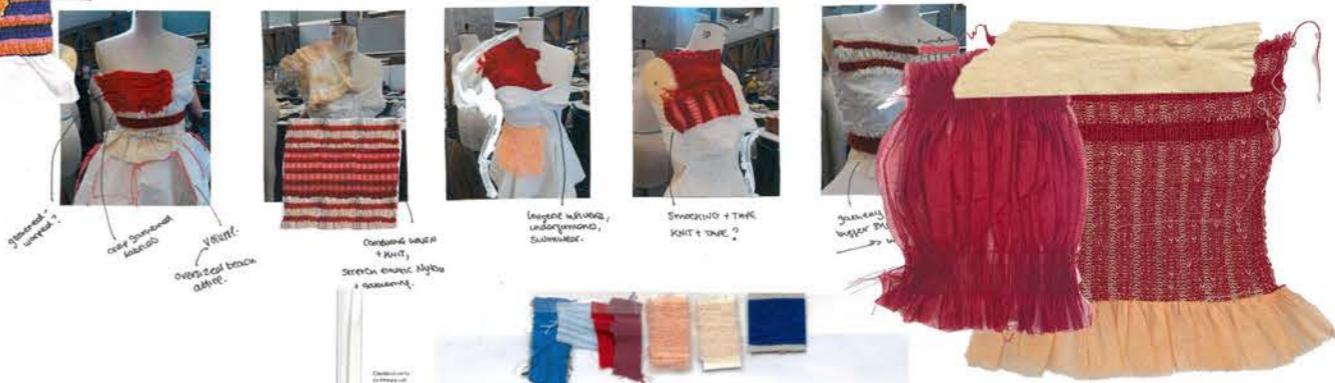


REALISATION

CHARACTER DEVELOPMENT  
USING STYLING + PHOTOS



FURTHER  
CARTOON



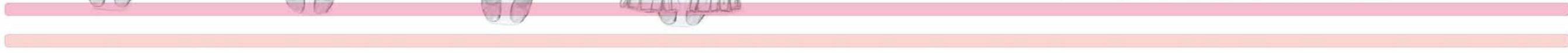
overlaid track  
above.

Overlaid track  
& knit,  
stereo image light  
& shadow.

inspired by  
underground,  
Summer.

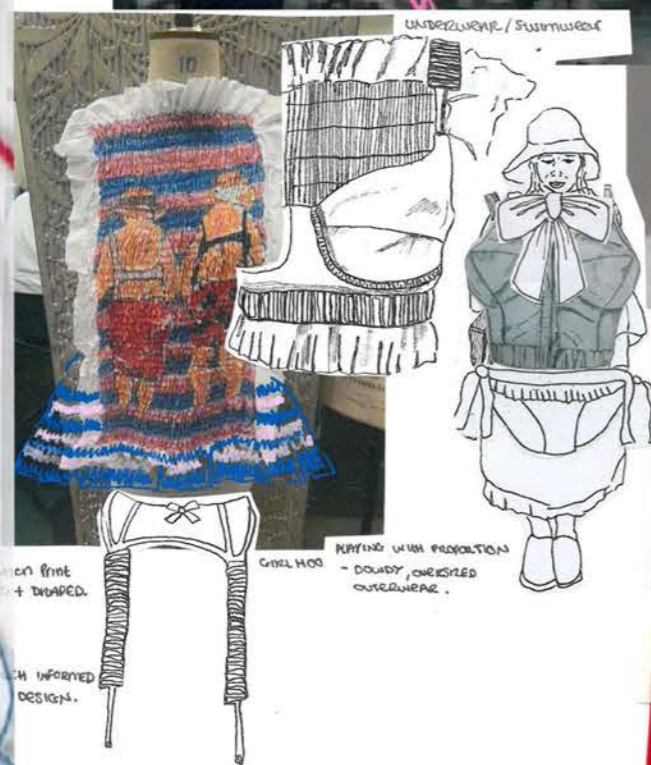
SHOULDER & TAILOR  
KNIT & TAILOR?

SHOULDER  
UNDER TAILOR





sophisticated women on holidays.  
saves her next wear.



UNDERWEAR / SWIMWEAR

PLAYING WITH PROPORTION - DOWDY, OVERSIZED OUTFEARE.

with print

with informed design.



INSPIRED BY BEACH PHOTOGRAPHY + SWIMWEAR.











DOMESTIC HOOLIE UP, 3 STRIPS WITH MOPPING, ELASTIC + WOOL.



knit development inspired by vintage swim socks and bathing shoes . idea development of tights and footwear

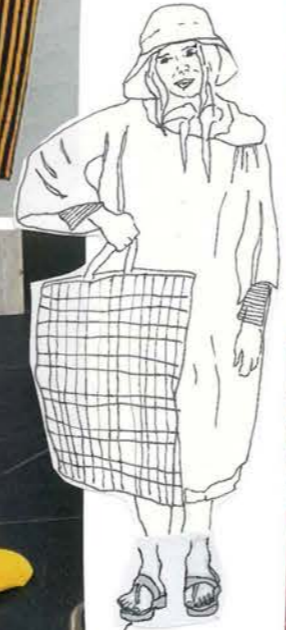
FOOTWEAR DEVELOPMENT



BALLET SLIPPER INSPIRED.



LIKE A CHILD PLAYING DRESS UP.



EARLY 1900S BATHING SOCKS



SUSPENDERS + RIBBONS CONNECTING TO GARMENT



FROM MY RESEARCH INTO BATHING SHOES, BALLET SHOES + OTHER FOOTWEAR I AM KEEN TO DEVELOP DESIGNS FOR FEET

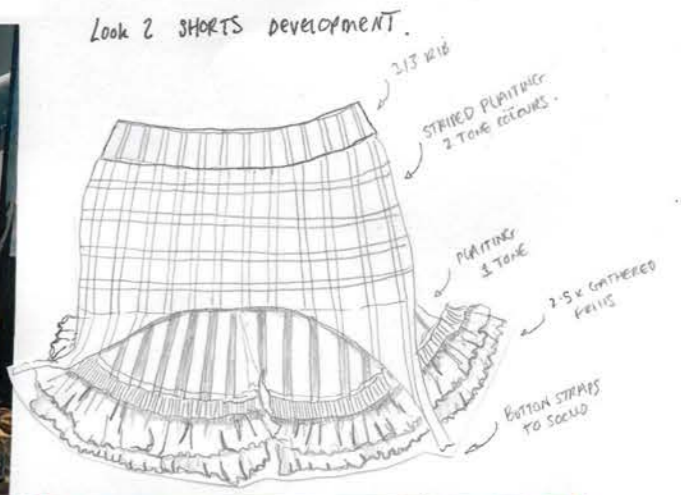


CLOTHING FALLING DOWN -> OVERSIZED, CHILD.

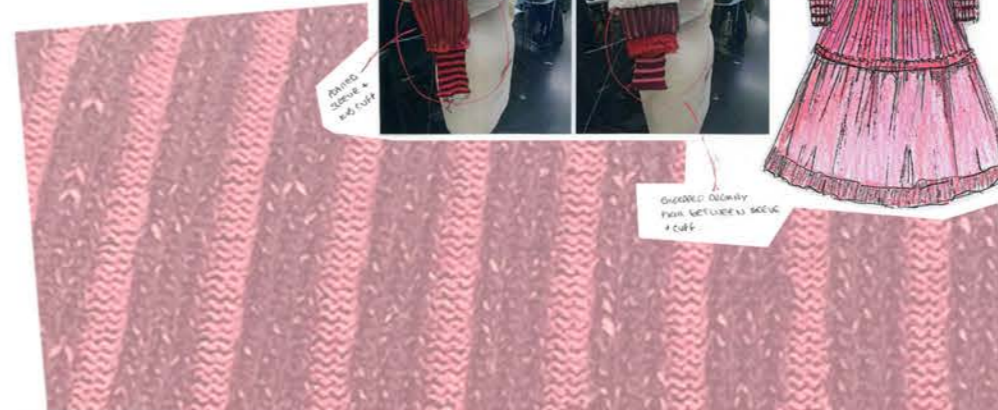
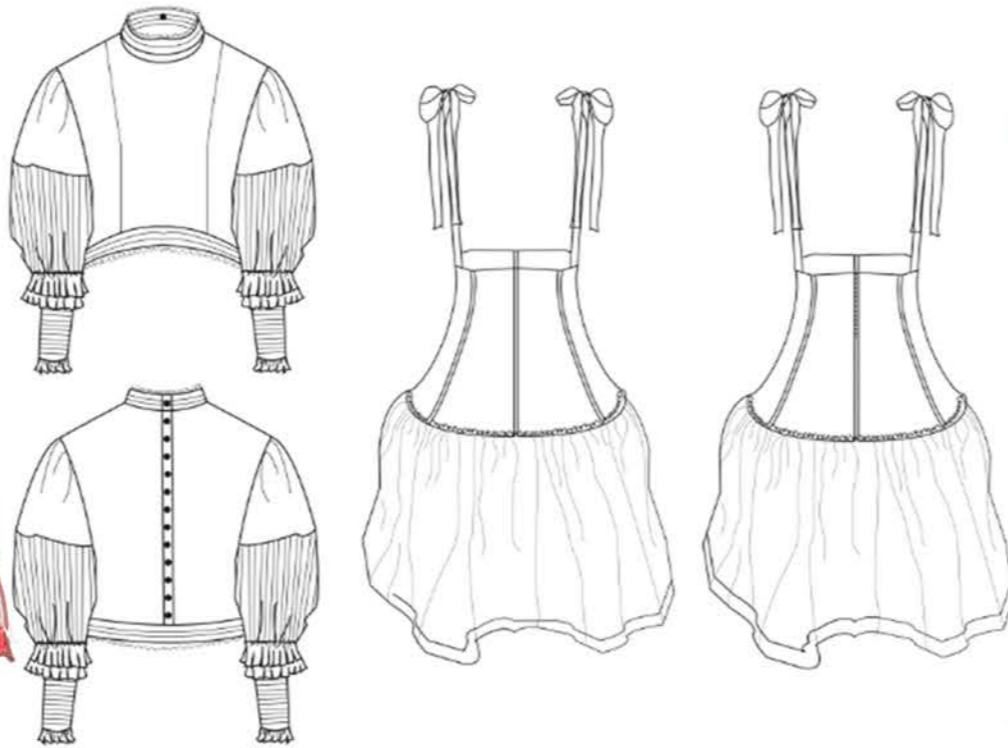
unfashionable sandals, toes out?



DEVELOPMENT OF LOOK 2  
KNIT AND FRILL SHORTS



look 3  
Development



L  
4

o o k  
development



F L I O N O A K S

