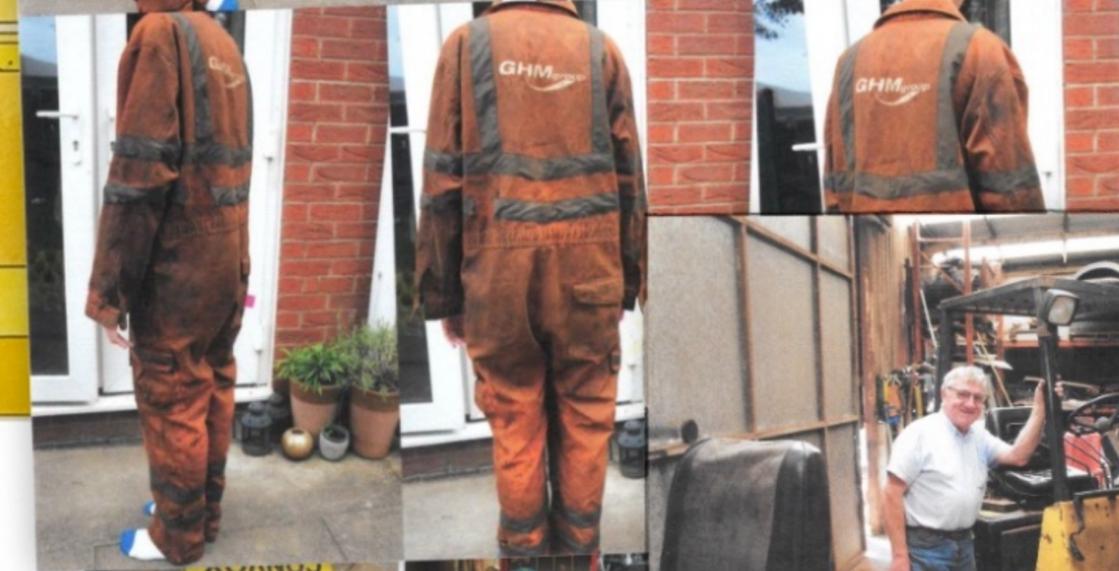
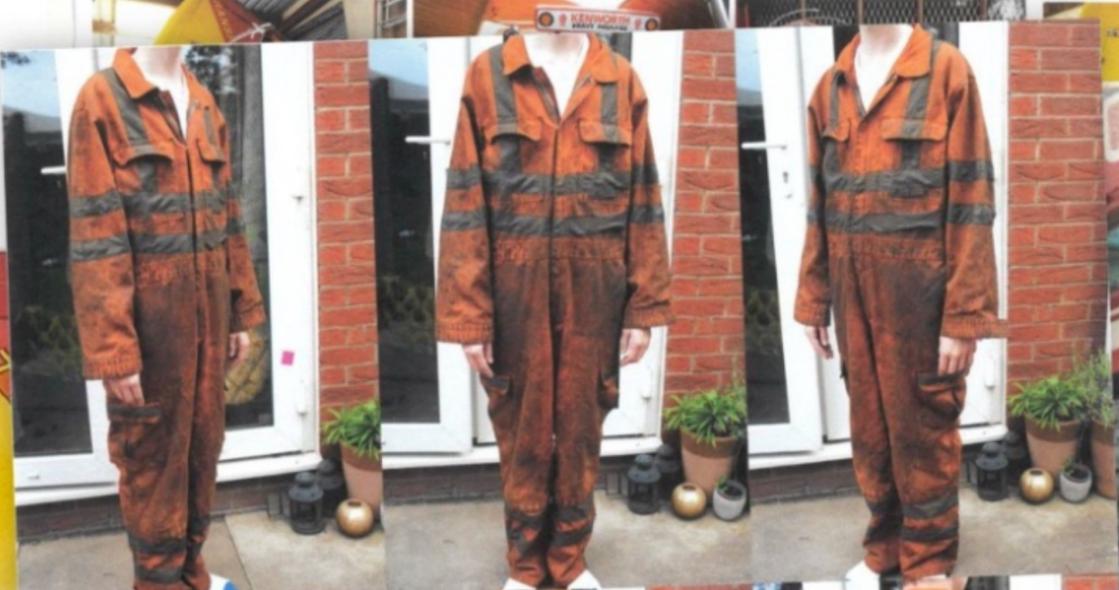




Geoff's workshop.



DSC00484.JPG



DSC00485.JPG



DSC00500.JPG



DSC00501.JPG



DSC00505.JPG



DSC00506.JPG



#960001

#0169AE

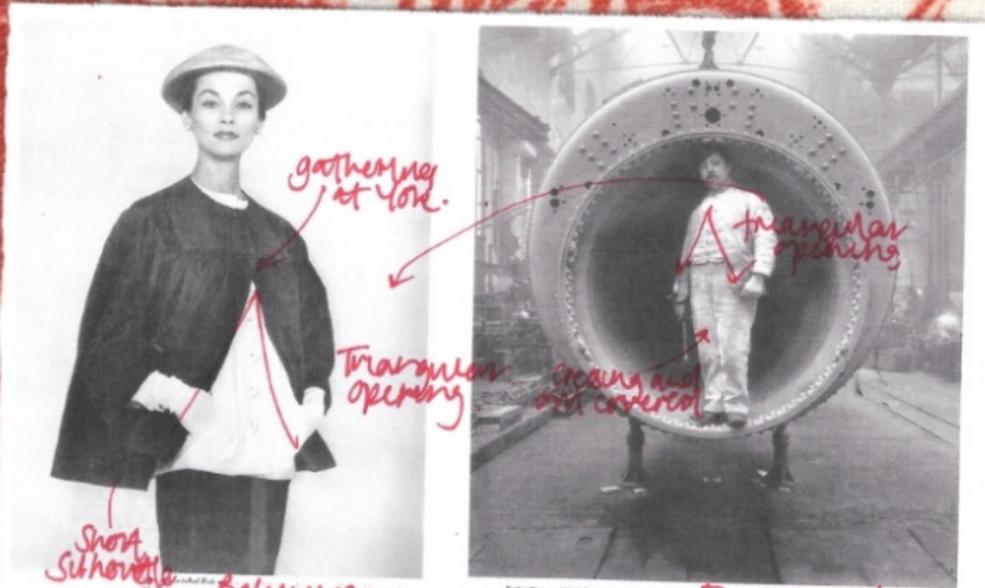
#D20001

#9EA2A2

#F7EA48

#D1DDE6

#EE7274



Short Skirt  
Balmergr.  
1951.

Engineer at  
Hornich Loco Works.  
c.1910.



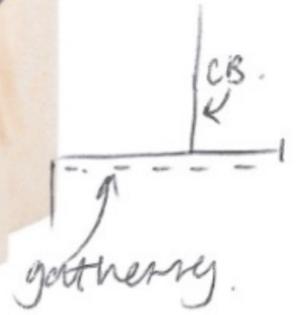
Montage Daydreams 1  
Deere John Mitchell Rote



Internal structure  
under boning.

centre back  
zip.

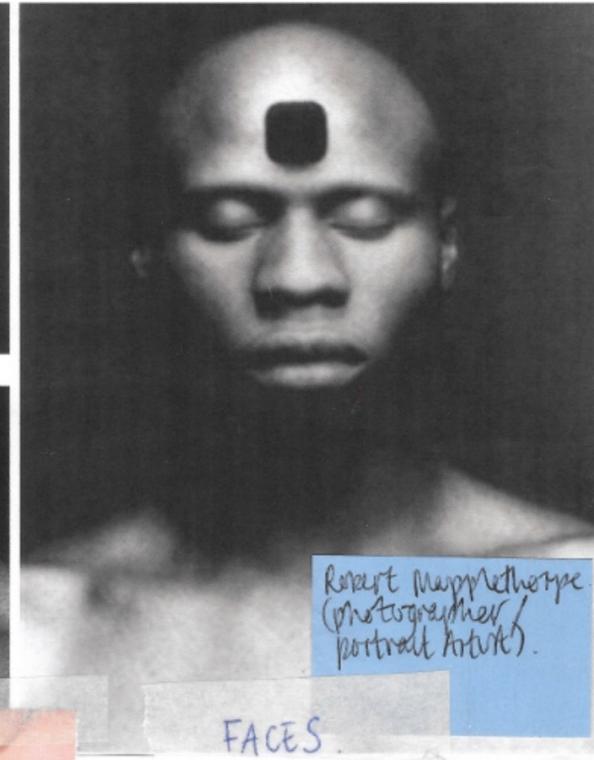
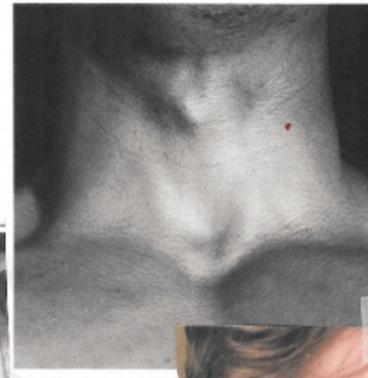
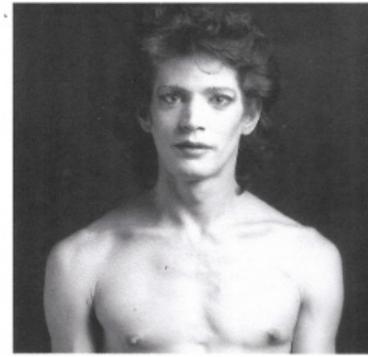
gathering at lower  
hem.



RAE SIMONS AUTUMN/WINTER 2022.

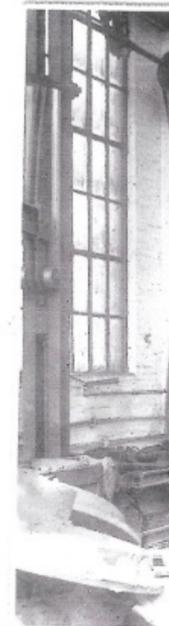


STEPHAN COOKE SPRING/SUMMER 2024.



Robert Mapplethorpe (photographer/ portrait artist).

FACES



Dressing castings in the



androgynous?  
 Muse/Customer  
 through  
 wearing  
 in City (like MCR)  
 etc.

Lorry tarpaulin drapung



designs with lorry tarpaulin  
- fabric - large



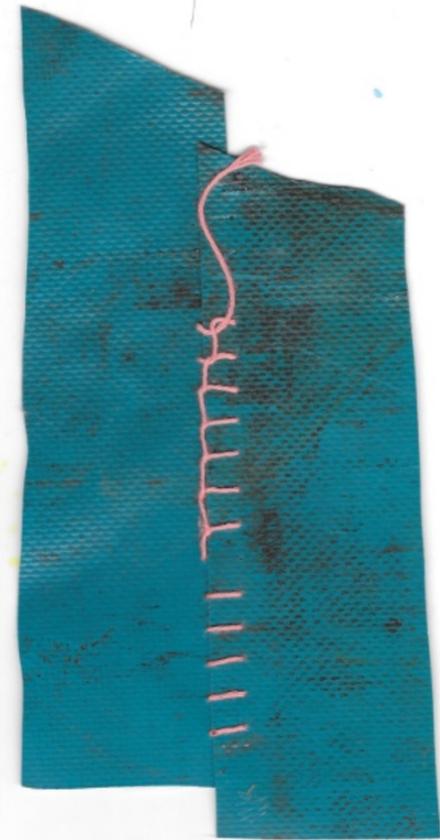
organic - playing  
with body  
proportions.

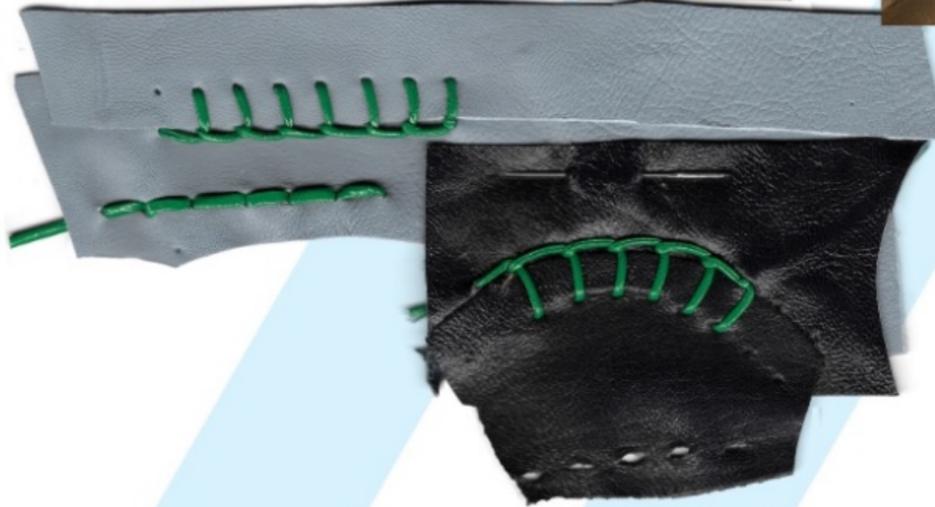
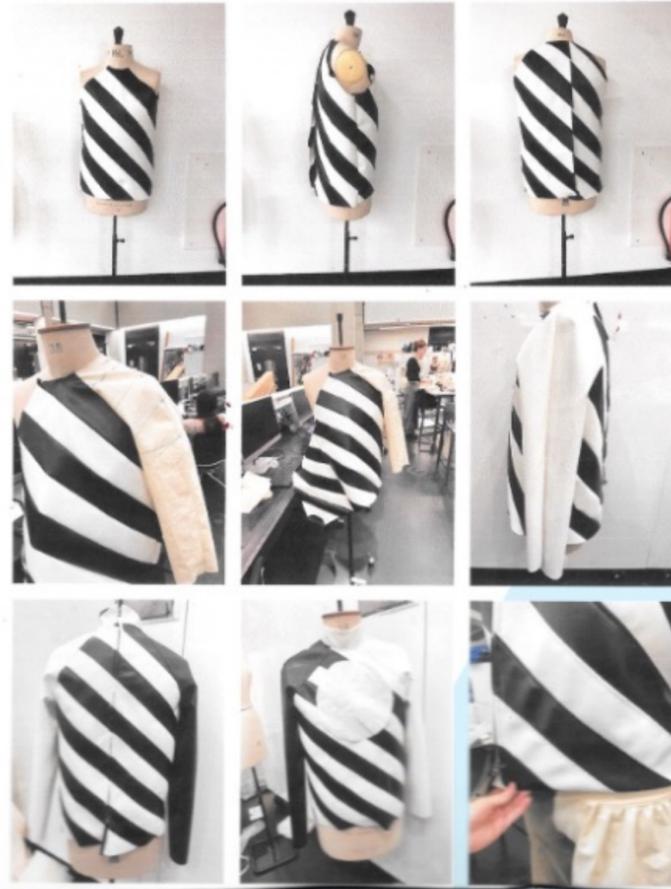
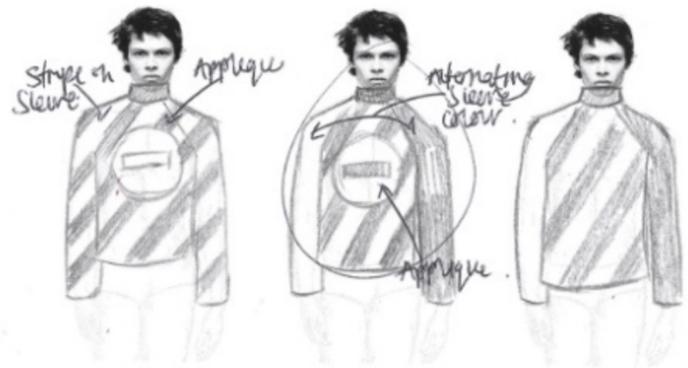
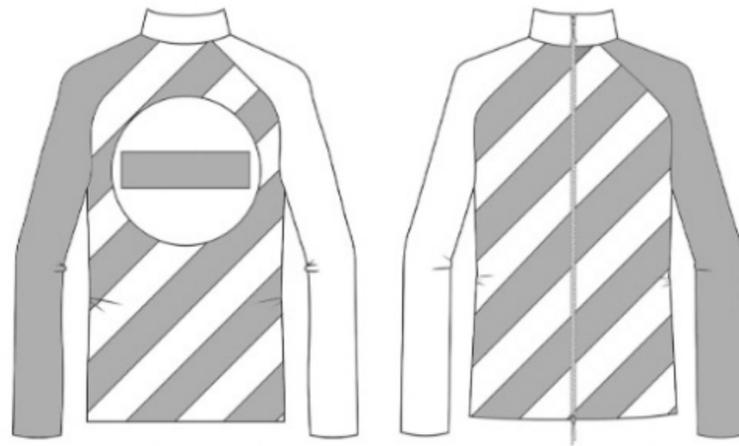


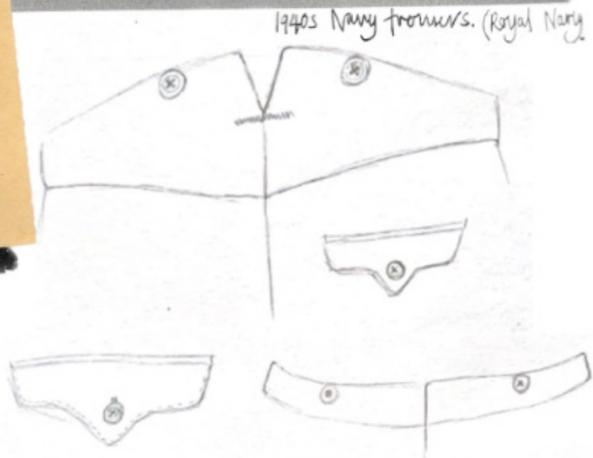
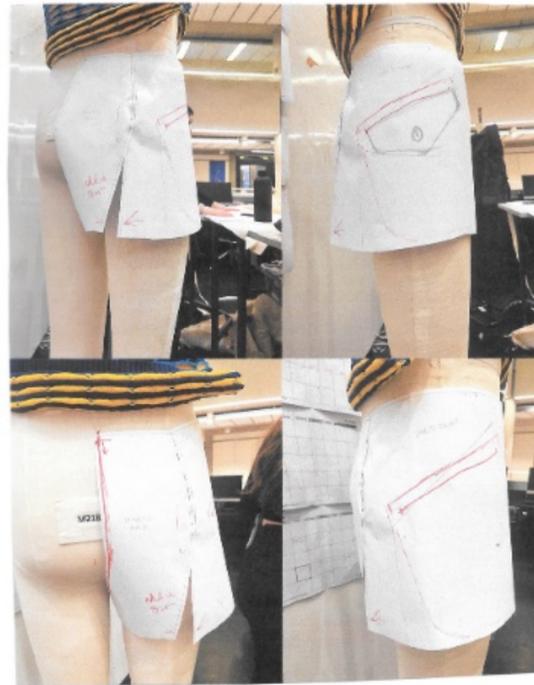
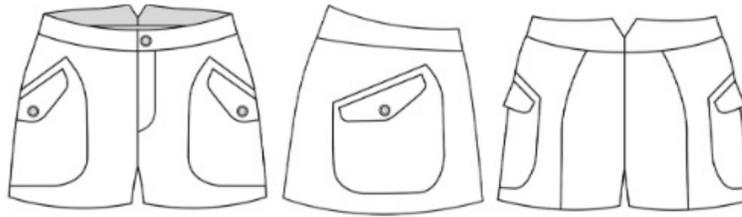
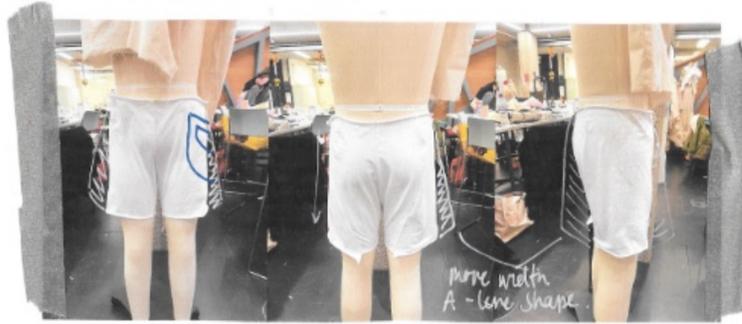
more softer  
elements.



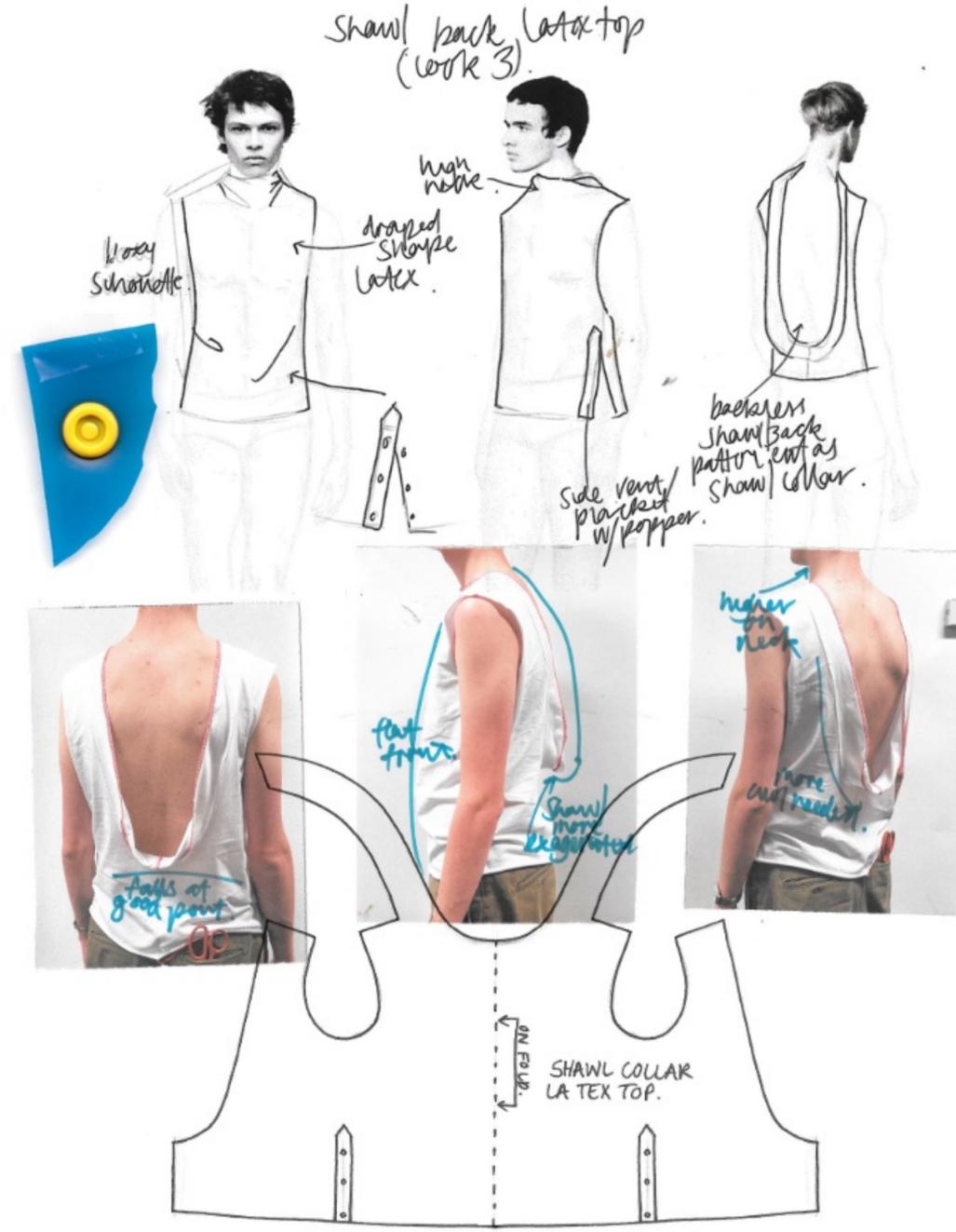
Sharp + more structural  
column shape - women  
wear feminine elements.







- Button details throughout front and back
- V-shape yoke/waistband.
- Interesting shape back pocket.

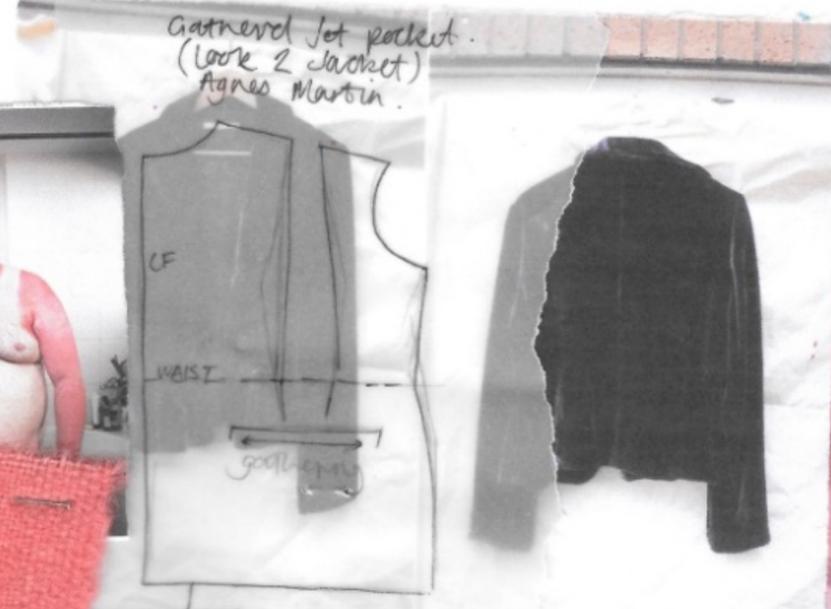


pocket; the sturdiness of the cloth and the lived experiences it could sustain, hardy to use.



The hemline is long. On the left-hand side can be seen a large pocket. There is a strictness to that smocking, a clear field above, busy gathers of volume below.

Agnes Martin, looked.



Gathered top pocket.  
(Look 2 jacket)  
Agnes Martin.

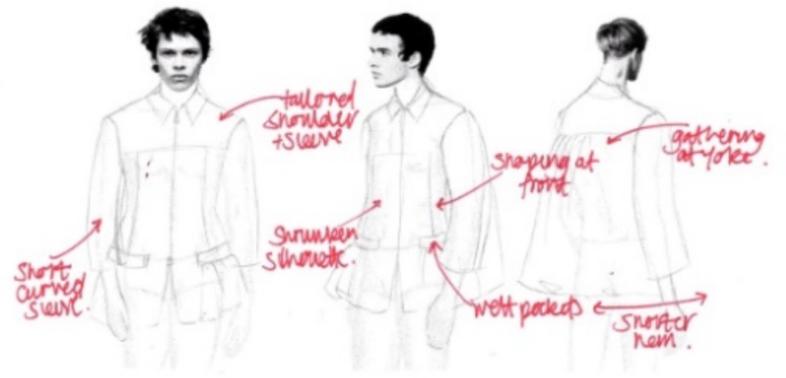
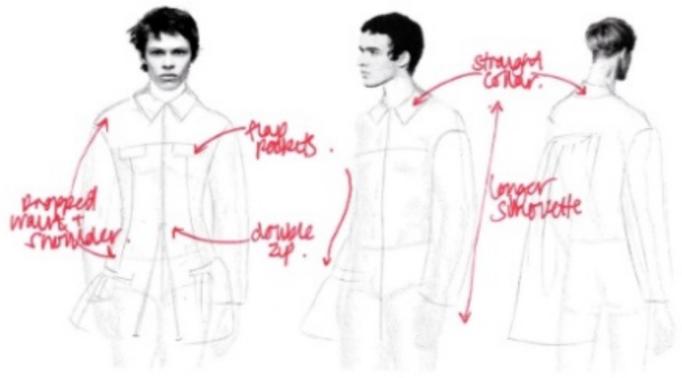
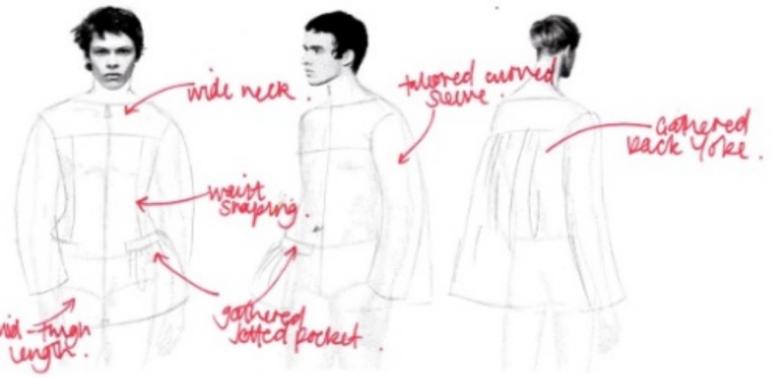
gathered pocket - make functional

separate into bodice + yoke.

measurement of waist  
gathering = top + volume

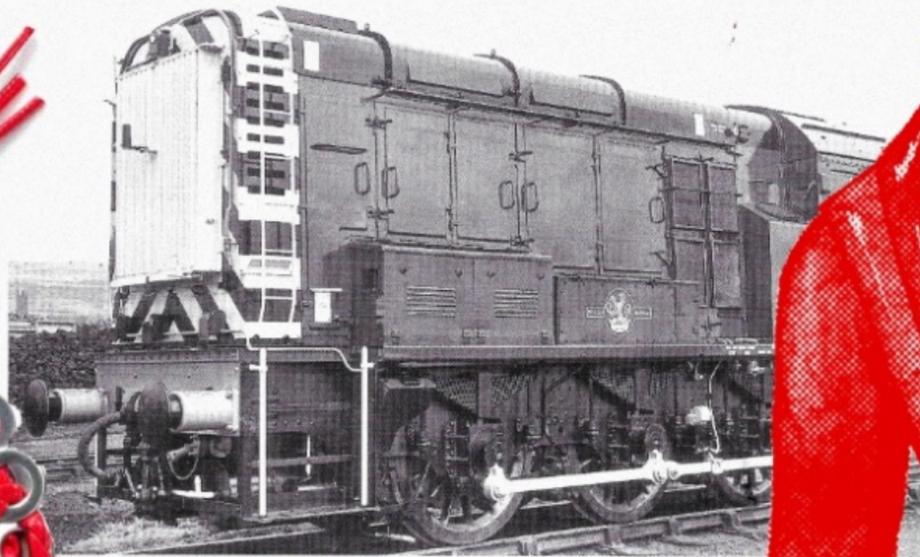
very pocket for functionality

Purple Velvet Blazer.  
K Bennett.  
82 / waist 18 / size  
100% silk lining  
- Belonging to my Nana.  
- with pocket with gather detail.

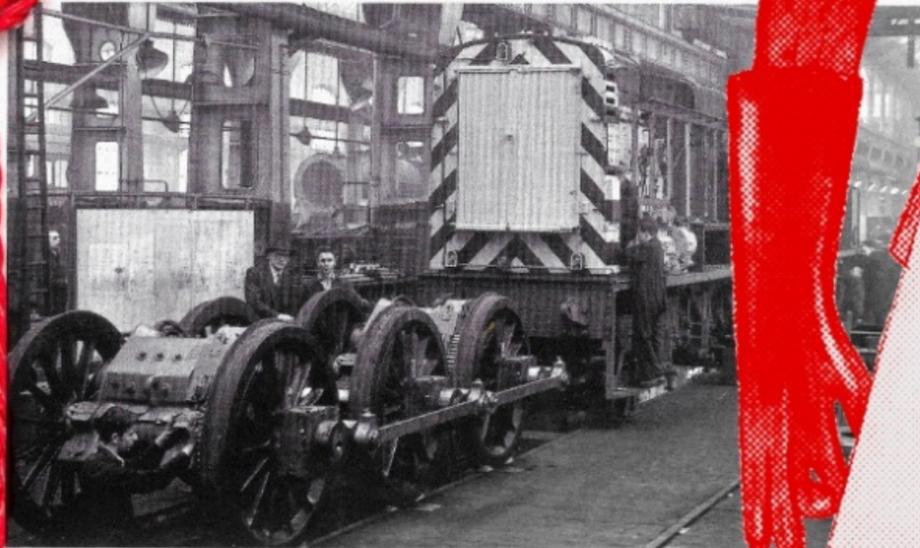


On the 20th August 1958, Horwich Locomotive Works began the construction of a series of 350 horse power 0-6-0 diesel shunting locomotives. The rate of build for these locomotives was one every 21 working days. The

first to leave the works was numbered D. 3593 and on the 28th December 1962 a total of 169 diesel locomotives were manufactured at Horwich. The last one to leave the works was numbered 4157.



0-6-0 Shunting Diesel No. 4022 built at Horwich Locomotive Works. The later British Railways logo is on the side of the engine consisting of a demi-lion rampant holding a wheel between its paws. The words British Railways are on the side of the crest.



Building a few diesel locomotive in the Erecting Shop at Horwich Locomotive Works



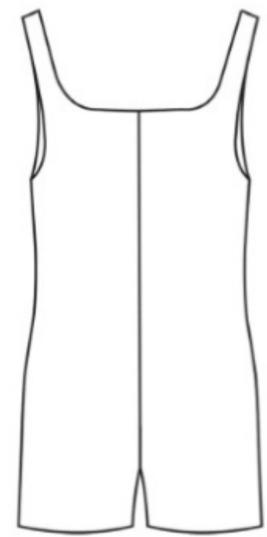
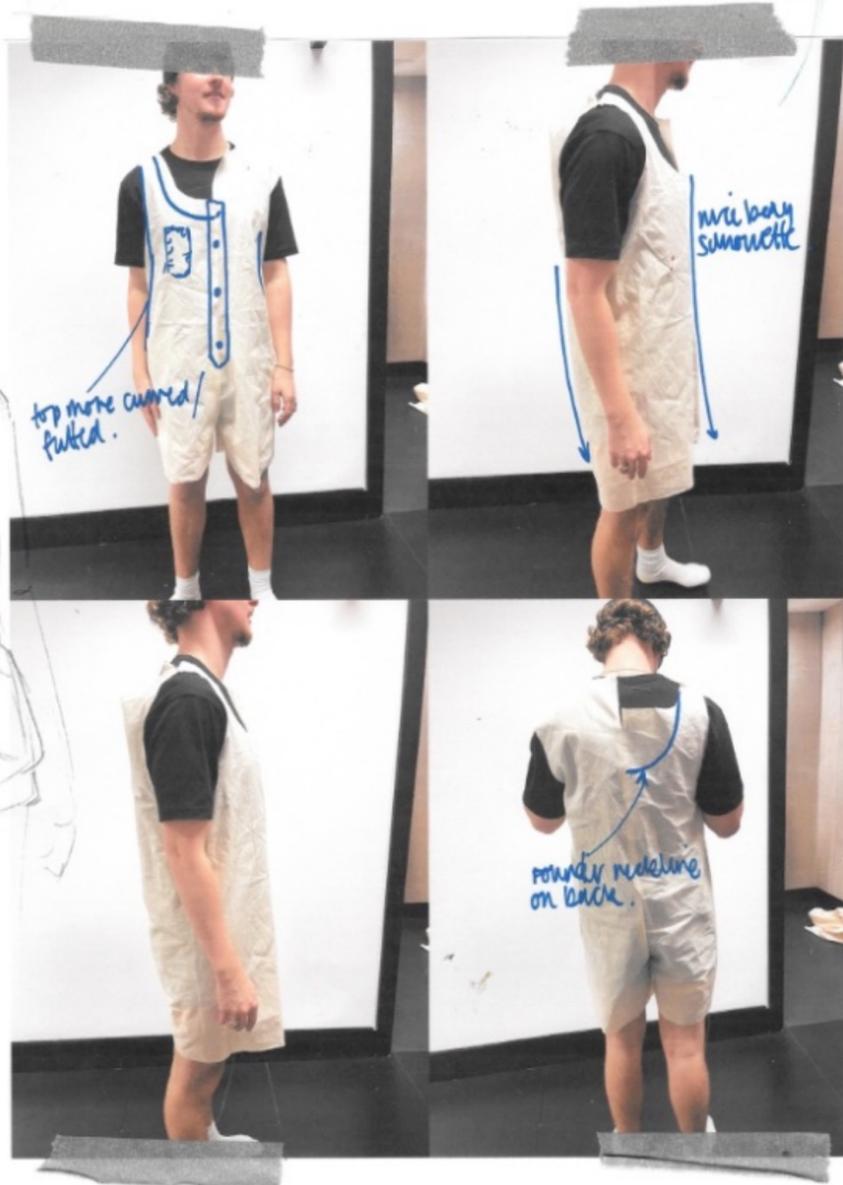
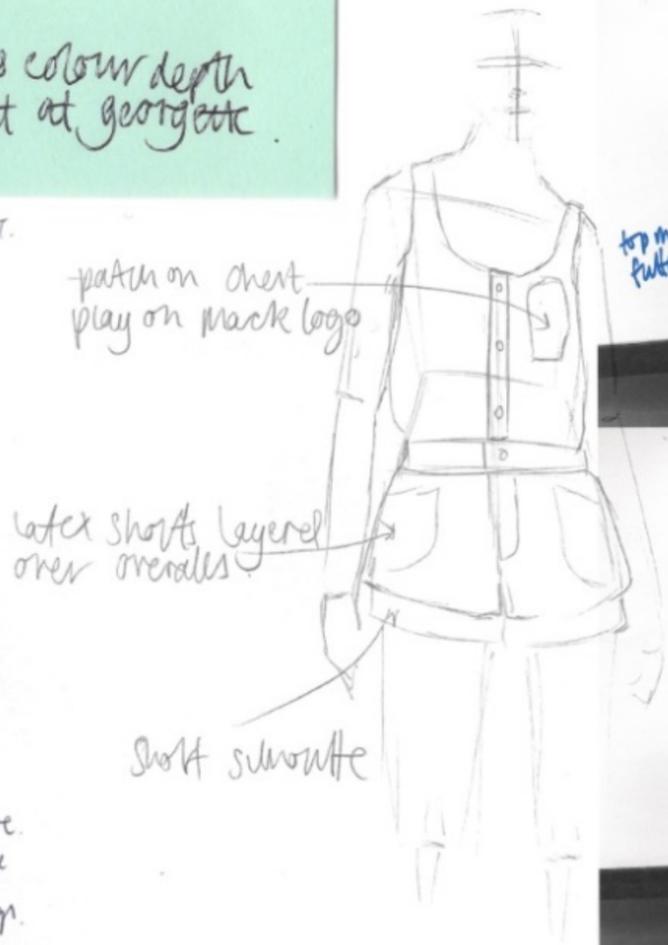


Devore Two-color dying.  
 Acid dyes only silk protein fibres.  
 Direct dyes both viscose and silk fibres.  
 ↓  
 creating two colour depth in velvet at georgette.

CHECKERPLATE DEVELOPMENT.



Checkerplate/diamond plate.  
 - used for slip resistance  
 - on metal  
 - found in industrial settings.

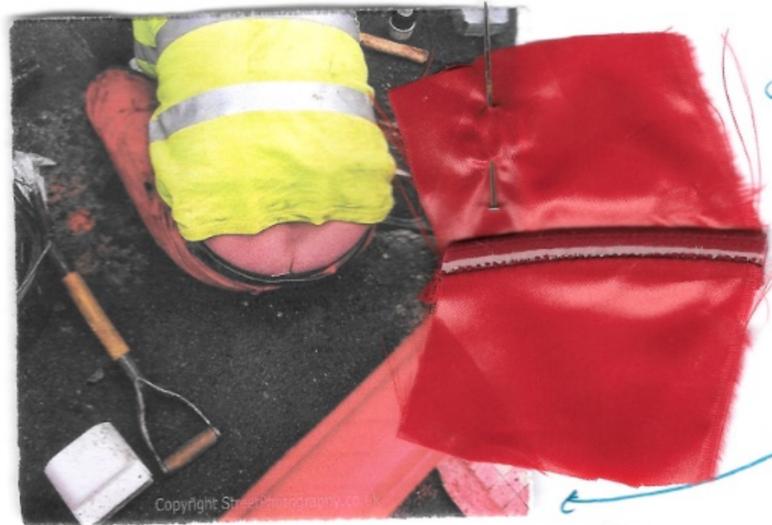
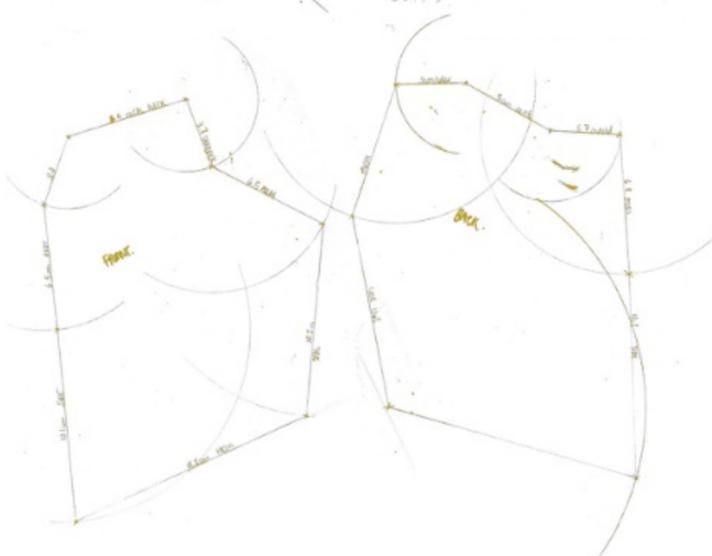
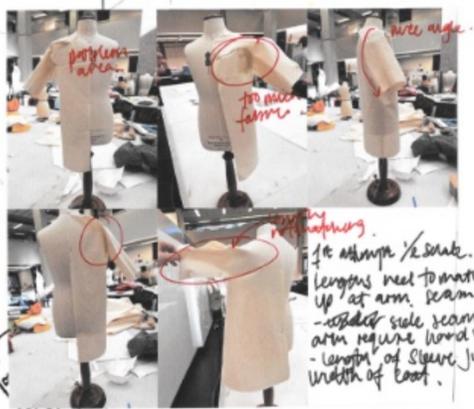
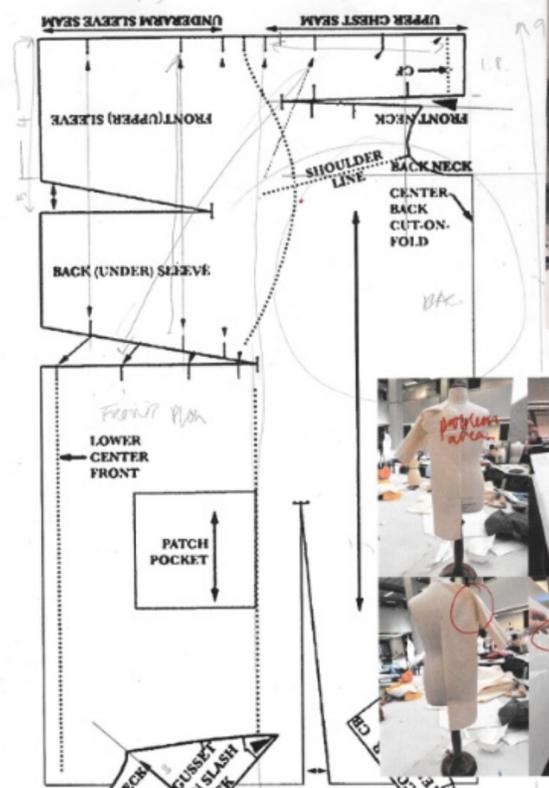


meagre - my dog truck brand.



Mack trucks.  
 - American truck manufacturer.  
 - Reminded by my grandad.

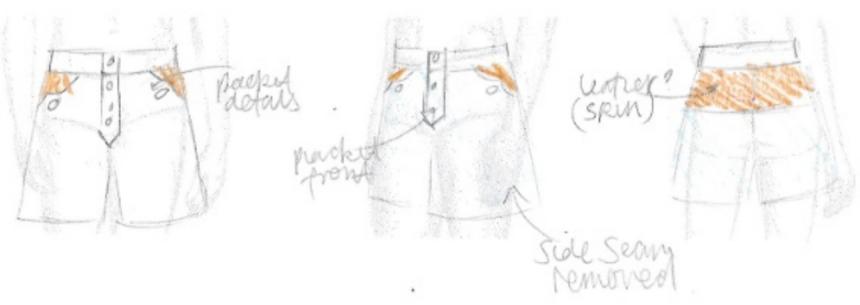
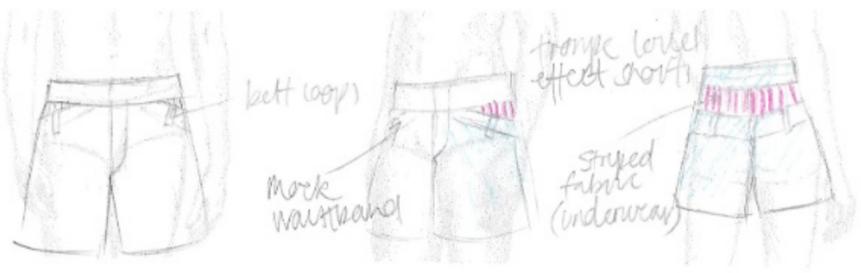
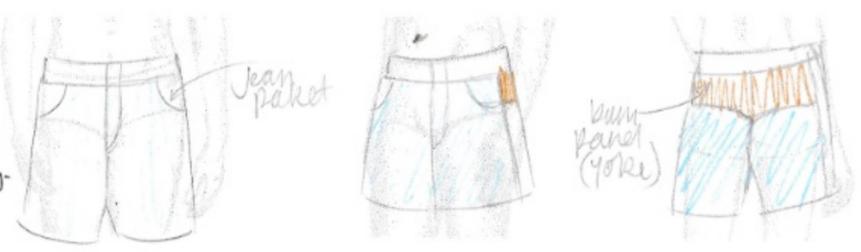
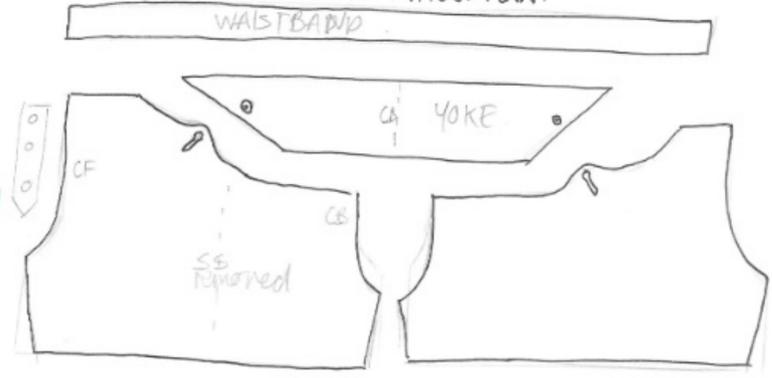
BALENCIAGA COAT EXPERIMENTATION.

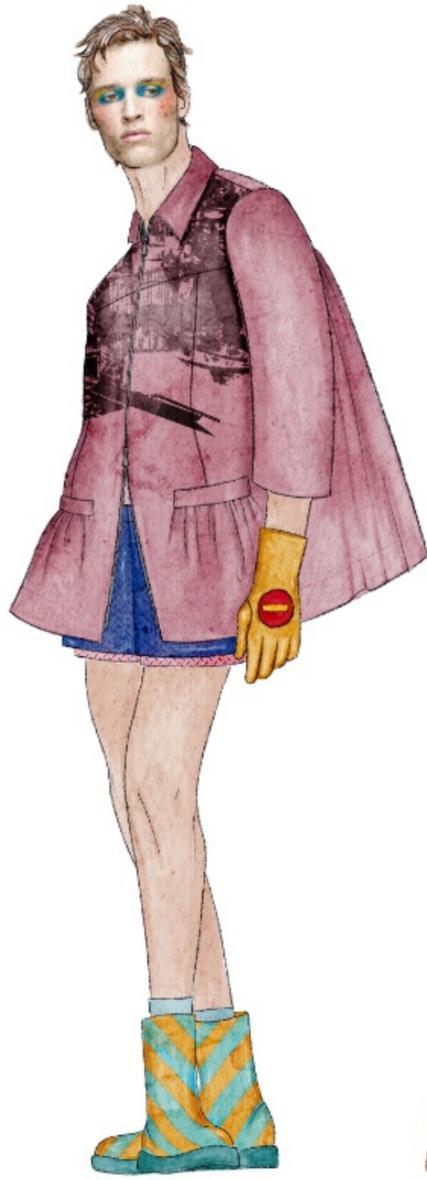


Silicone coated piping.

Builders cracks - when trousers move to reveal bum.

'BUILDERS CRACK' SHORTS. PATTERN PLAN.











MANCHESTER FASHION INSTITUTE GRADUATE  
SHOWCASE MAY 2024 IMAGES BY RICHARD KELLY