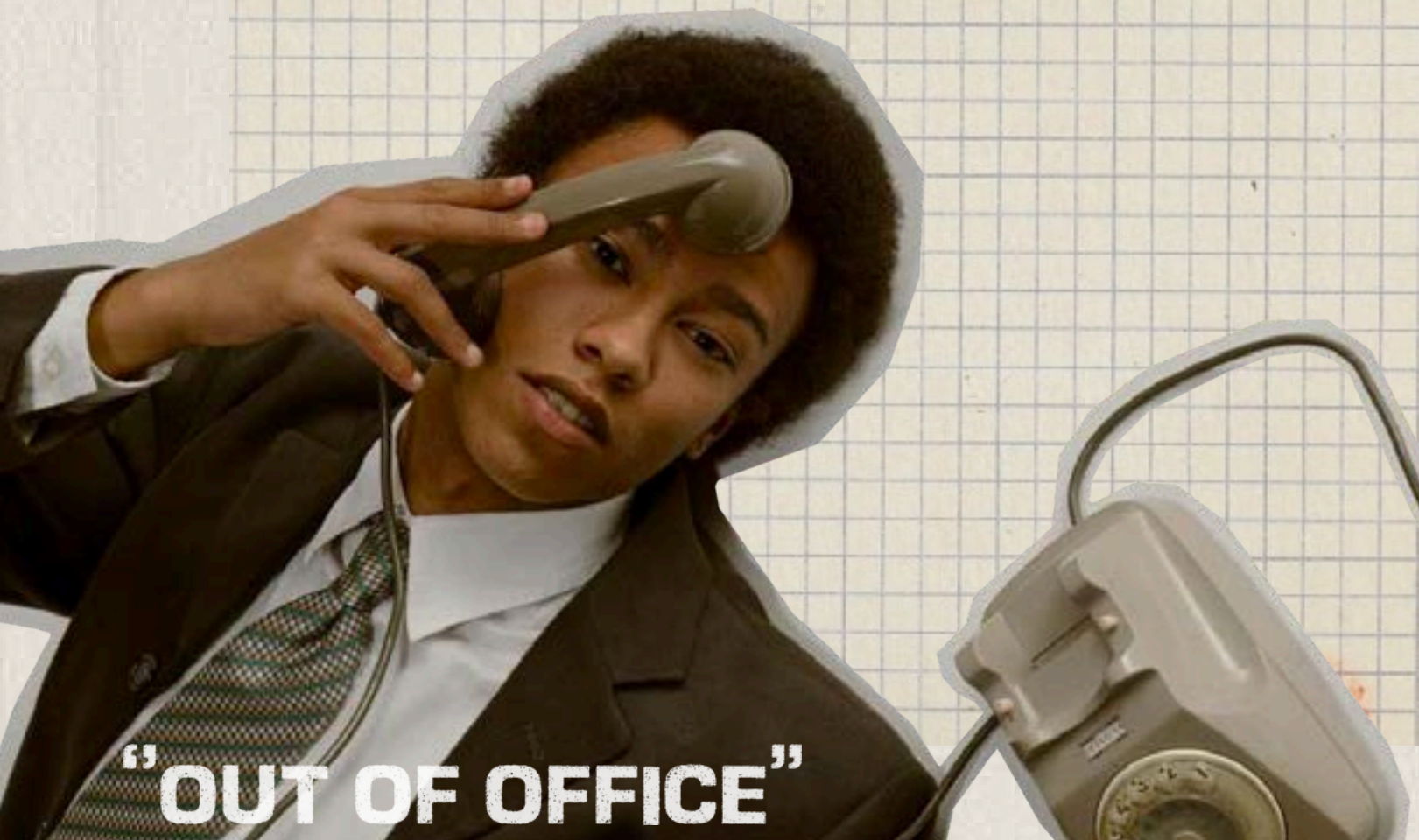


# CONCEPT

AS A GENERATION, OUR HOMES ARE BECOMING OUR OFFICES; THIS INSPIRED MY FINAL COLLECTION. I WANT TO TAKE HOME COMFORTS AND CREATE A HIGH-END HIGH STREET COLLECTION THAT IS UNIQUE, YET COMFORTABLE, IN THE HOPES THAT IT WILL MOTIVATE AND EXCITE PEOPLE INTO LEAVING THEIR HOME OFFICES MORE.

WHEN THINKING ABOUT MY OWN HOME COMFORTS, I IMMEDIATELY THOUGHT ABOUT THE PATTERNS ON ANTIQUE RUGS. GROWING UP, I WAS ALWAYS SURROUNDED BY ANTIQUES AS IT IS A LOVE THAT MY DAD HAS HELD FROM WHEN I CAN FIRST REMEMBER. I FEEL THAT THIS IS WHERE MY APPRECIATION FOR OLD THINGS MAY HAVE STEMMED FROM.

I AM GREATLY INSPIRED BY THE HISTORY BEHIND ARCHIVAL GARMENTS. I WANT TO RESEARCH INTO MILITARY UNIFORMS, AS I FEEL THAT THEY REALLY JUXTAPOSE THE WORKING FROM HOME 'UNIFORM' OF TODAY.



“OUT OF OFFICE”

# HERO

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# GARMENTS

ELOISE GRACE FORD





TRIMS + FABRICATION



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OUTFIT 1.0





OUTFIT 2.0





OUTFIT 3.0







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