PLEUVOIR

DIGITAL FASHION COLLECTION

OLIVIA KWIATKOWSKA

MANCHESTER METROPOLITAN UNIVERSITY

Unbleached Cotton 11-0603 TCX
Black 19-4203 TCX
Cranberry Juice 19-1934 TCX

Sheep in A City

The hills step off into whiteness.
People or stars
Regard me sadly, I disappoint them.

The train leaves a line of breath.
O slow
Horse the color of rust,

Hooves, dolorous bells——
All morning the
Morning has been blackening,

A flower left out.
My bones hold a stillness, the far
Fields melt my heart.

They threaten
To let me through to a heaven
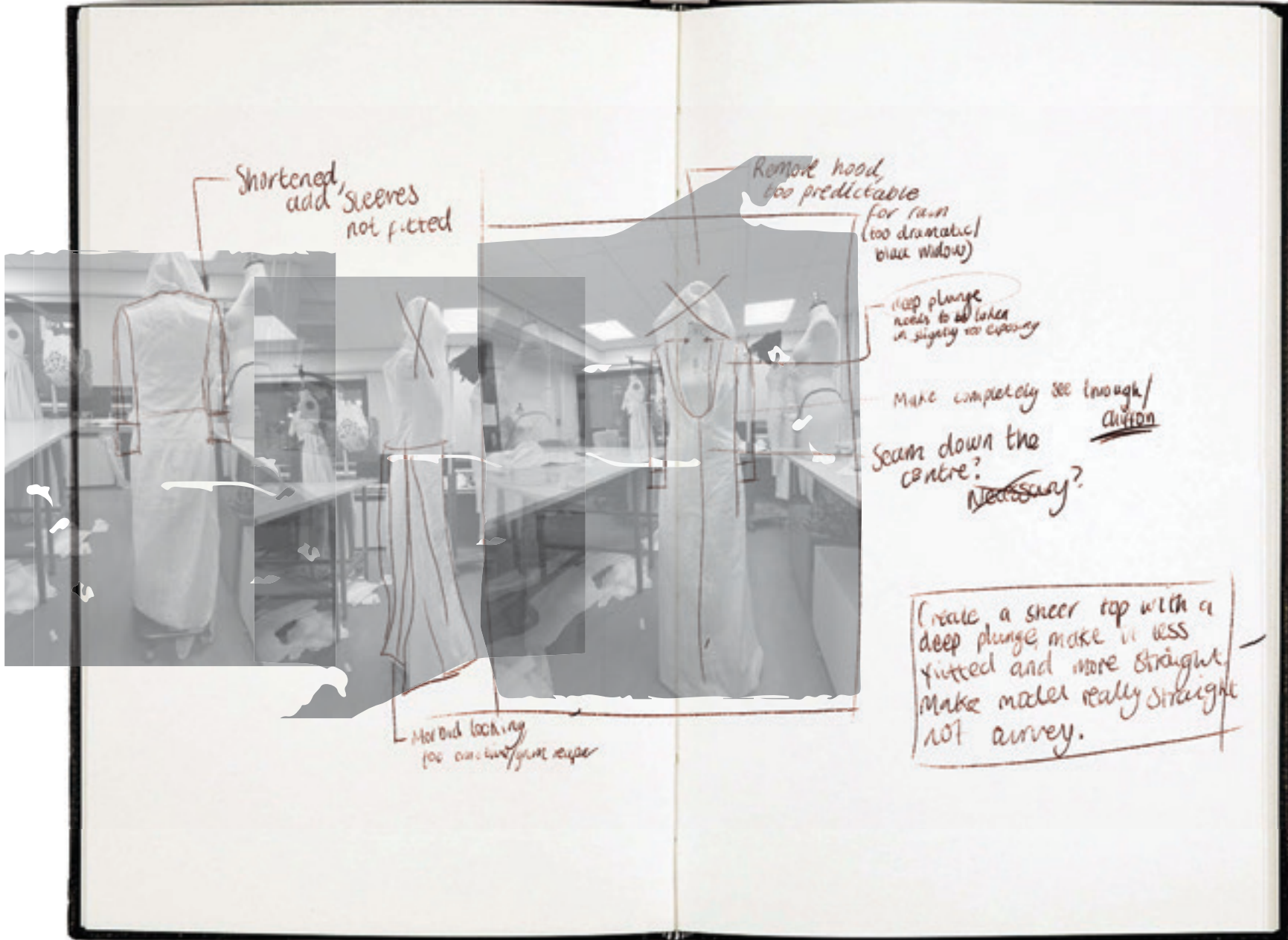Starless and fatherless, a dark water.

SHEER MESH WITH RESIN 'WATER SPILLS'

SHEER MESH WITH RESIN 'WATER SPILLS'

RESIN COVERED SHAPED SATIN

SHEER CHIFFON MOULDED RESIN

"FABRICS"

Shortened, add sleeves not fitted

Remove hood, too predictable for rain (too dramatic/ black widow)
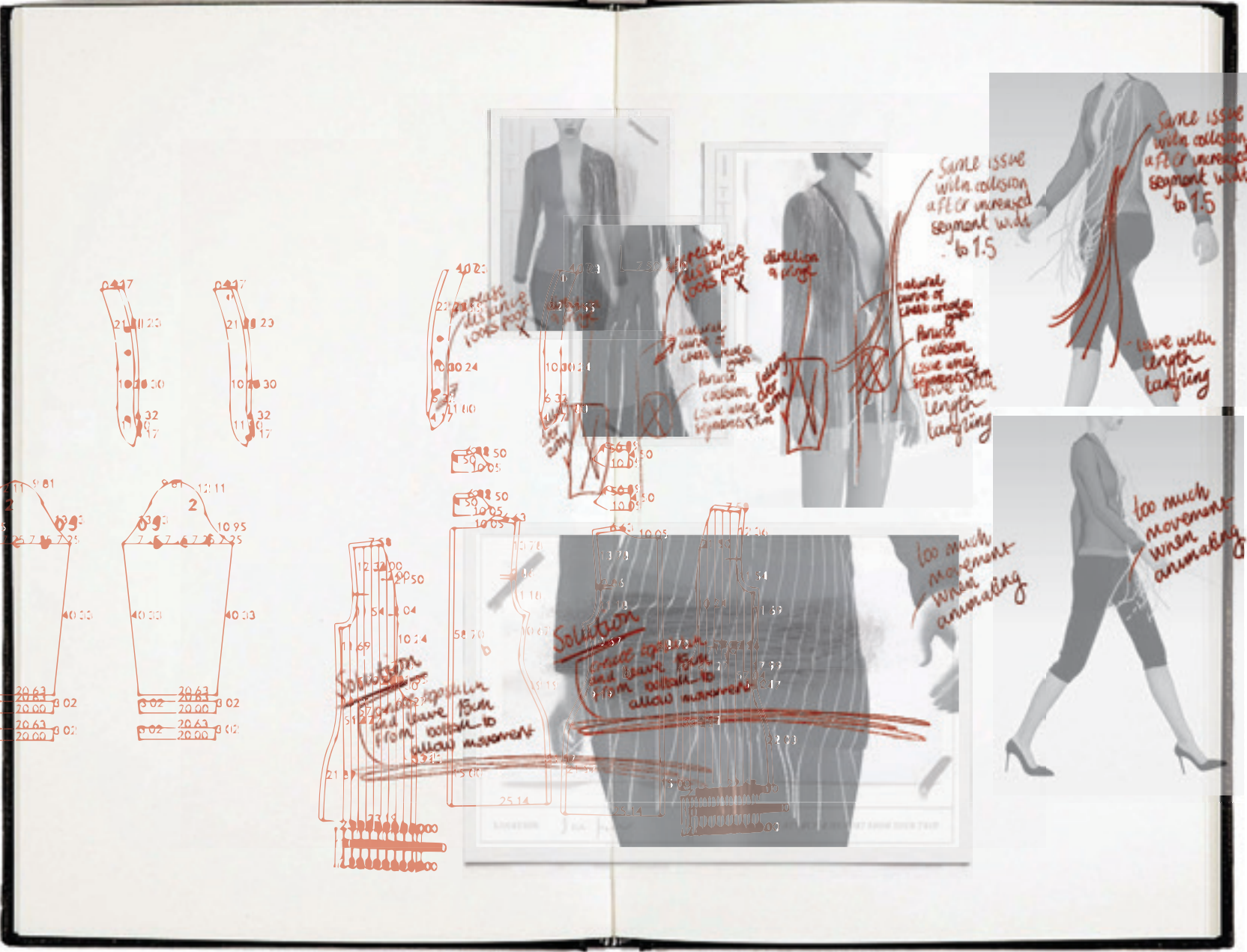
Deep plunge needs to be taken in slightly too exposing

Make completely see through/ chiffon

Seam down the centre? Necessary?

Create a sheer top with a deep plunge, make it less fitted and more straight. Make model really straight not curvey.

Too bridal looking too couture/gym super

"CLO 3D FRINGE EXPERIMENT"
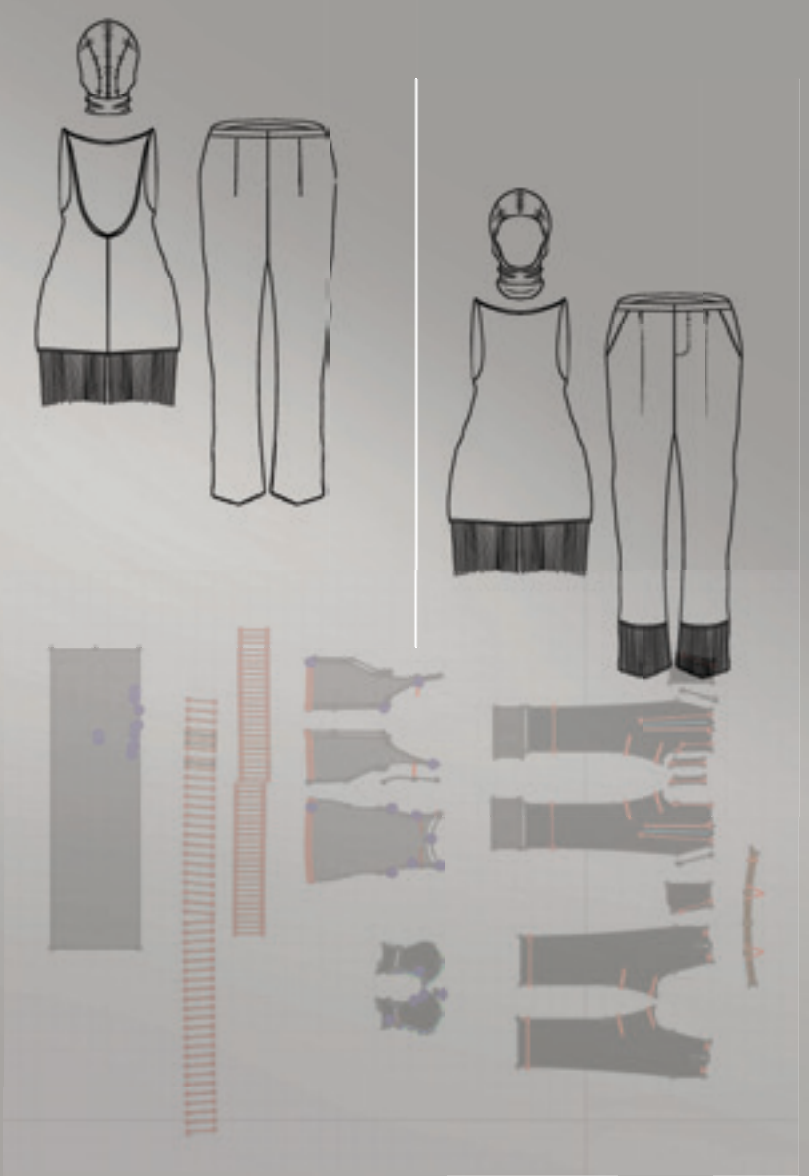
"I once met this girl...
we never spoke after
—T.

"LINE UP"

"LINE UP"

OUTFIT 1

OUTFIT 2

OUTFIT 3