

Edward Cox

Final Collection  
Portfolio.





Bob Dylan - Jacob St, New York, 1966 . Dylan shooting for the cover of his recent single 'I want you' Photographs from this shoot were used in the Saturday evening post interview along with inner sleeve photographs on Blonde on Blonde, The album also included the single 'I want you'.

The guilty undertaker sighs  
The lonesome organ grinder cries  
The silver saxophones say i should refuse you  
The cracked bells and washed out horns  
Blow into my face with scorn, but it's  
Not that way. I wasn't born to lose you

I want you  
I want you  
I want you, so bad  
Honey, i want you

The drunken politician leaps  
Upon the street where mothers weep  
And I wait for them to interrupt  
Me drinkin' from my broken cup  
And ask me to open up the gate for you

I  
I want you  
I want you  
Yes I want you, so bad  
Honey, I want you

How all my fathers, they've gone down  
true Love they've been without it  
But all there daughters put me down  
'Cause i don't think about it

Well, I return to the Queen of Spades  
And talk with my chambermaid  
She knows that I'm not afraid to look at her  
She is good to me and there's  
Nothing she doesn't see  
She knows where I'd like to be  
but it doesn't matter

I want you  
I want you  
Yes i want you, so bad  
Honey, I want you

Now your dancing child with his Chinesees suit he  
Spoke to me, I took his flute  
No, I wasn't very cute to him, was I?  
But I did it, because he lied and  
Because he took you for a ride  
And because time was on his side and  
Because I

Want you.



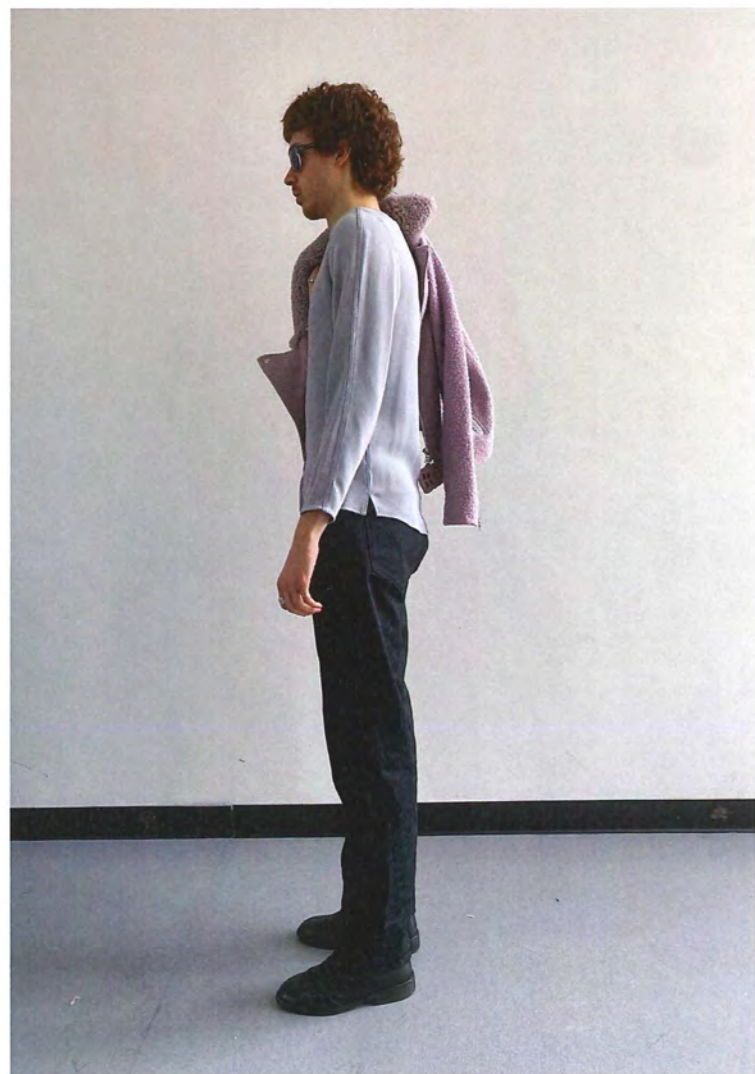
1960's leather biker jacket



Initial biker jacket ~~est~~- toile in grey cotton twill. Missing waistband and shearling collar detail. Zipper welt pockets to be marked.

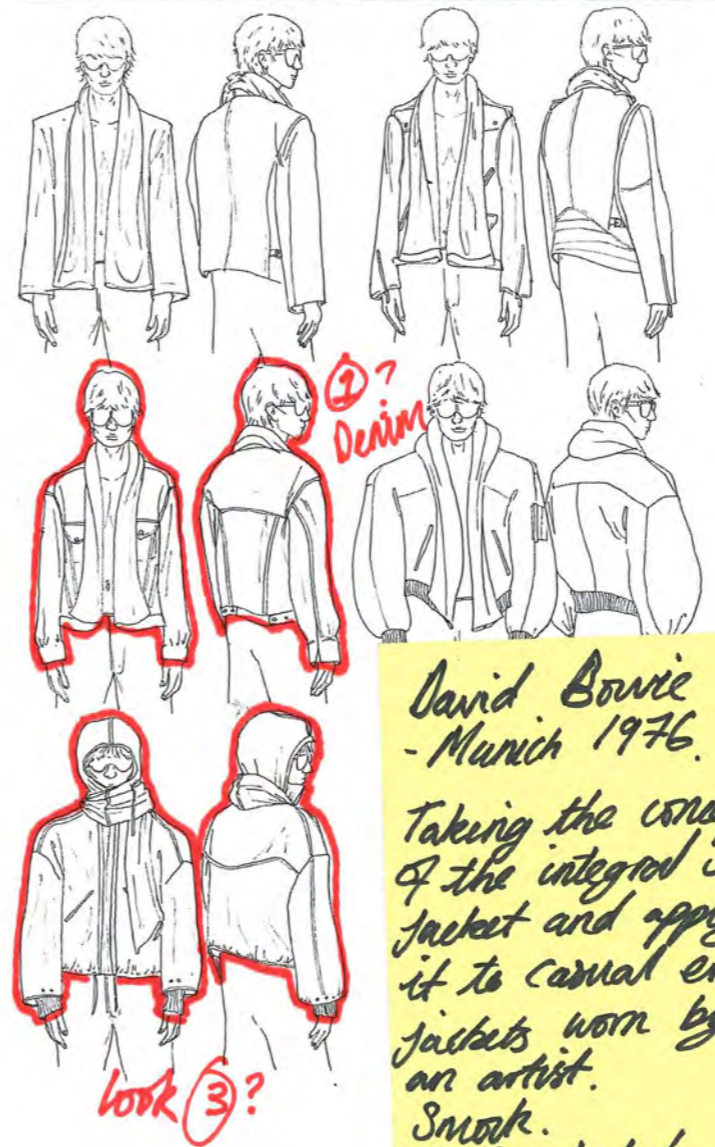
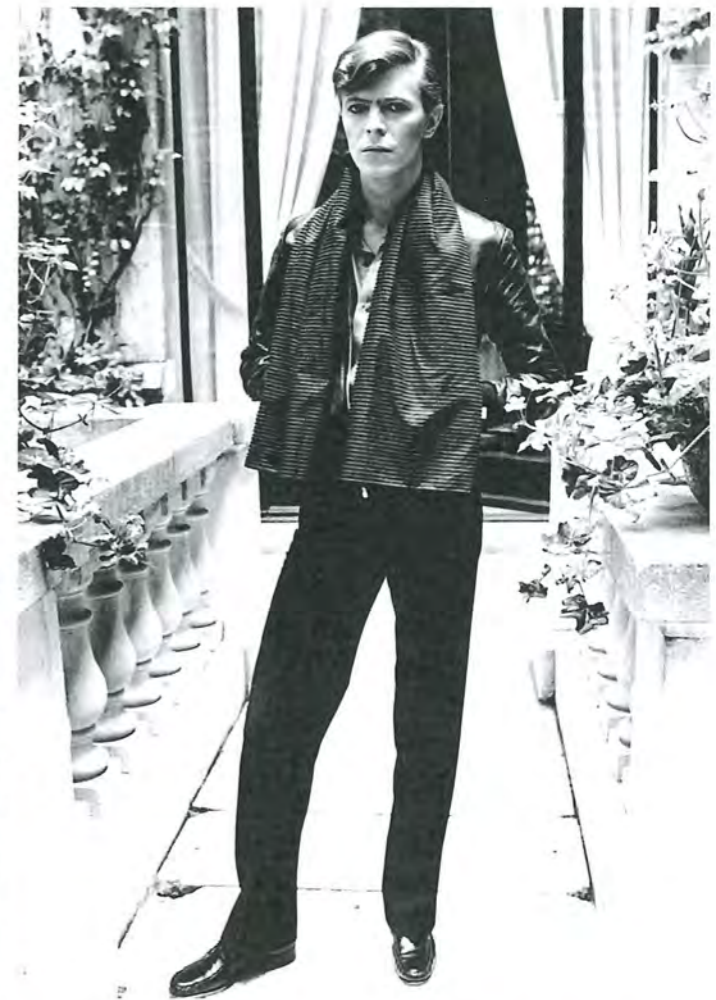


Bob Dylan - Paris, 1966 . Dylan wore this suit on his 25th birthday. Brown houndstooth made by Lou Myles. Pattern mood potential for jean or screenprinted denim.



Look (3)

Integral denim jacket  
with scarf.  
Ref. David Bowie  
- Munich 1979.



David Bowie  
- Munich 1976.  
Taking the concept  
of the integral scarf  
jacket and applying  
it to casual everyday  
jackets worn by  
an artist.  
Smock.  
Denim Jacket.



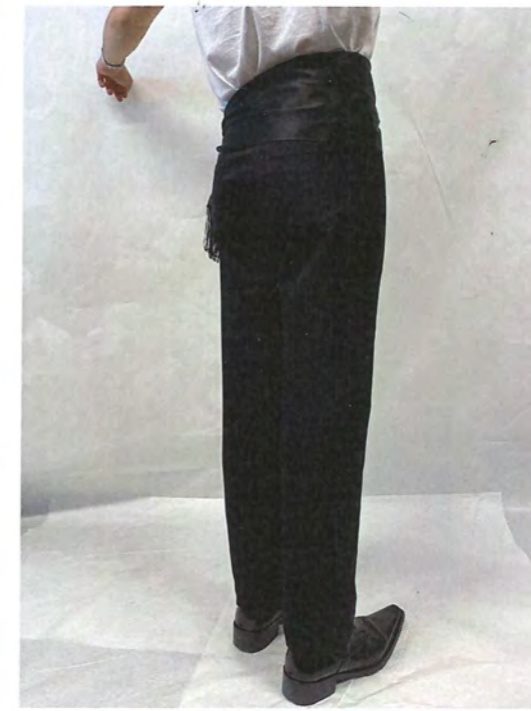
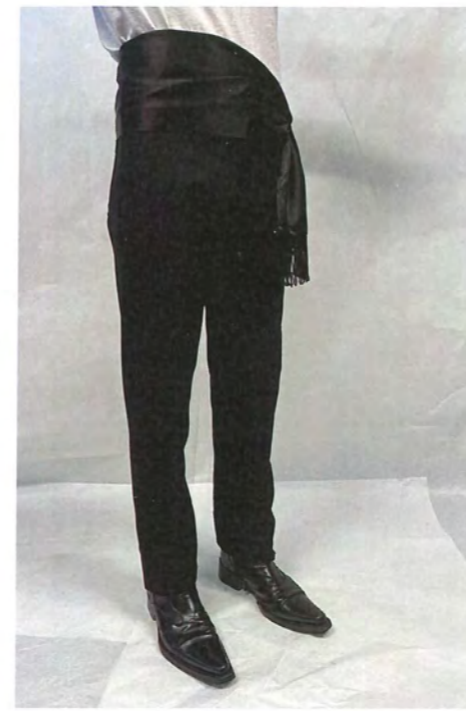


David Bowie - Munich, 1977. Bowie moved to Germany with fellow musician Brian Eno and American Producer Tony Visconti. The trilogy originated following Bowie's move from Los Angeles to Europe with American singer Iggy Pop. They were later known as the Berlin trilogy,

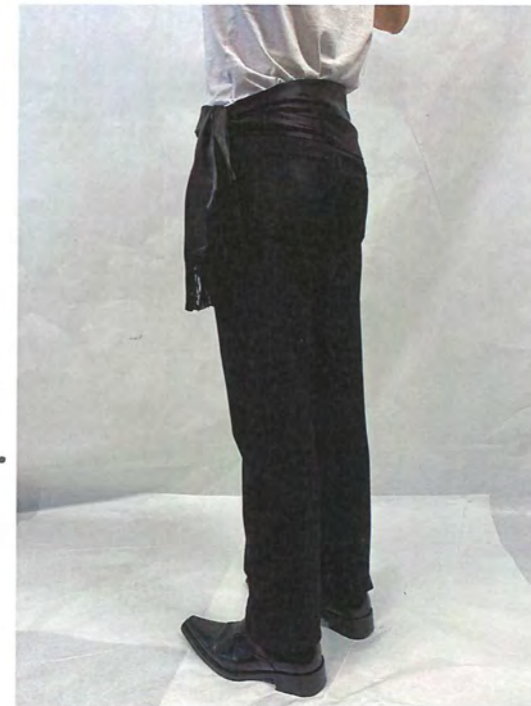




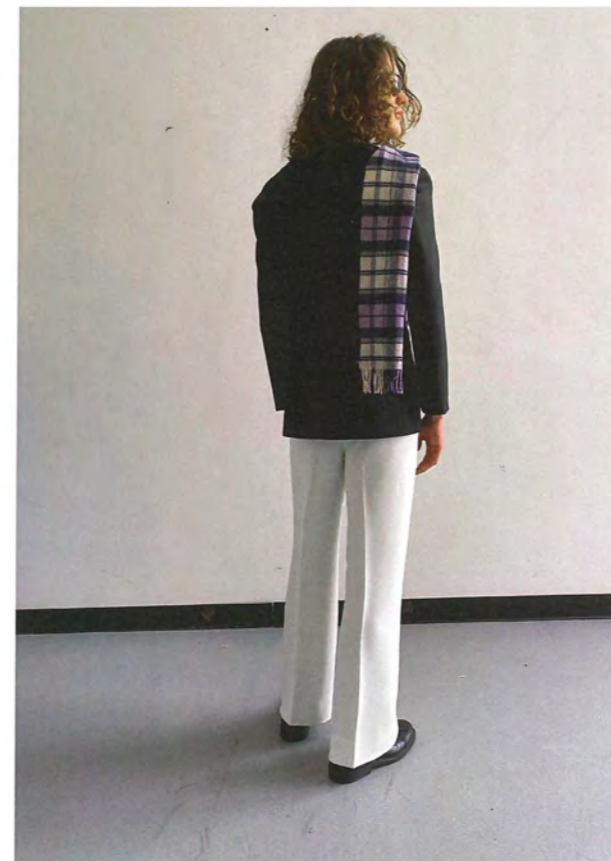
Black hopsack slimfit denim trousers, with satin integralscarf cummerbund.



Initial styling options for hopsack jeans. experimenting with the placement of the tie and the width of the cummerbund. Playing with the casual silhouette of the jean with formal fabric of the hopsack and satin.









Miles Davis - West Germany, 1959 . Davis used to home notch the lapels of his suit to imitate those suits that the duke of Windsor was wearing at the time. Double breasted peak lapel suit with a small wrap that is almost appearing to be single breasted .

