

Zeshaan Iqbal

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Giordano Melega of
bright color with an
anchor of black for
reassuring effect. Line
and cut are
jacket by Gianni
Mugli, € 474, at Uomo
Regio. Polo-neck
jumper by Gianni
Vernini, € 190, at SE
Broggini, € 210. Black
wool jacket, € 200.
Black ribbed wool
pullover, € 224, at
at Gianni Vernini.
Glove by Dada,
€ 40, at Beldrago.
Shirting by Gianni
Mugli for Uomo City 8

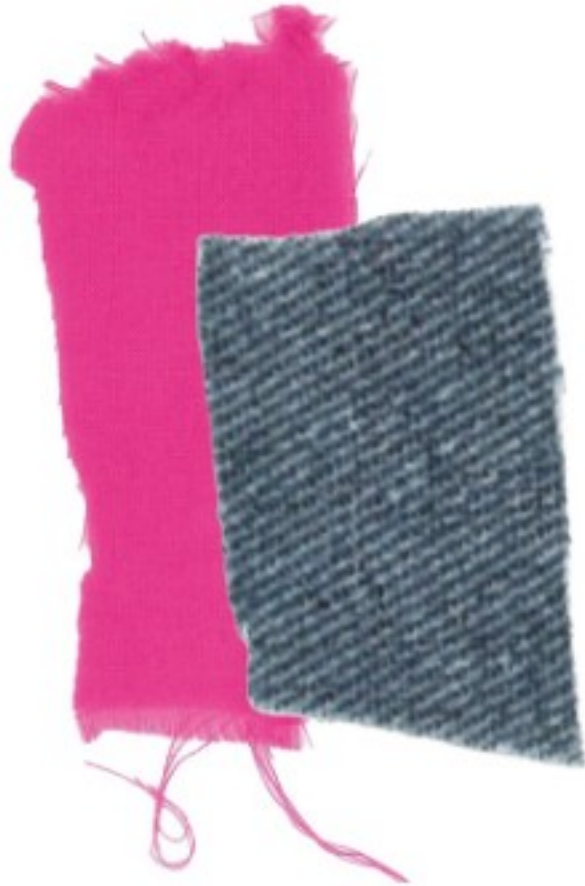


GIORGIO ARMANI







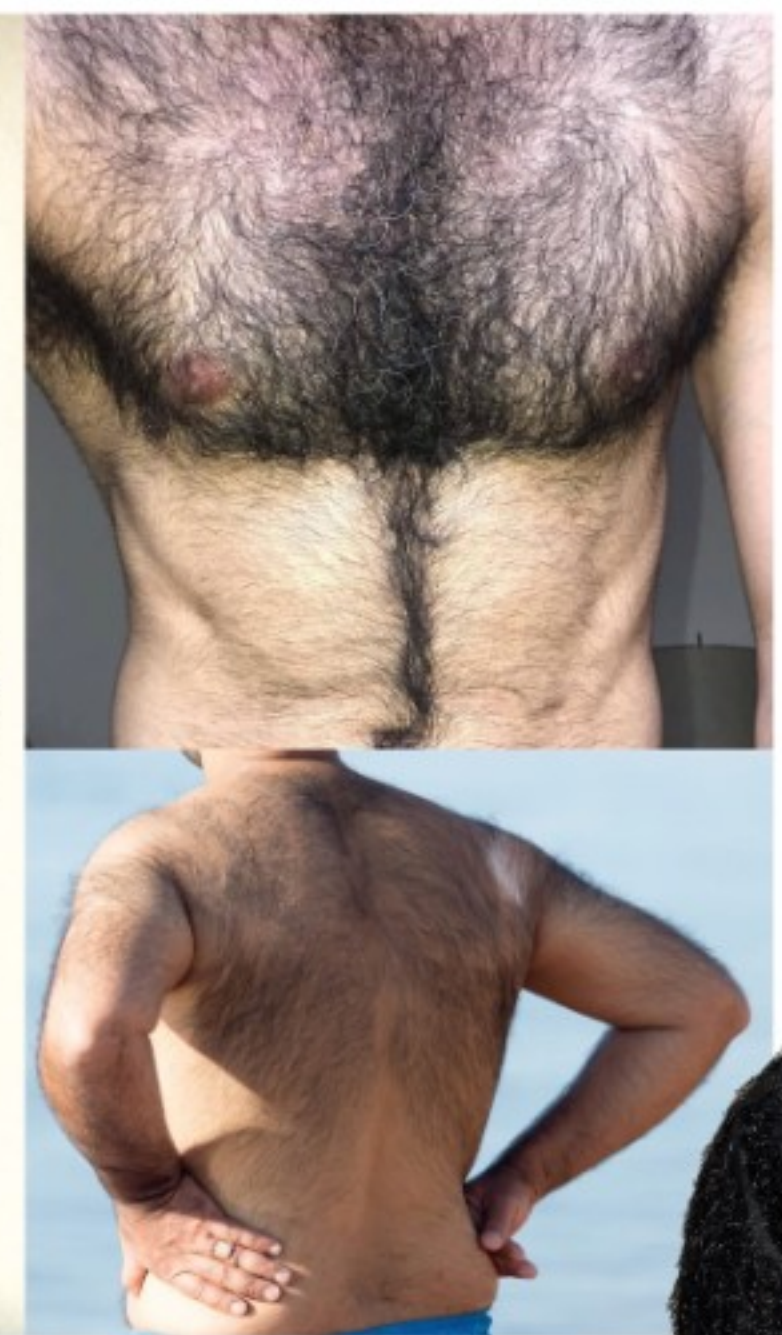
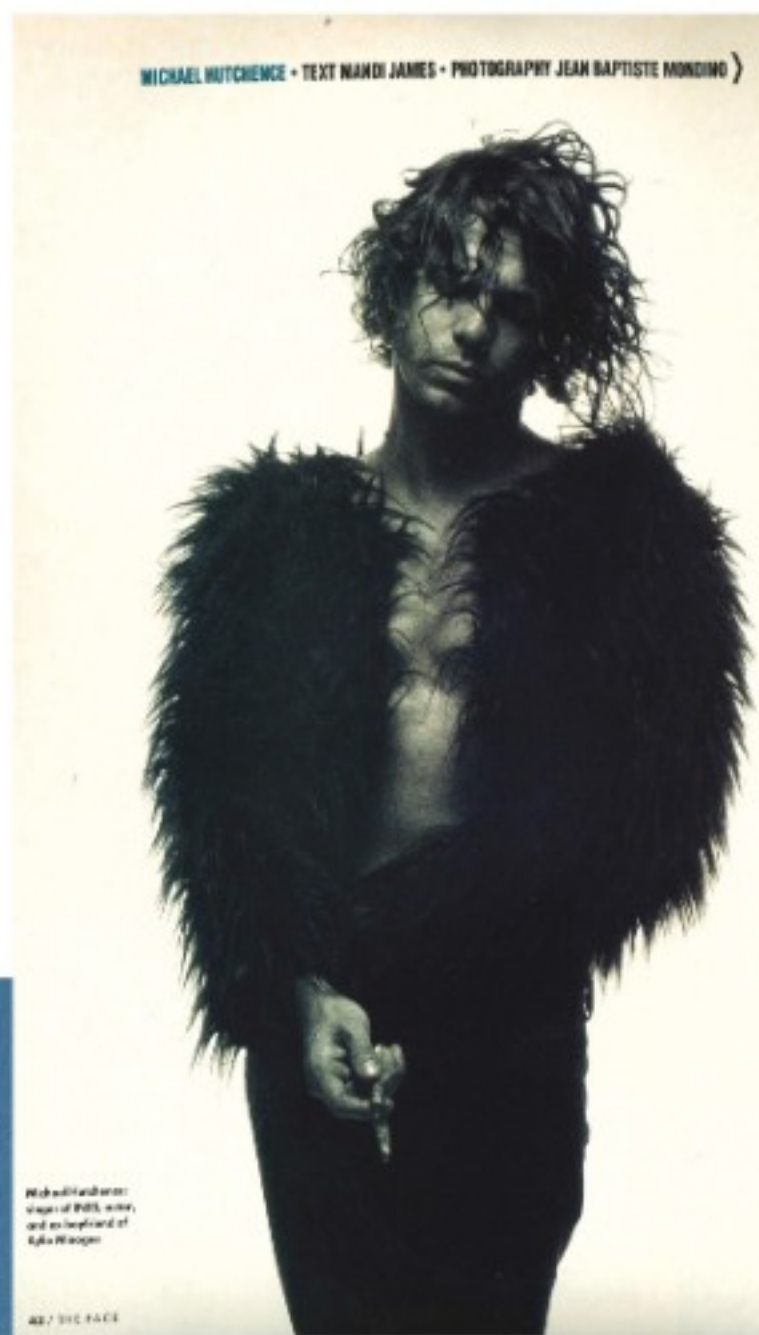
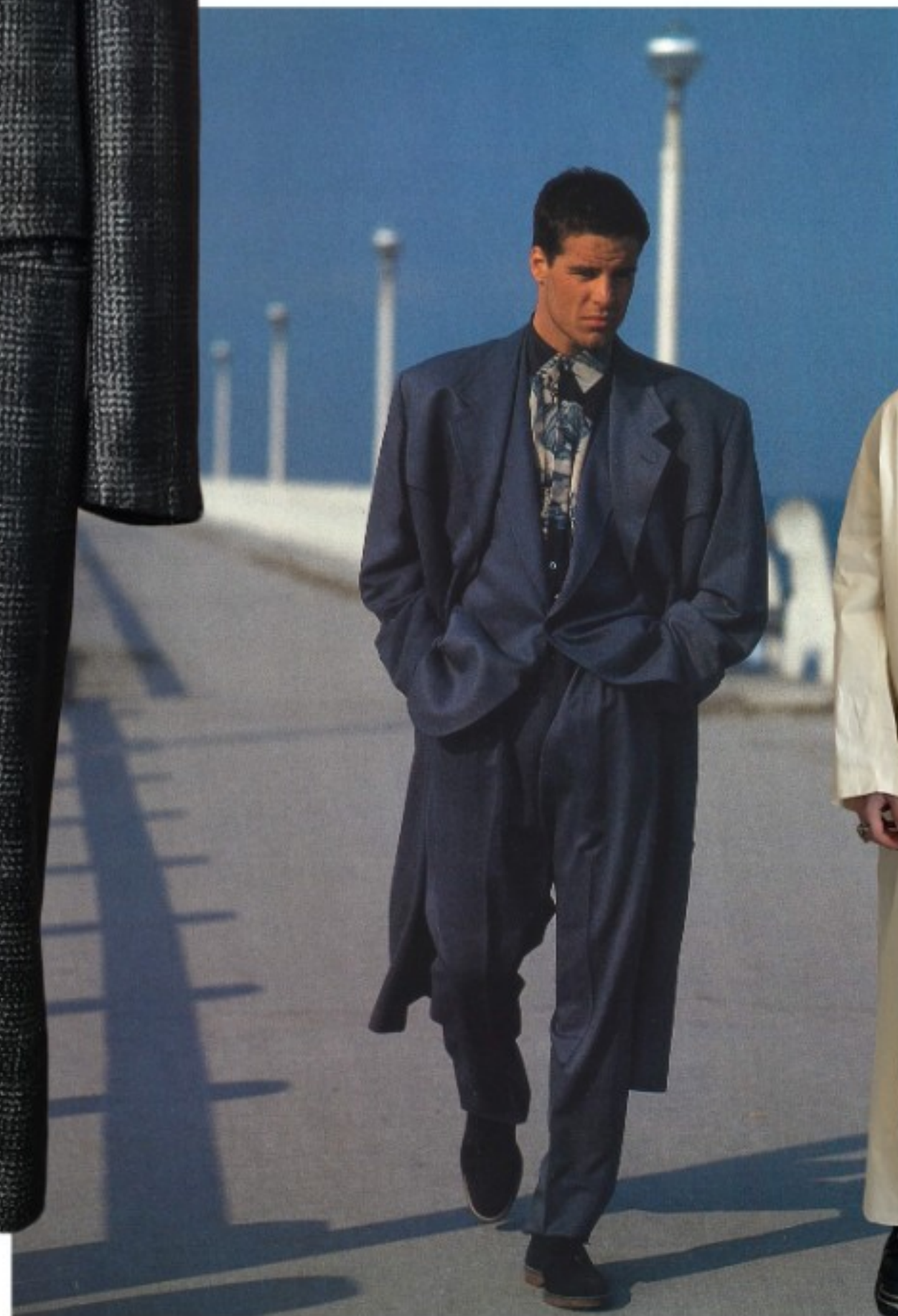




90's Zeitgeist



Archive:
J. Francois Charles per
Piero Panchetti; 1985-
1990



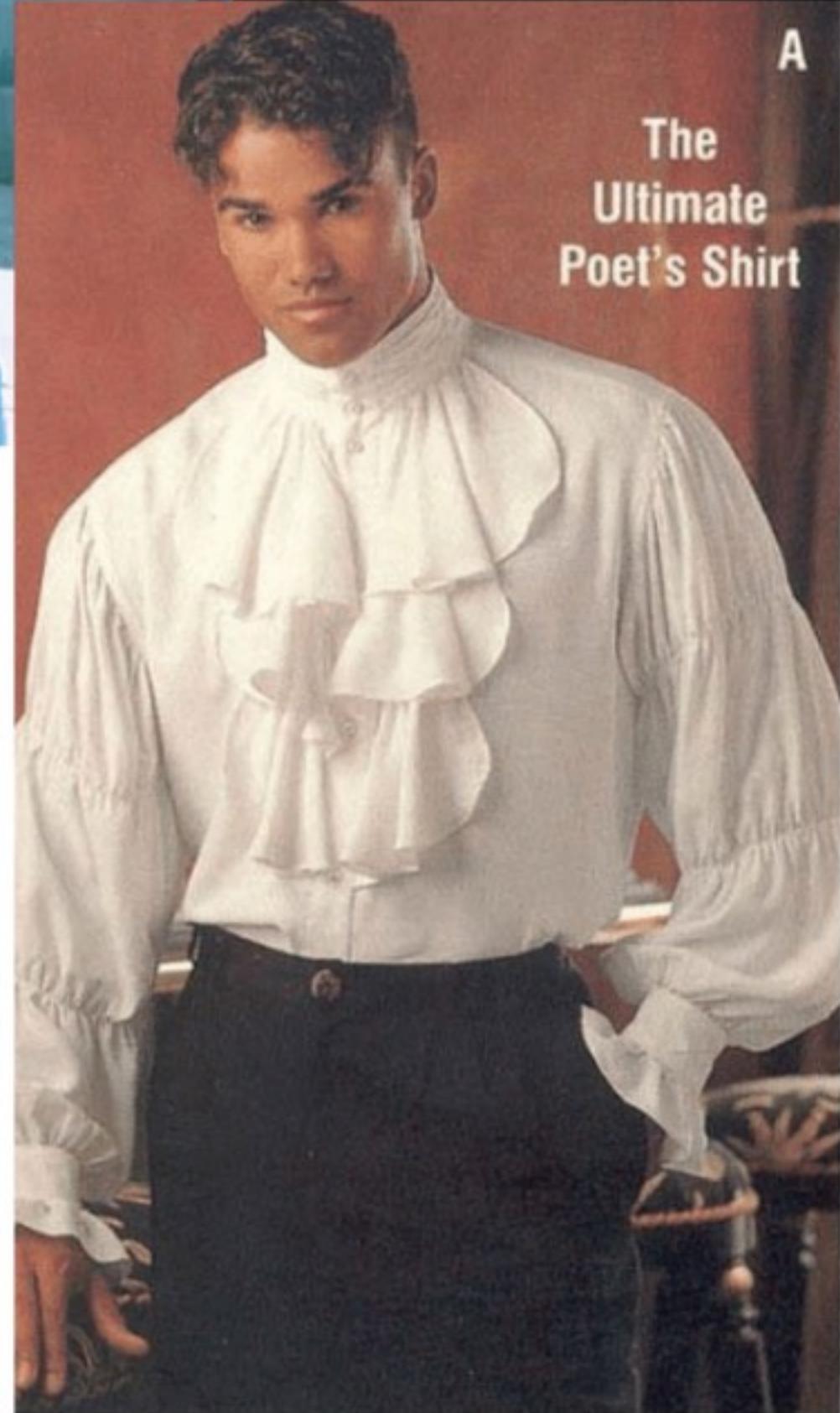


Traditional Pakistani embroidery



Archive:
Junior Gaultier belted
bomber jacket





R.E.M.- Losing My Religion



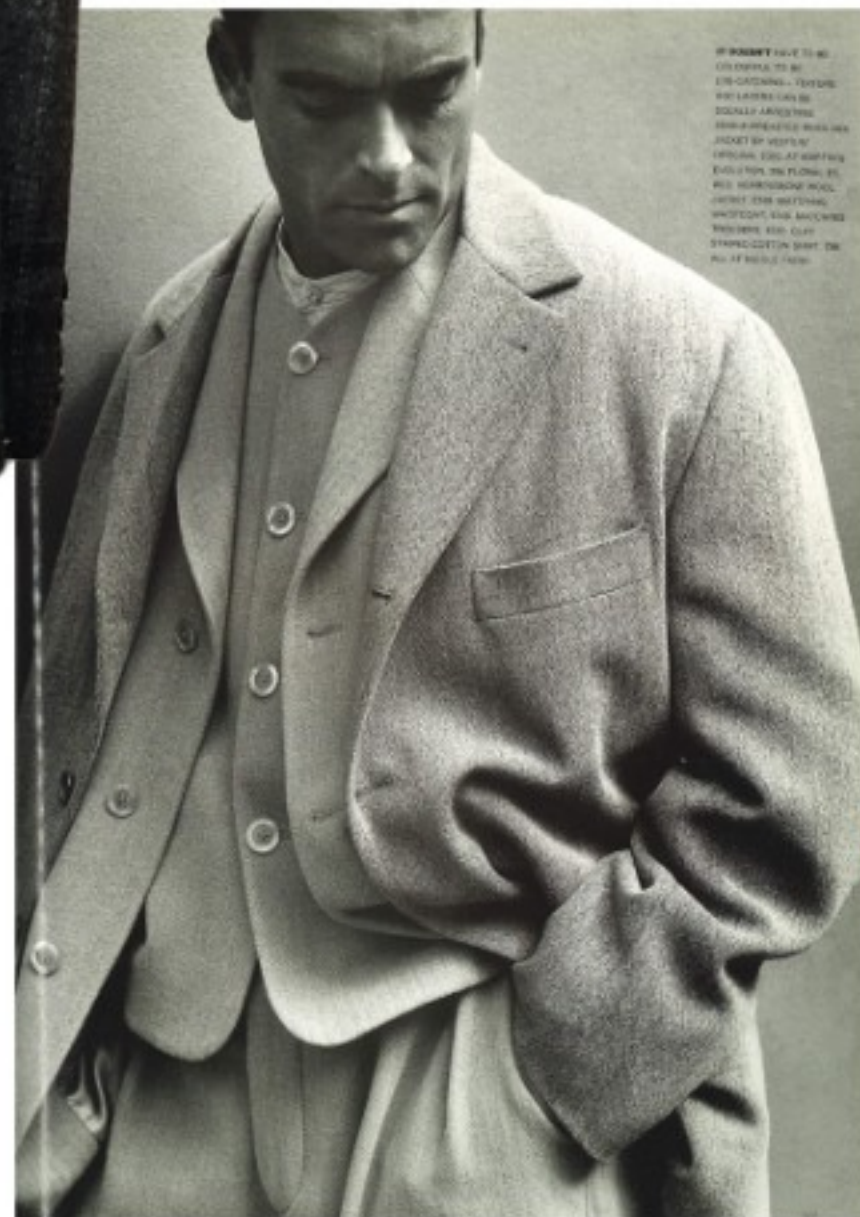


Christopher Nemeth





Archive:
Yohji Yamamoto jacket;
1990-2005



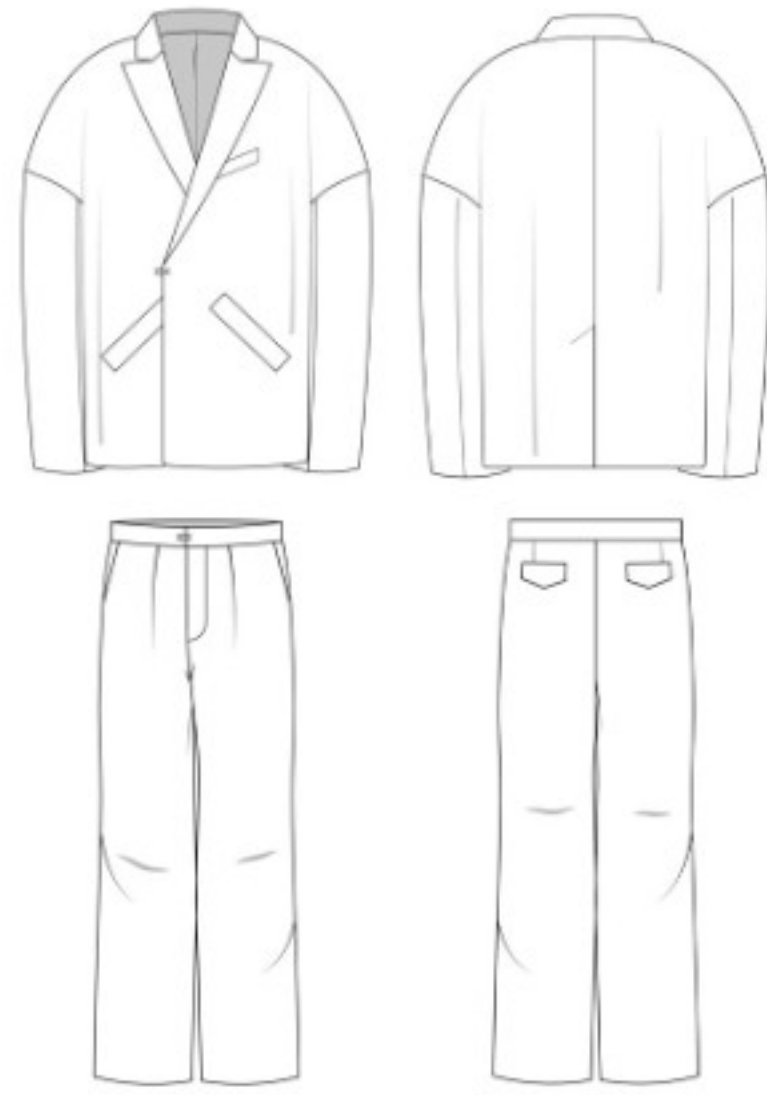
Photography Richard
Fisher. Styling Anna King.
Assistant: Isabelle Per-
rier. Hair and makeup by S.
Geronzi for The
Hairdresser. Makeup
by Michael Fitzgerald
for Dior. Tailor Mark Price.

Chinoiserie-style, checks
from top left, tailored C
to Mulberry from Mulberry
London and Bath, a
shaded Army and
Storm, black denim, and
black cotton shirt. A
suggestion by Paul for
from Paul Smith, Long
and Nottingham, organic
leather baggies £280
Comme des Garçons's
Celine de la Garçon
London, and a Home
Museum, raised £2
by Empire House in
Empire House, Lark
and The Royal Coat
Chicago, and about £
£100-£200
branches of The Hat Shop
London, raised £400
House of Commons, New
Falls and Harrow, London
and the Changing Room
Turkridge Walk, and a
seven-page from £24.5
by Lind which sells
classic clothing items, or
black leather inquires £25
by Comme des Garçons's
before, raised £100 from
editorial of the free
Mark & Spencer

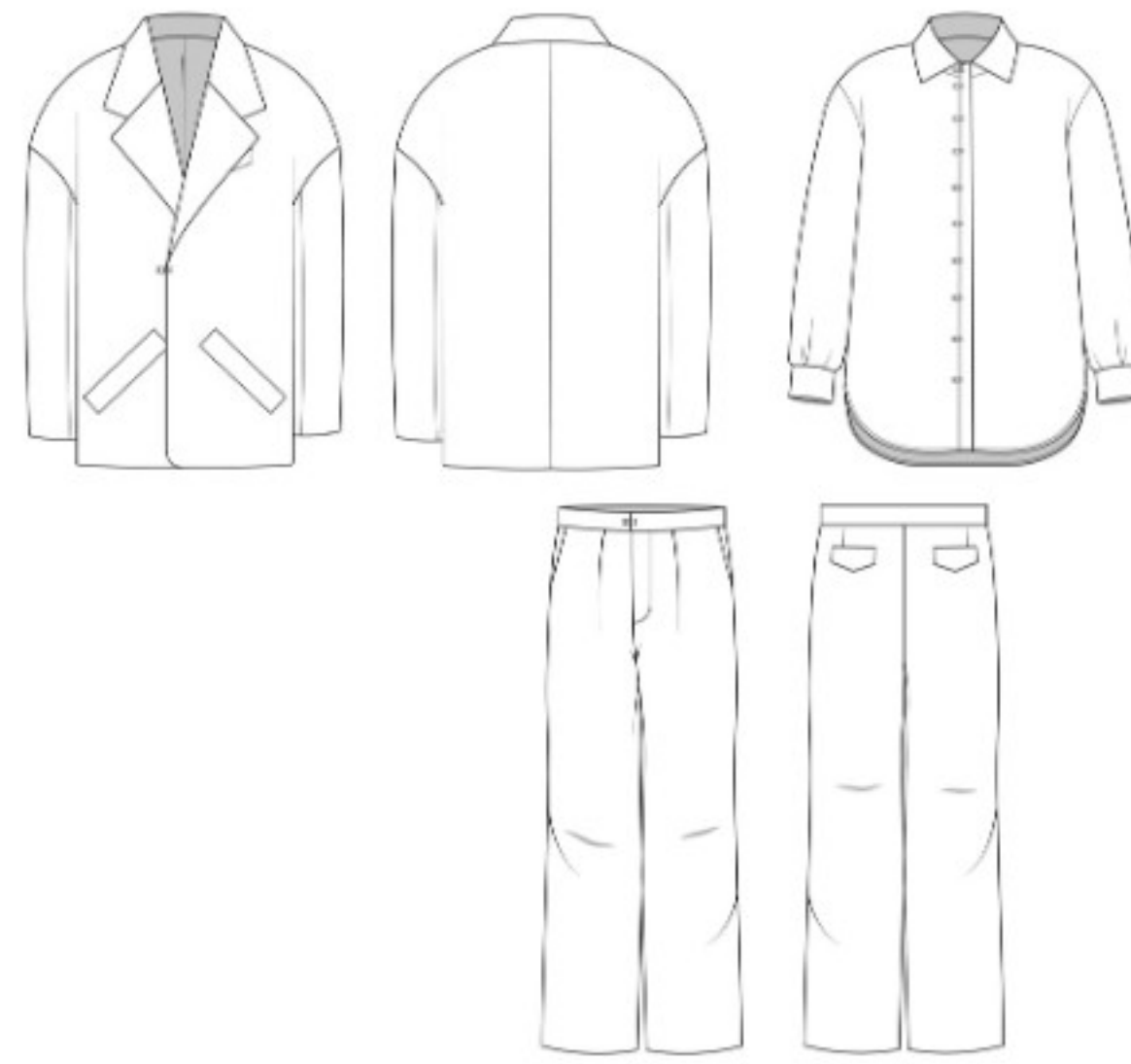
This page raised £23
by Paul Smith from the
Smith, London and
Nottingham

Paul Smith: wool gabardine
that won't crease

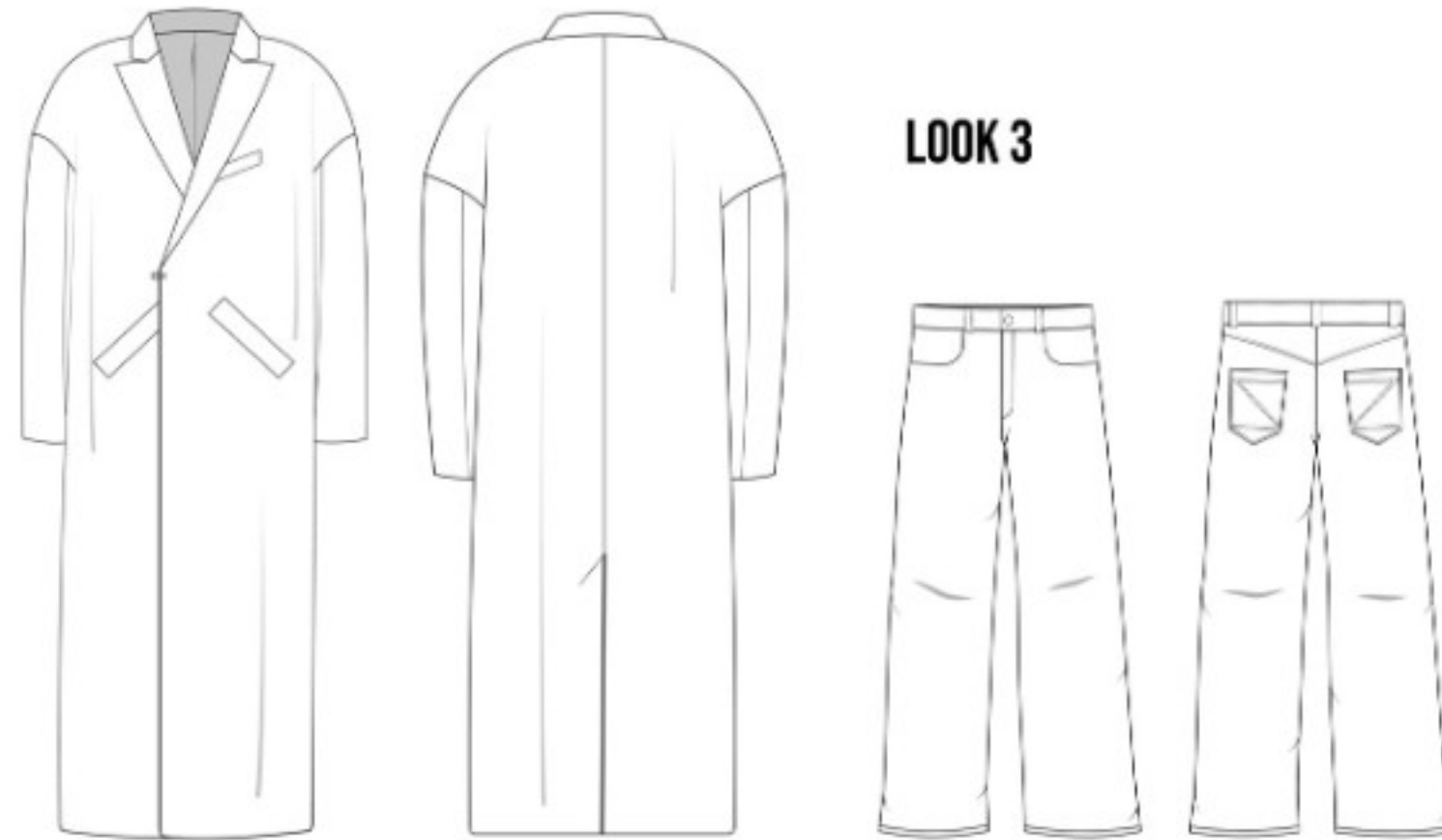
LOOK 1



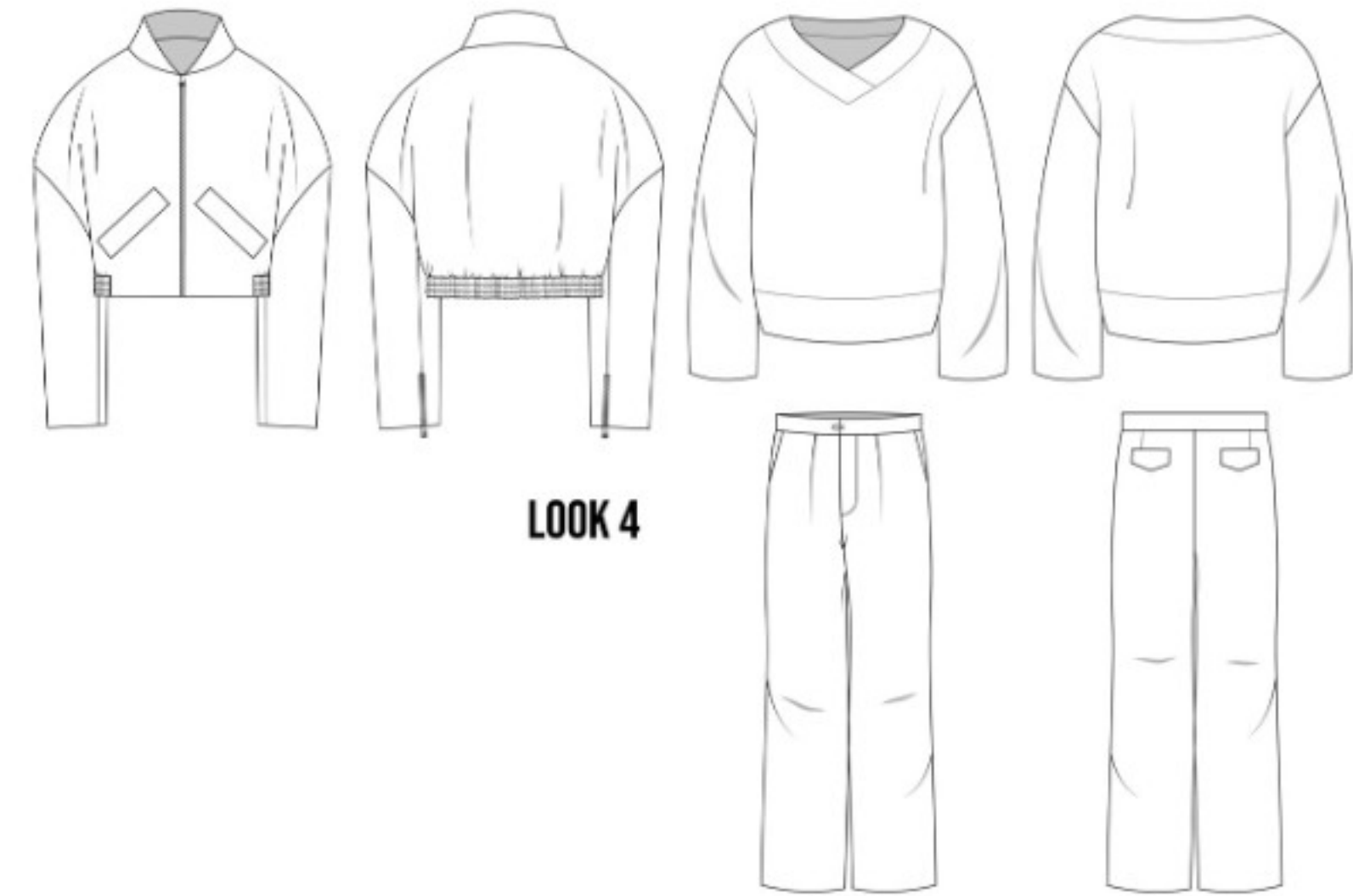
LOOK 2

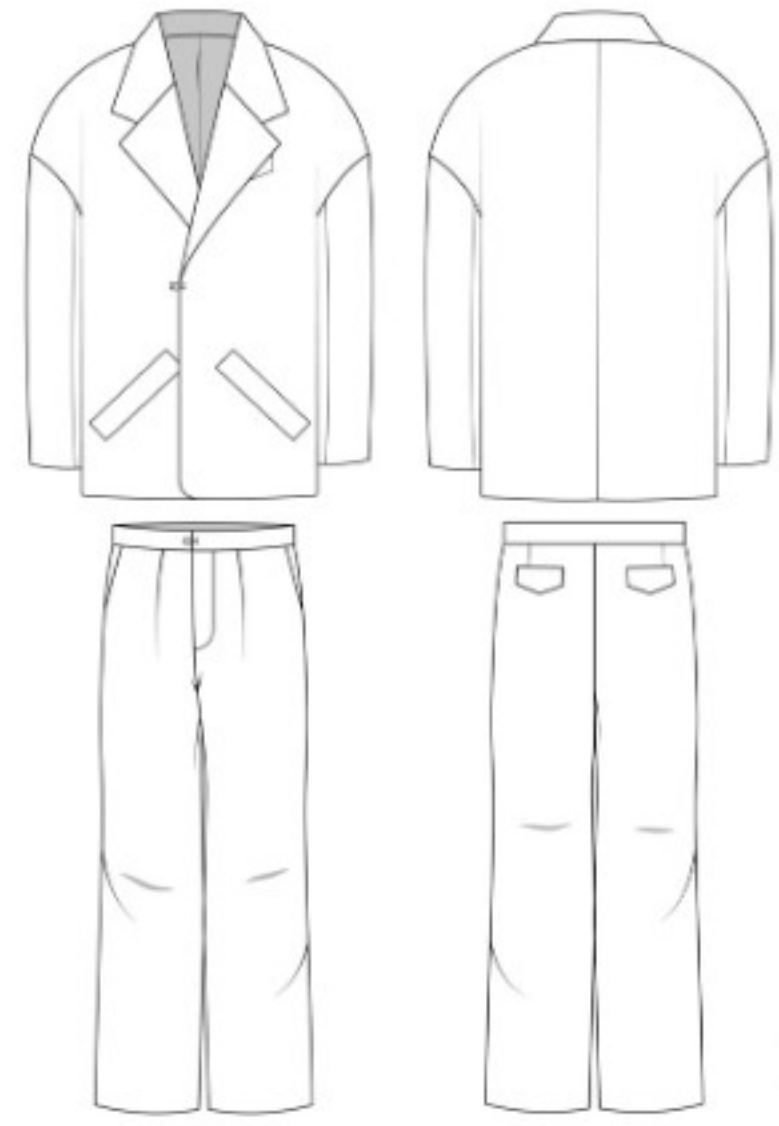


LOOK 3

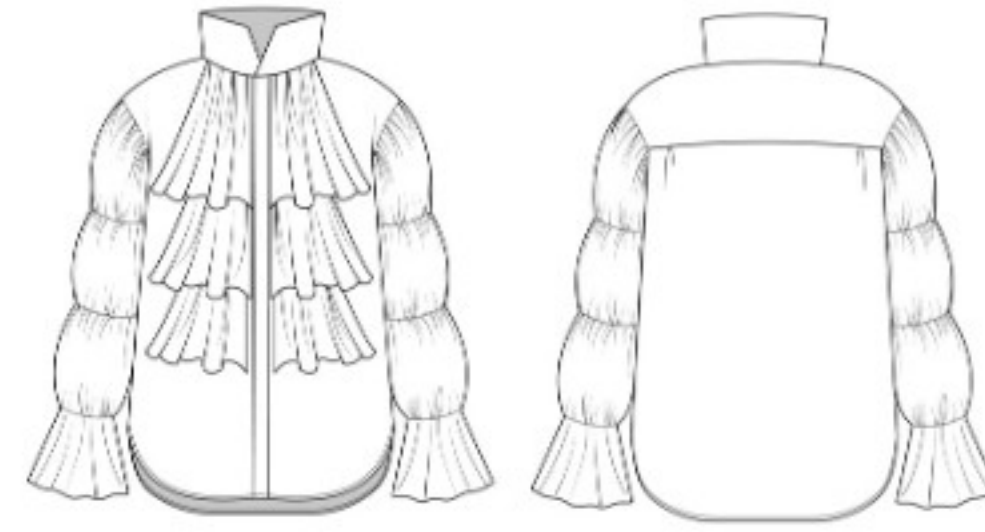


LOOK 4

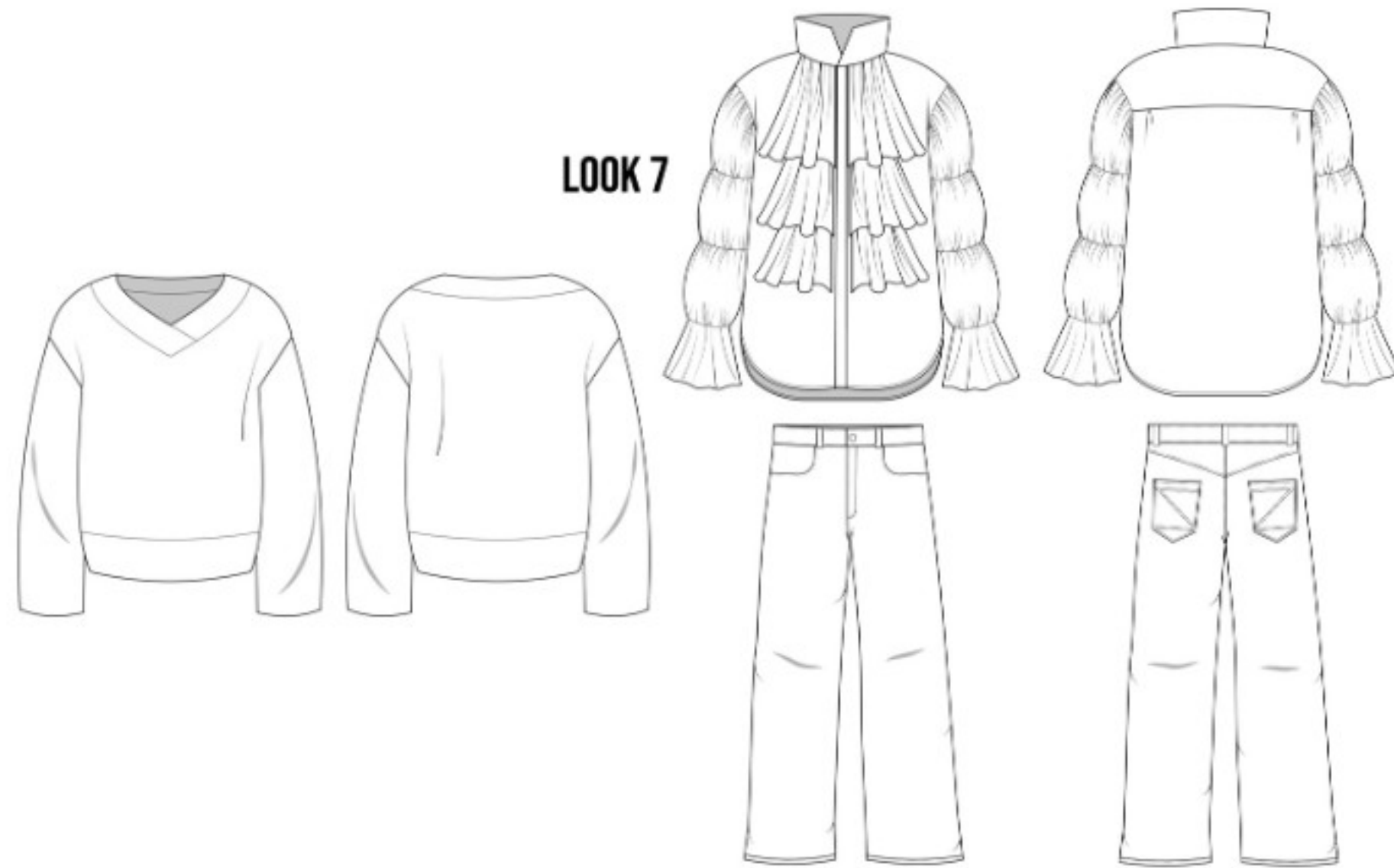
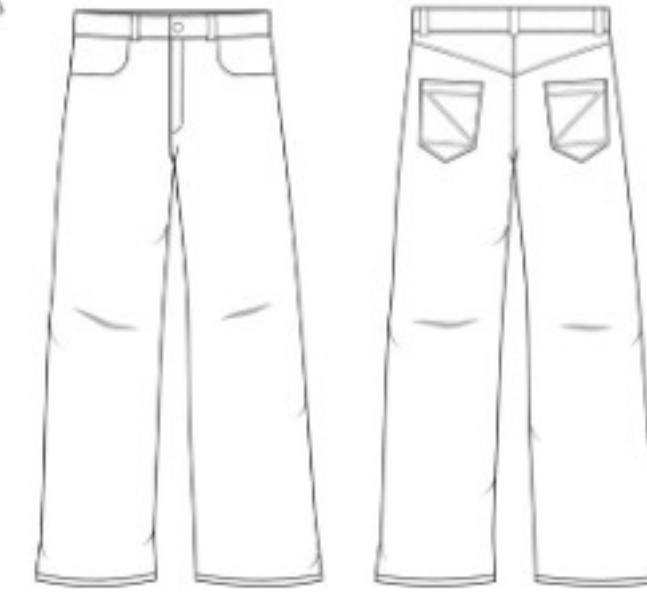




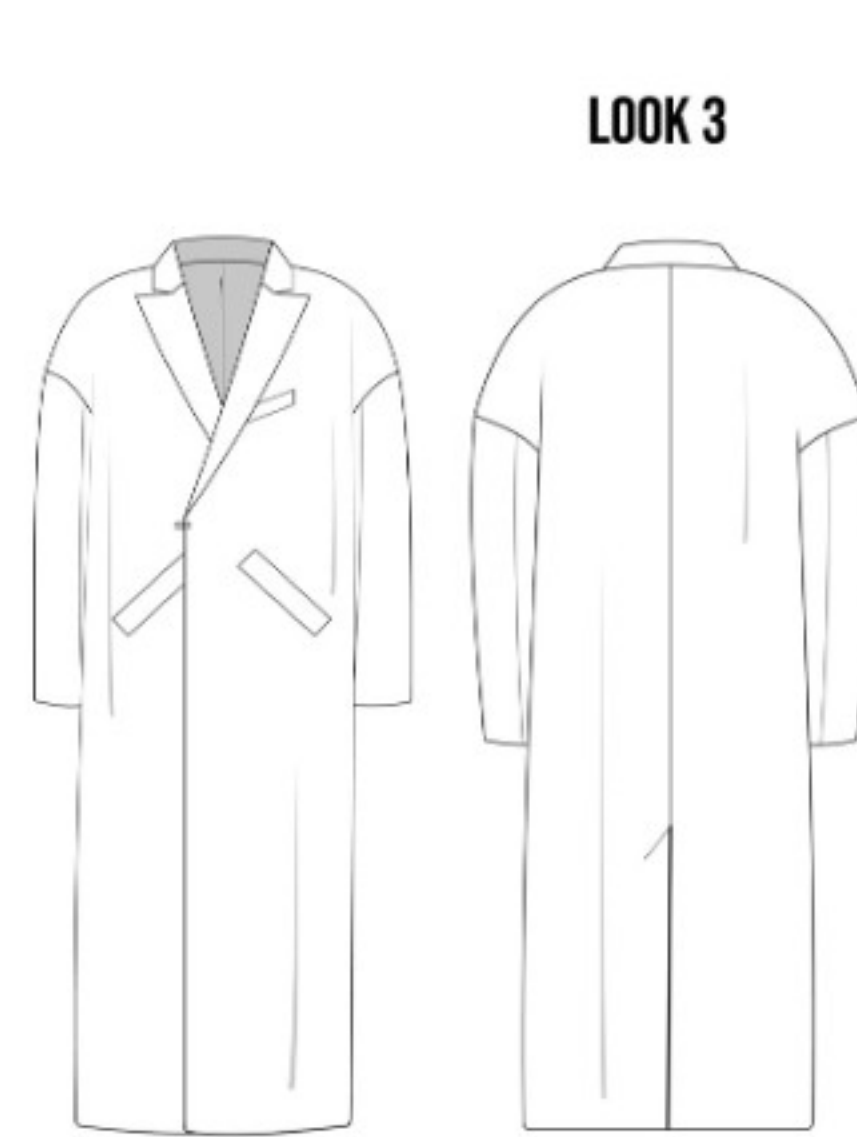
LOOK 5



LOOK 6



LOOK 7



LOOK 3

