

Anderson

Fashion Design Portfolio

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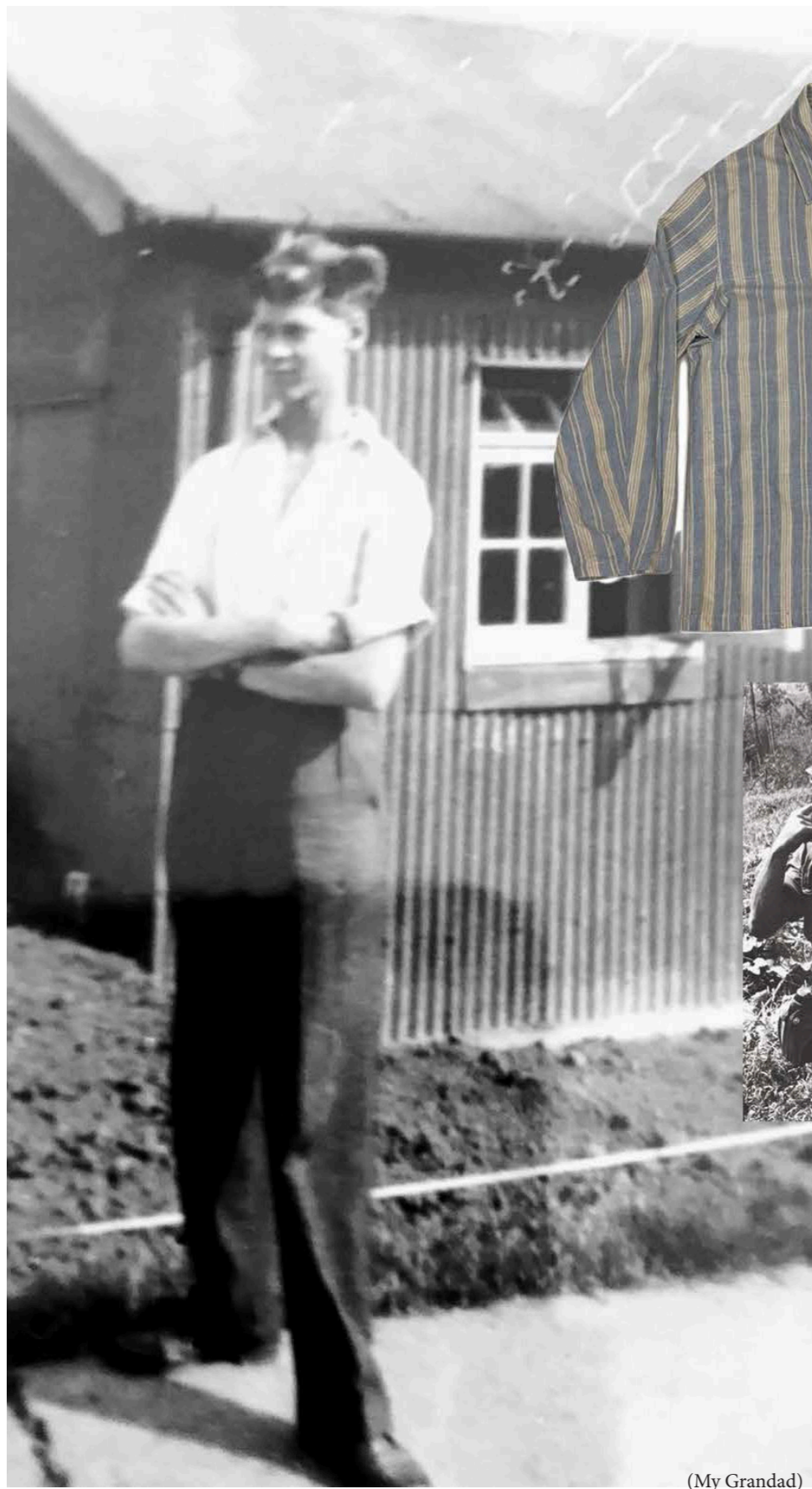
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A



**23/24 Pre-Collection**

# B O R N E O 1966



(My Grandad)

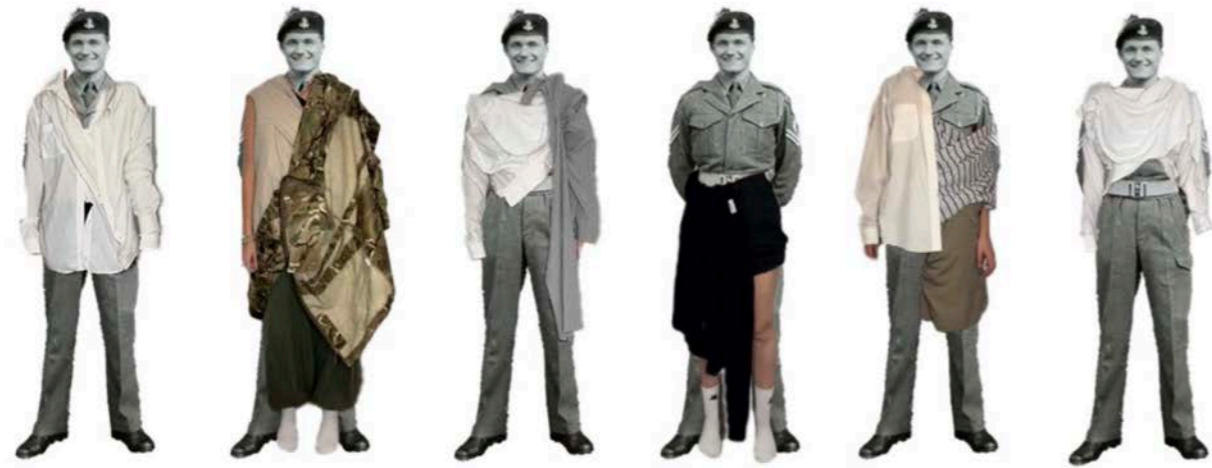


Researching the working unifrom which was typically more casual than the battle dress and service dress. Also considering the night dress worn by the soldiers, with the caribbean soldiers warning this under their day uniform for warmth.



The Borneo Confrontation, taking place in the early to mid 1960's, was a conflict between British-backed Malaysia and Indonesia. The British army was in support of the newly formed Federation of Malaysia and pushed the efforts to counter Indonesia's aggression. The conflict involved both diplomatic and military elements. The British and Commonwealth forces, including troops from Australia and New Zealand, were deployed to defend the new Malaysian state against Indonesian incursions. Officially ending in late 1966, the Bangkok Agreement was signed, forming the normalization of relations, and the final recognition of Malaysia from Indonesia.





Details: Draping with two different shirts, allowing the fabric to react as it naturally would. Creating tension across the hips for a different result from the fabric.

Likes: The volume in the shoulder.

Dislikes: There is not much definition or change to the white shirt.

Carried forward?: Partially, the shape created in the shoulder, yes, but otherwise, no.



Details: Draping with shirts, a blazer, and balloon trousers to create a layered silhouette composed of different materials.

Likes: The silhouette created on the trouser leg, how the fabric has been wrapped and pulled to create different outcomes.

Dislikes: The general silhouette created, there's nothing that jumps out as a starting point for development.

Carried forward?: No.



Details: Draping using a white shirt and also a 1.5m long piece of striped cotton fabric. Tucking the fabric at the hip, and using the shirt in its supposed way (sleeve onto arm) but upside down.

Likes: The silhouette created by the draped fabric and also the shape created by the shirt collar.

Dislikes: None, I think it is a good starting point for development.

Carried forward?: Yes.

Final line up:



Brand research:



Brand: Sacai, a Japanese luxury brand, breaking down the boundaries between casual and formal clothing  
 Stockist: Farfetch, End-clothing, MrPorter  
 Price: £££



Brand: Greg Lauren, nephew to Ralph Lauren, a brand which continuously designs for modern fashion  
 Stockist: Farfetch, Flannels, Browns Fashion  
 Price: £££



Brand: Raeburn, a brand which produces innovative and modern designs whilst still being sustainability conscious  
 Stockist: Farfetch, Flannels, Browns Fashion  
 Price: ££



Brand: Stone Island, a brand producing clothing which blurs the lines between sportswear and casual clothing  
 Stockist: Liberty, Flannels, MrPorter  
 Price: £££

**SACAI**

Blending of two different styles of clothing to produce one garment.

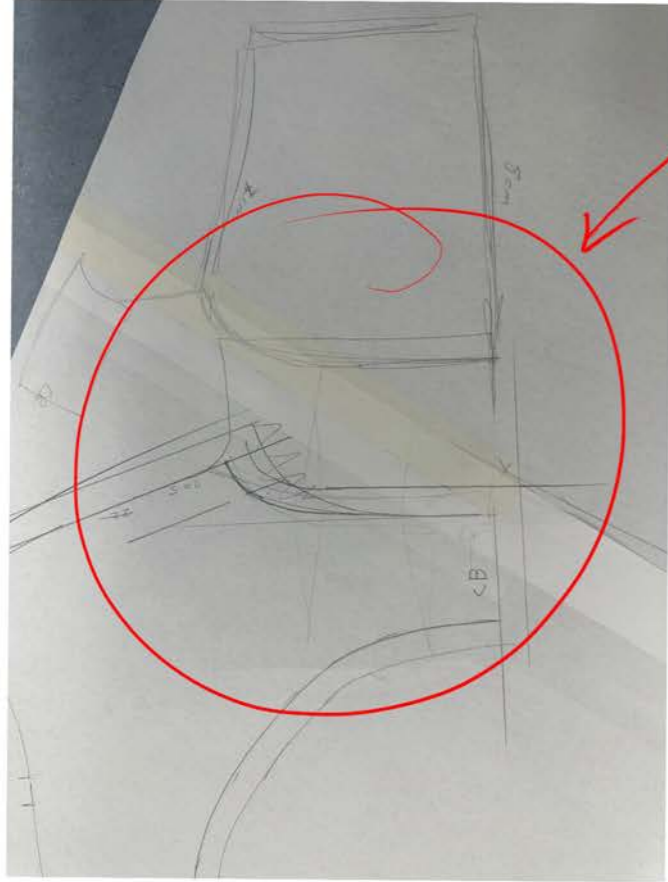
Layering within the same garment, creates a blended illusion

Sleeve shape heavily influences silhouette of garment.

Design development:



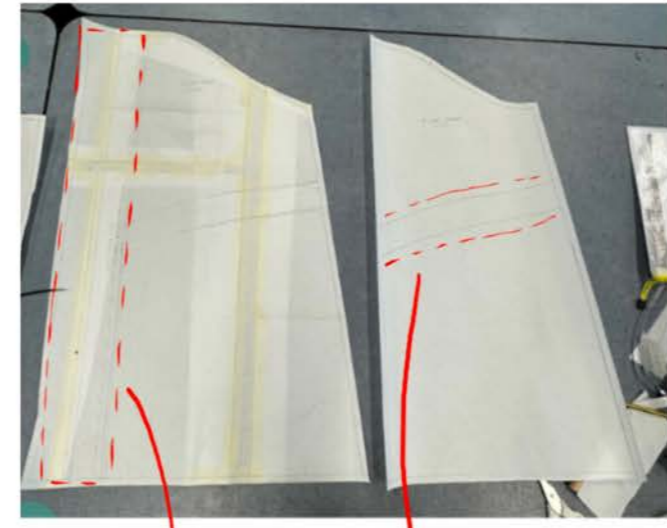
Tension being caused where collar is grown on as the notches didn't match properly throwing off the whole top torso



Working out the correct pattern and neck line angles so no tension is caused and the seam compliments it.



Originally, under jacket 2 was going to be the main outer wear of look 2 but I felt like I could be more expressive. However, I still liked the pattern cutting so made this piece an under garment which compliments the outerwear gilet jacket.

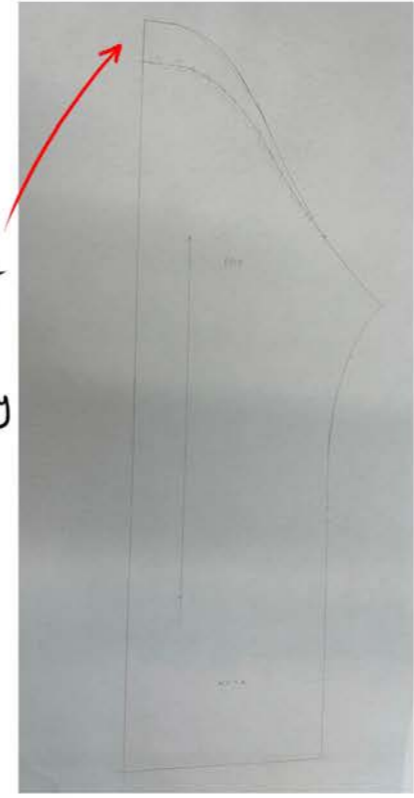


5cm x 2 + 1cm added onto only one front bodice to allow for zip cover

Channel for elastic draw string

This was ignored as the design changed!

I changed my mind and got rid of the zip cover as I wanted it exposed



extending the back bodice to allow to hang properly

Transferring bodice panels onto sleeve need to create low raglan sleeve

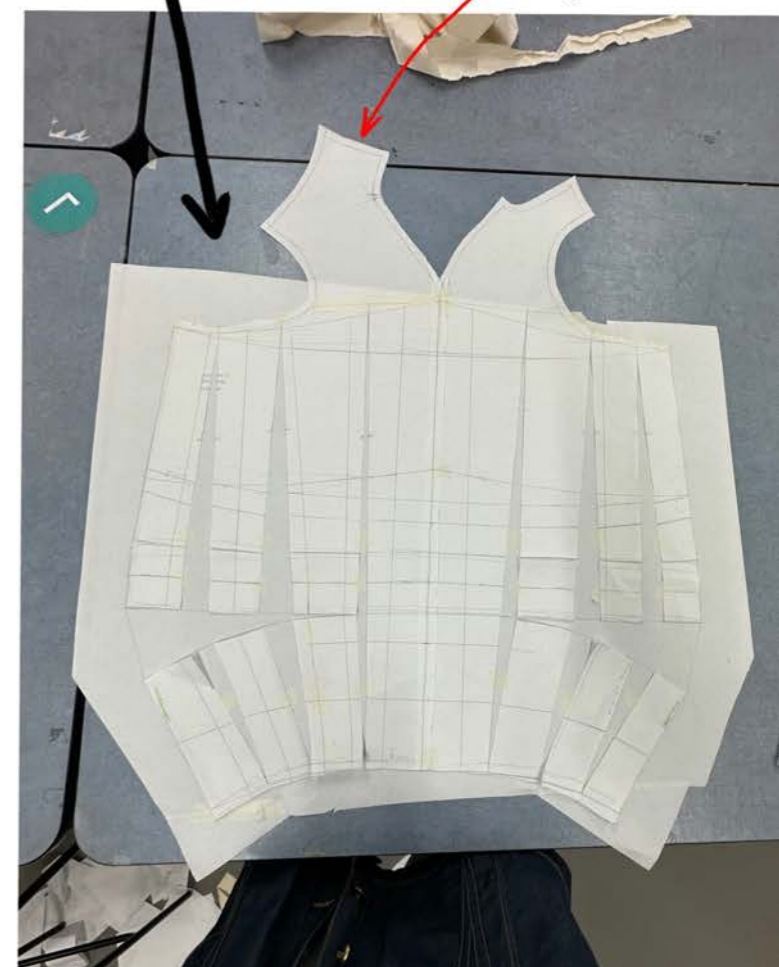


Mirroring side seam onto cuff so it sit correct when folded and sewn

This was ignored as the cuffs and hems had grown on facings.

LANTERN SLEEVE

Grown on collar





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# 2024 Final Collection

# 1960's Military and Heritage:



Military in the 1960's, National Service of REME of the British Army. Focusing in on the dress in which the soldiers wore and how this varied depending on the occasion. Also focusing in on the parts that aren't advertised or seen as important, the times of physical and mental comfort.



Within the hectic time, down time was also considered and the clothing worn also reflected this.



Spending days on end in a pressurising environment caused the chain reaction of these men becoming closer to each other and creating connection between each other which had similar values to family connections.

Depending on what the day demanded depended on what these soldiers would wear. Here shows a more casual dress as battle dress and service dress is not required



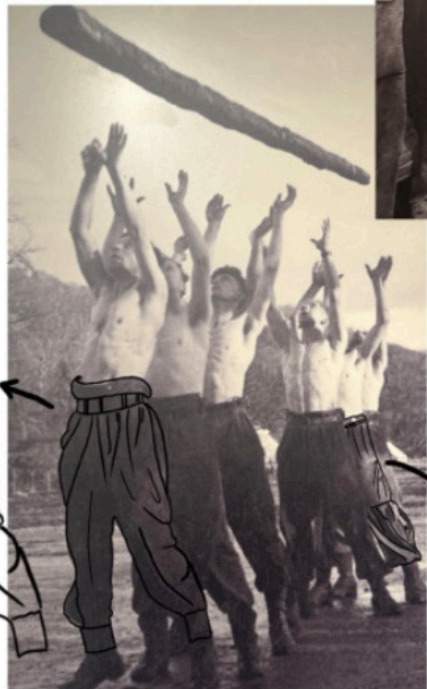
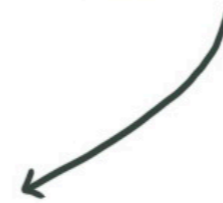
Collar which acts as an illusion yoke at the back of the dress.



Looking at garments relevant to this time. Analysing the practicality of the garment, its main purpose and also how the garment is made.



A reoccurring jacket/shirt fastening which consists of a triangular drawstring system. This type of closure was typically found on a anorak slicker rain jacket which has the main purpose of keeping on dry whilst still being a lightweight garment.





Details: Draping with a MPT and modern day cotton overall jacket. Using both garments in non-traditional ways by using them hem at the top and pinning up different points to create drapes, also using the sleeves to gather the fabric up.  
 Likes: The volume and how the fabric falls.  
 Dislikes: (left) The general silhouette created and the colour separation.  
 Carried forward?: No.



Details: Draping with two shirts. Placing on the body with the direction of the shirts being different. Allowing the fabric to drape naturally and also using its characteristics to add volumes in specific areas.  
 Likes: How the fabric drapes and also the movement that was created. I also like the generally silhouette that was created.  
 Dislikes: The volume of the collage, there could have been a little more dimension through the whole look.  
 Carried forward?: Yes, initially.

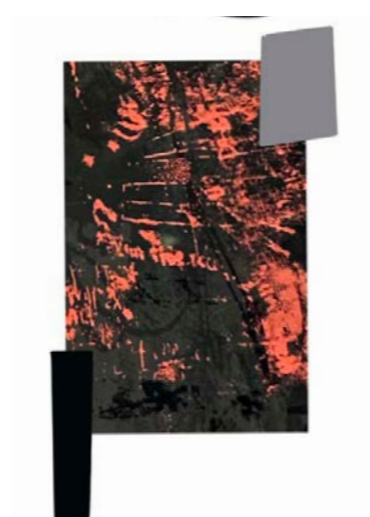


Details: Draping with different materials, using a knitted jumper and also two shirts. Using the natural characteristics of both fabrics to create drape.  
 Likes: The neckline of the right and also how the shirt collars give the illusion of a waistband.  
 Dislikes: The skin exposure in the centre and lack of volume in the left look.  
 Carried forward?: Yes, initially.



Details: Draping with two shirts. Re-placing them on the body pinning up different parts of each shirts, allowing the fabric to fall naturally. hanging each shirt differently go result in a different drape.  
 Likes: The a-symmetrical silhouettes created from the draped shirts and the way in which they're pinned up.  
 Dislikes: The lower half of the right collage could have been transferred to other side also.  
 Carried forward?: Yes.

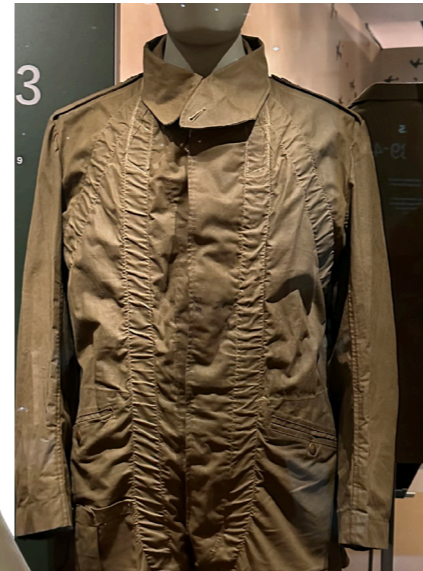
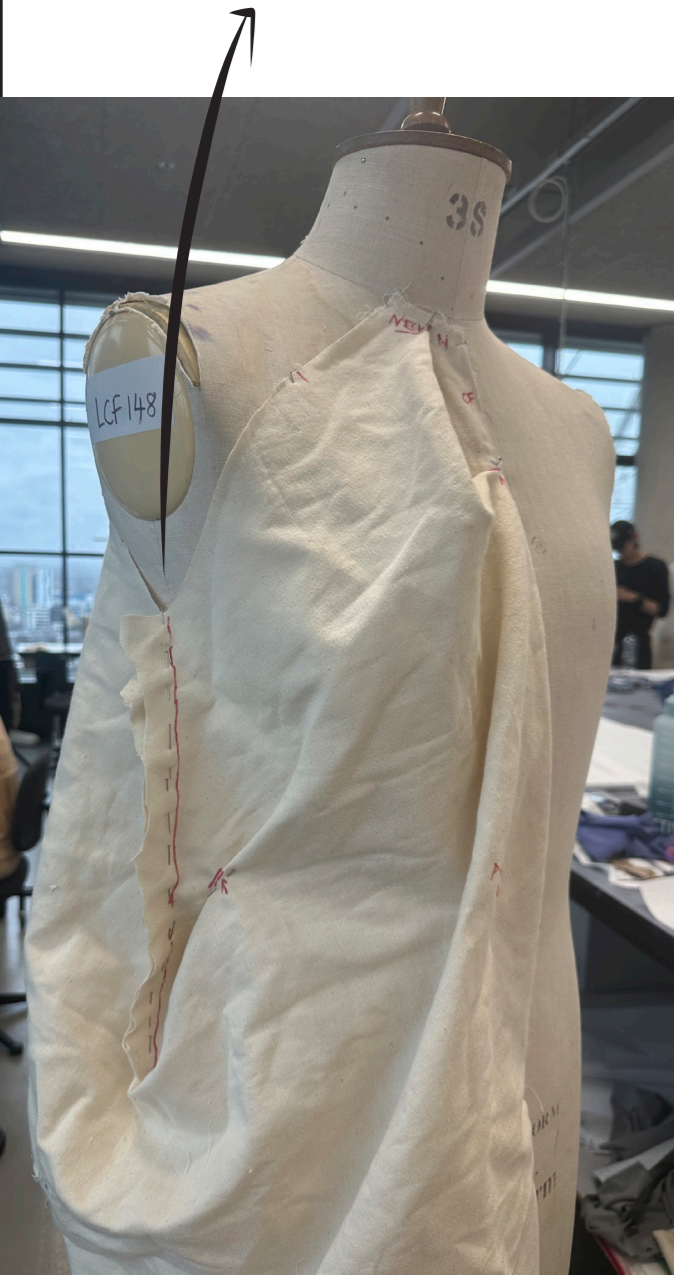
Final Collaged Line up:



# Design development:

Trimming away the unwanted excess under the arm and putting in a dart. Keeping the main bodice of this garment as two pieces.

Having carefully placed symmetrical pleats on the neck line and centre front of the garment to create bodice drapes.



Relating both jackets together to see what length best fit CPA\_301. It was decided that the jacket was to be shortened similar to the length of CPA\_201.



Material: Tech mesh  
Worked?: 9.5/10  
Corrections: not what i want for a final fabric but worked the best as its light weight and has the best structure



Material: Denim  
Worked?: 6/10  
Corrections: This specific denim had a bit of structure but too much bounce. Overall not a very nice fabric



Material: Waxed cotton  
Worked?: 3/10  
Corrections: To flimsy, not practical for purpose



Material: Neoprene  
Worked?: 9/10  
Corrections: very good fabric but slightly too light in weight. Pattern piece is correct (full mid-seam around)



The second fitting; the shape was a lot better however still fell flat. The fabric was better but still not right. Progressing, an underlayer would need to be added for extra support.



Material: Neoprene  
Worked?: 10/10  
Corrections: Best result so far and will be carried into final production. Medium weight gives structure and holds shape. Can be reinforced with the original tech fabric



Material: Denim  
Worked?: 7/10  
Corrections: Used the separate pattern pieces has shown an improved result however the denim still proved flaws as a final fabric



Material: Tech mesh  
Worked?: 2/10  
Corrections: An alternative pattern. Proved to work but didn't produce my desired outcome

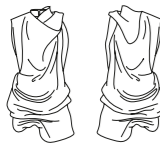

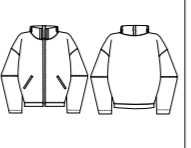


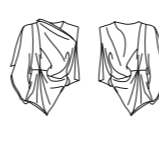

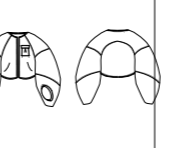
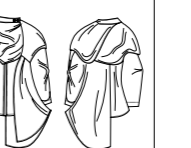
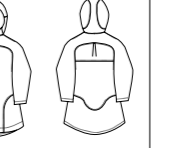
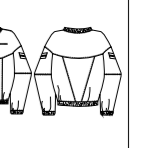
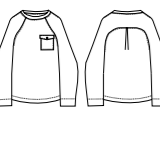
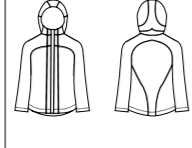

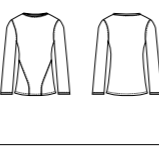
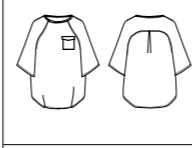
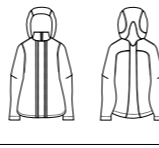
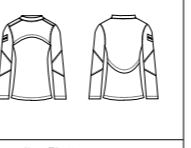
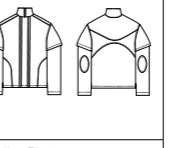
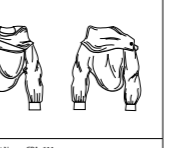
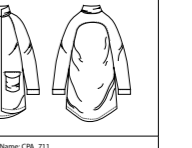
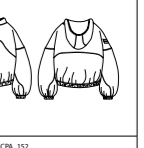
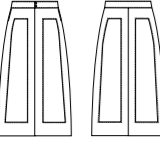
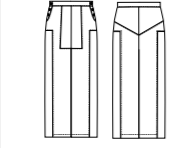
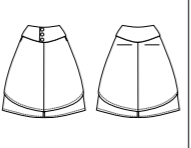
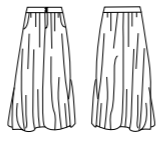
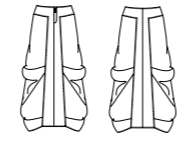
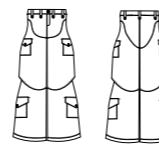
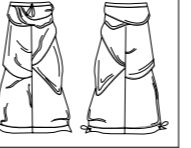
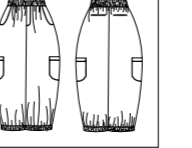
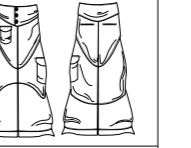
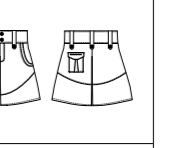
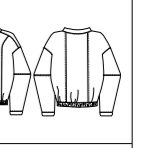
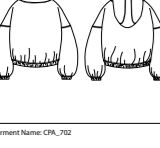
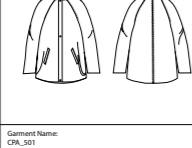
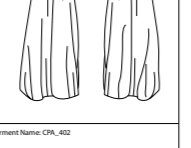
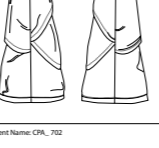
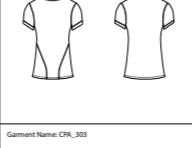


Material: Neoprene  
Worked?: 7/10  
Corrections: Too light in weight so became flimsy and didn't hold desired shape.



The sleeve shape held a lot better but the fabric choice was still not correct. The fabric was too lightweight to hold the structure. A medium weight neoprene would be ideal.

# Range plan;

 Garment Name: CPA_101 Colour ways: 02, 03, 07 Fabric: Nylon	 Garment Name: CPA_301 Colour ways: 03, 08, 14 Fabric: Nylon	 Garment Name: CPA_201 Colour ways: 07, 10, 12 Fabric: Neoprene	 Garment Name: CPA_401 Colour ways: 01, 05, 11 Fabric: Waxed cotton	 Garment Name: CPA_801 Colour ways: Fabric:	 Garment Name: CPA_901 Colour ways: Fabric:	 Garment Name: CPA_111 Colour ways: Fabric:	 Garment Name: CPA_211 Colour ways: Fabric:	 Garment Name: CPA_311 Colour ways: Fabric:	 Garment Name: CPA_411 Colour ways: Fabric:	 Garment Name: CPA_511 Colour ways: Fabric:		
 Garment Name: CPA_603 Colour ways: 01, 06, 15 Fabric: Jersey	 Garment Name: CPA_903 Colour ways: 01, 07, 08 Fabric: Neoprene	 Garment Name: CPA_511 Colour ways: 03, 12, 14 Fabric: Cotton twill	 Garment Name: CPA_103 Colour ways: 11, 13, 16 Fabric: Jersey	 Garment Name: CPA_113 Colour ways: 07, 14, 16 Fabric: Cotton	 Garment Name: CPA_123 Colour ways: 04, 05, 09 Fabric: Neoprene	 Garment Name: CPA_133 Colour ways: 03, 08, 12 Fabric: Jersey	 Garment Name: CPA_143 Colour ways: 01, 05, 08 Fabric: Cotton twill	 Garment Name: CPA_611 Colour ways: 02, 05, 11 Fabric: Nylon	 Garment Name: CPA_711 Colour ways: 08, 14, 15 Fabric: Cotton twill	 Garment Name: CPA_152 Colour ways: 02, 08, 15 Fabric: Jersey		
 Garment Name: CPA_102 Colour ways: 04, 06, 12 Fabric: Neoprene/Viscose blend	 Garment Name: CPA_202 Colour ways: 02, 12, 16 Fabric: Waxed cotton	 Garment Name: CPA_302 Colour ways: 06, 13, 16 Fabric: Cotton	 Garment Name: CPA_802 Colour ways: 03, 05, 06 Fabric: poly/cotton	 Garment Name: CPA_302 Colour ways: 02, 06, 16 Fabric: Cotton twill	 Garment Name: CPA_802 Colour ways: 04, 08, 14 Fabric: Cotton twill	 Garment Name: CPA_902 Colour ways: 06, 14, 15 Fabric: Cotton twill	 Garment Name: CPA_112 Colour ways: 07, 11, 16 Fabric: Cotton	 Garment Name: CPA_122 Colour ways: 05, 06, 08 Fabric: Cotton	 Garment Name: CPA_132 Colour ways: 01, 04, 16 Fabric: Cotton twill	 Garment Name: CPA_601 Colour ways: 05, 07, 14 Fabric: Waxed cotton		
 Garment Name: CPA_702 Colour ways: 02, 08, 09 Fabric: Jersey	 Garment Name: CPA_301 Colour ways: 02, 06, 13 Fabric: Cotton twill	 Garment Name: CPA_402 Colour ways: 05, 06, 11 Fabric: Poly/ cotton	 Garment Name: CPA_702 Colour ways: 08, 10, 16 Fabric: Jersey	 Garment Name: CPA_303 Colour ways: 01, 02, 08 Fabric: Jersey	