

# KINETICUT

Lorenzo Piccoli







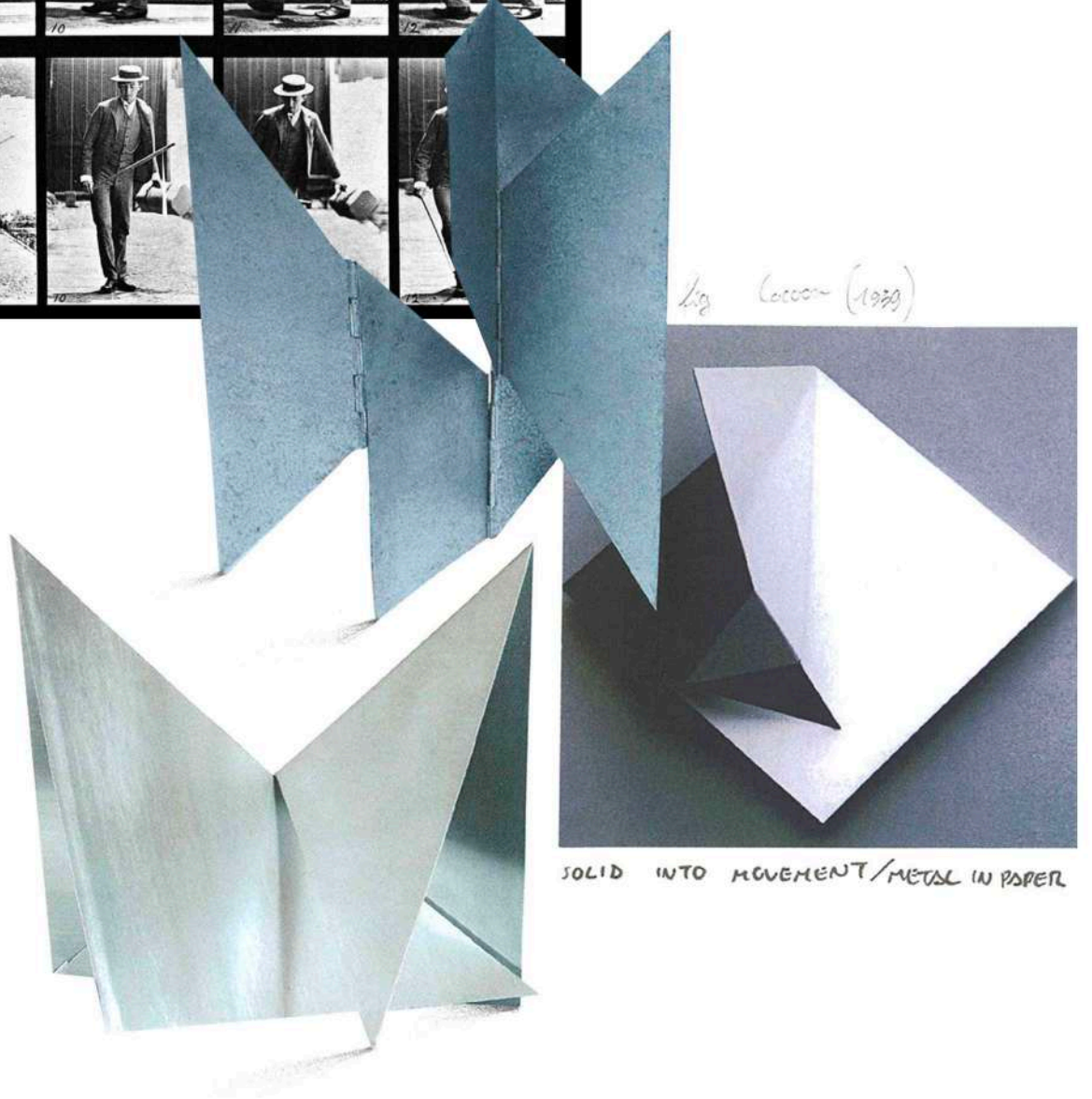
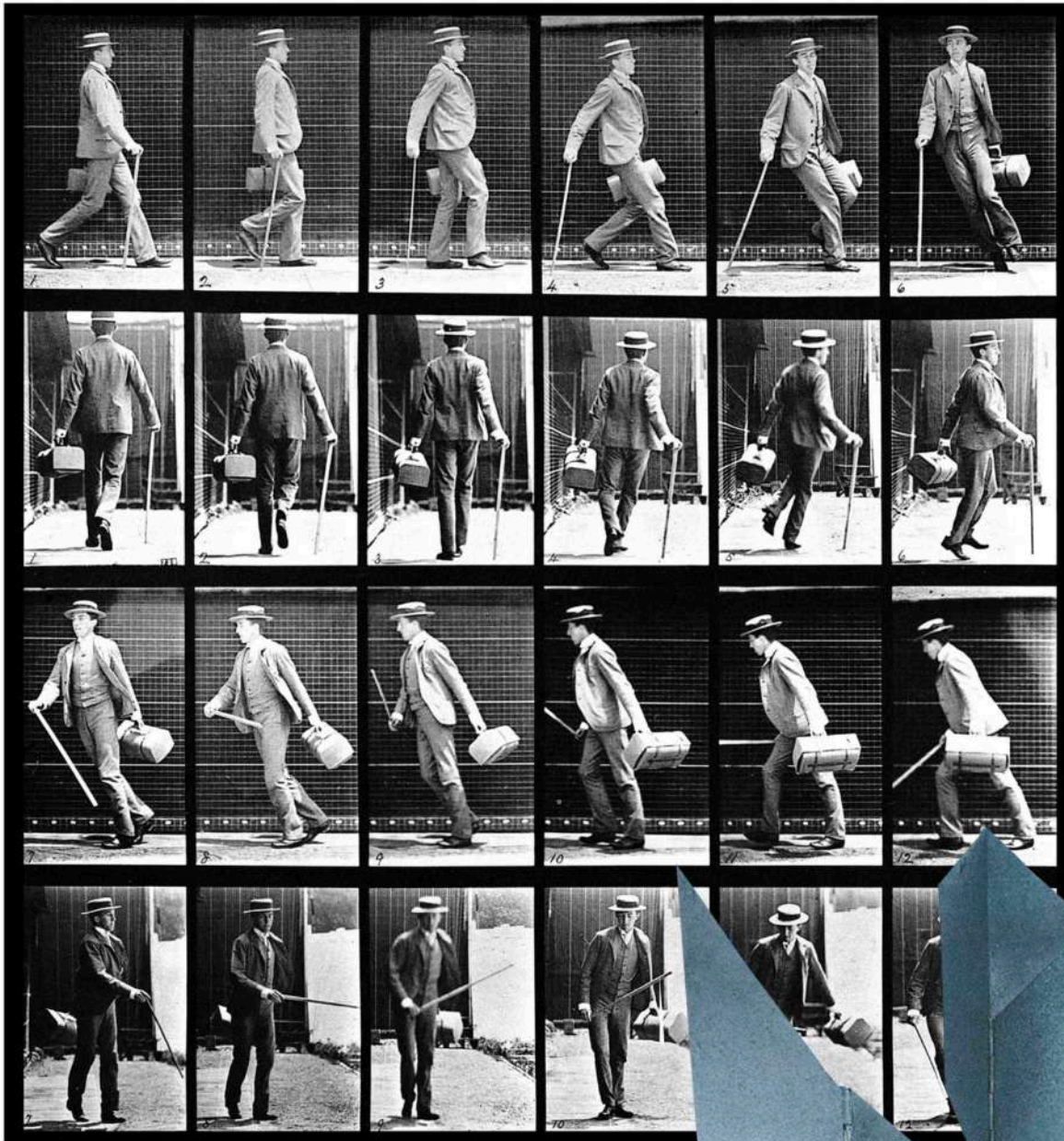
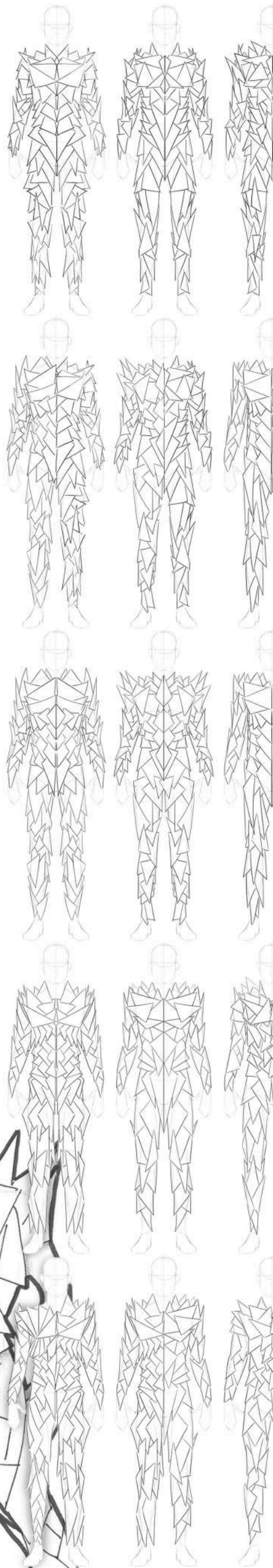
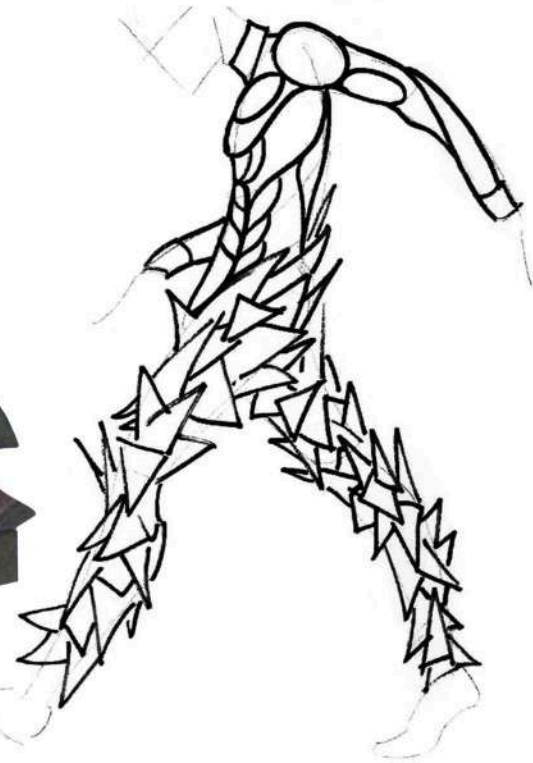
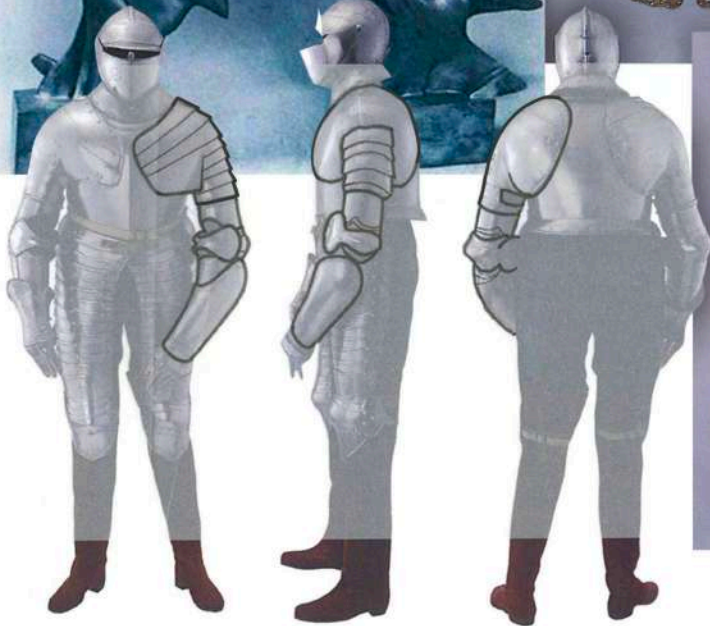
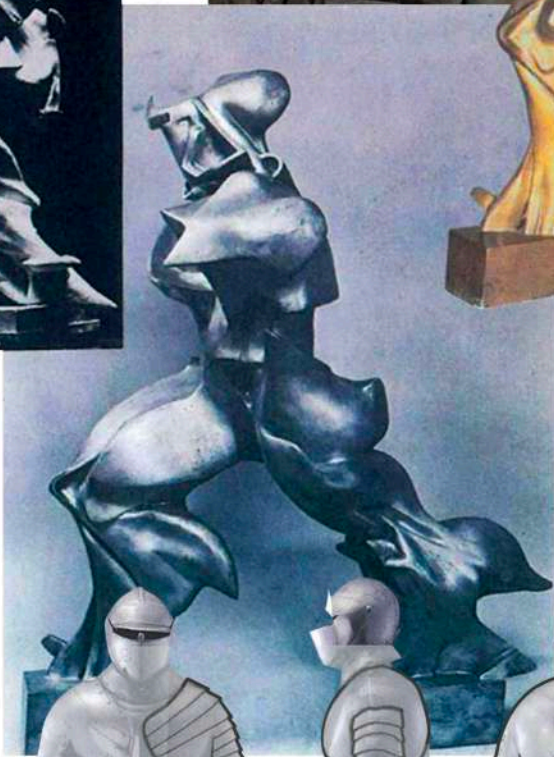
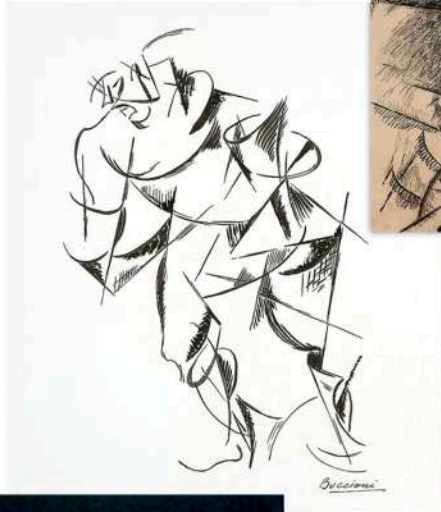


Fig. Cocoon (1939)

SOLID INTO MOVEMENT / METAL IN PAPER



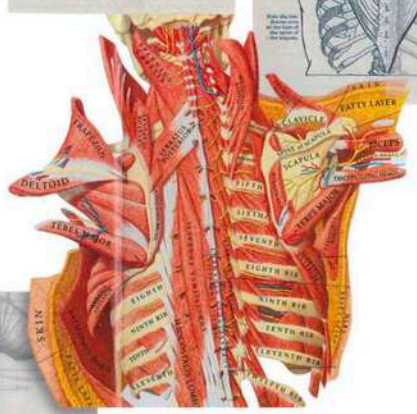
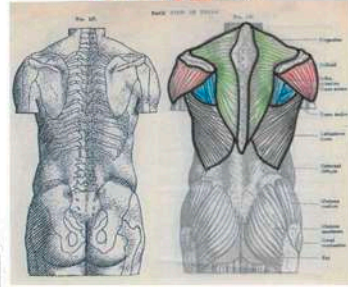
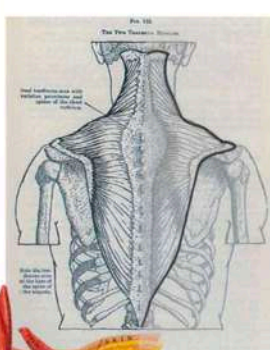
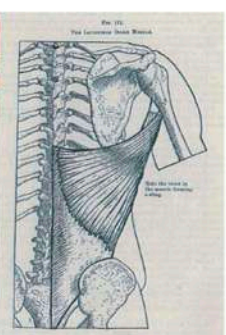
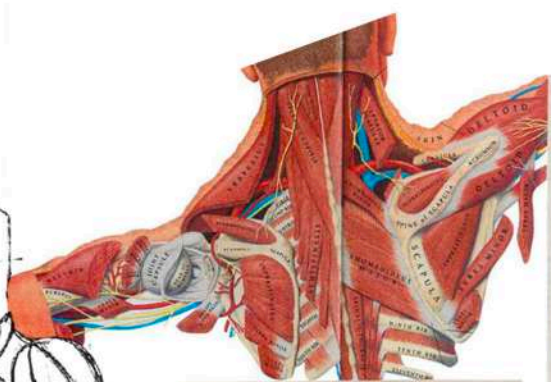
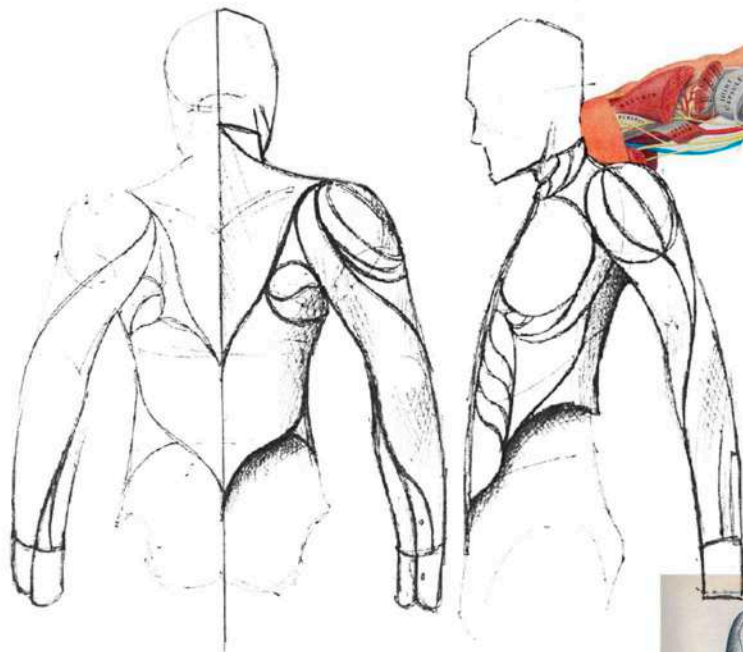
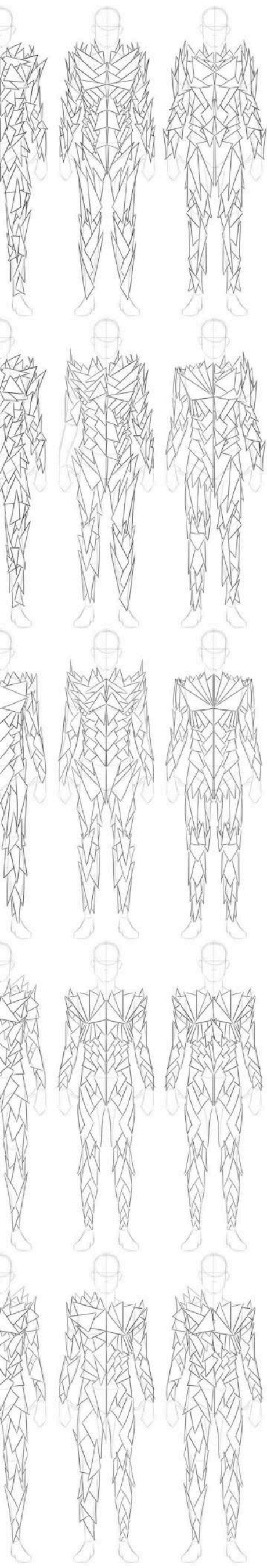


Figure 35

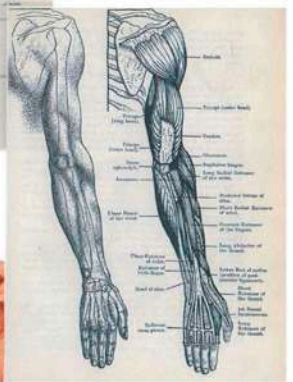
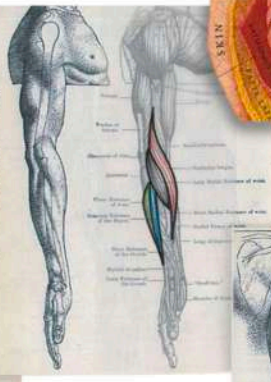
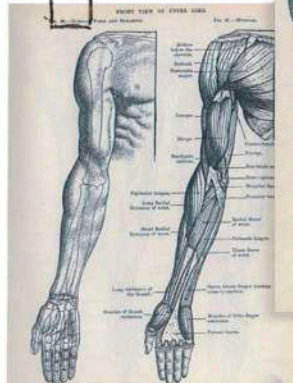


Figure 34

