



TAŞKIN



The Last Dance is the outcome of a creative dialogue between designer Taskin Goec and a custom trained AI model that served as his design collaborator. In this era of the mixed reality, where the digital and tangible seamlessly entwine, our standards, desires, and fears undergo a transformative adaptation. As the purely material world dissolves into glossy screens, a yearning for authenticity, for rawness and grime, takes root.

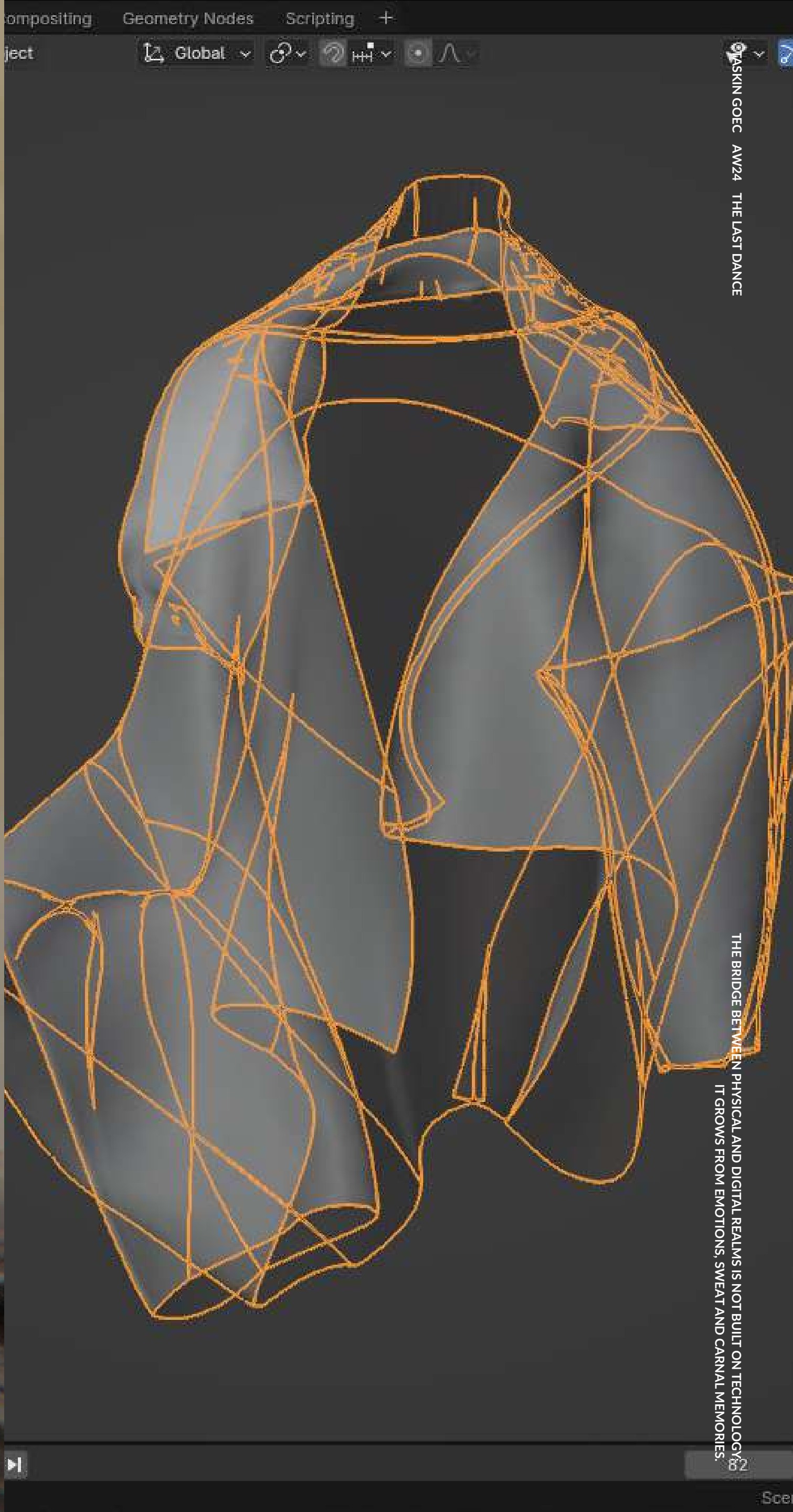
As a result, this collection embodies the spirit of a 'bouquet dipped in bin juice.' To generate the designs, Taskin Goec trained a custom AI model (Stable Diffusion) based on his prior work and style. This setup helped him to create, iterate and refine the designs over time, constantly feeding it with new sketches or photos to interpret. The looks are rich in texture, physically achieved through combinations of pleating, fraying, and printing techniques; in digital space, these textures are the result of intricate cloth simulations and procedural node setups. This also applies to the fragmented and distorting pattern cutting, which is the result of a hybrid workflow that Taskin refined over the last five years, using software such as Blender and CLO3D. As most technological developments, such as AI-based image generation, are not specifically created for fashion processes, the design of new workflows becomes an integral part of his work.



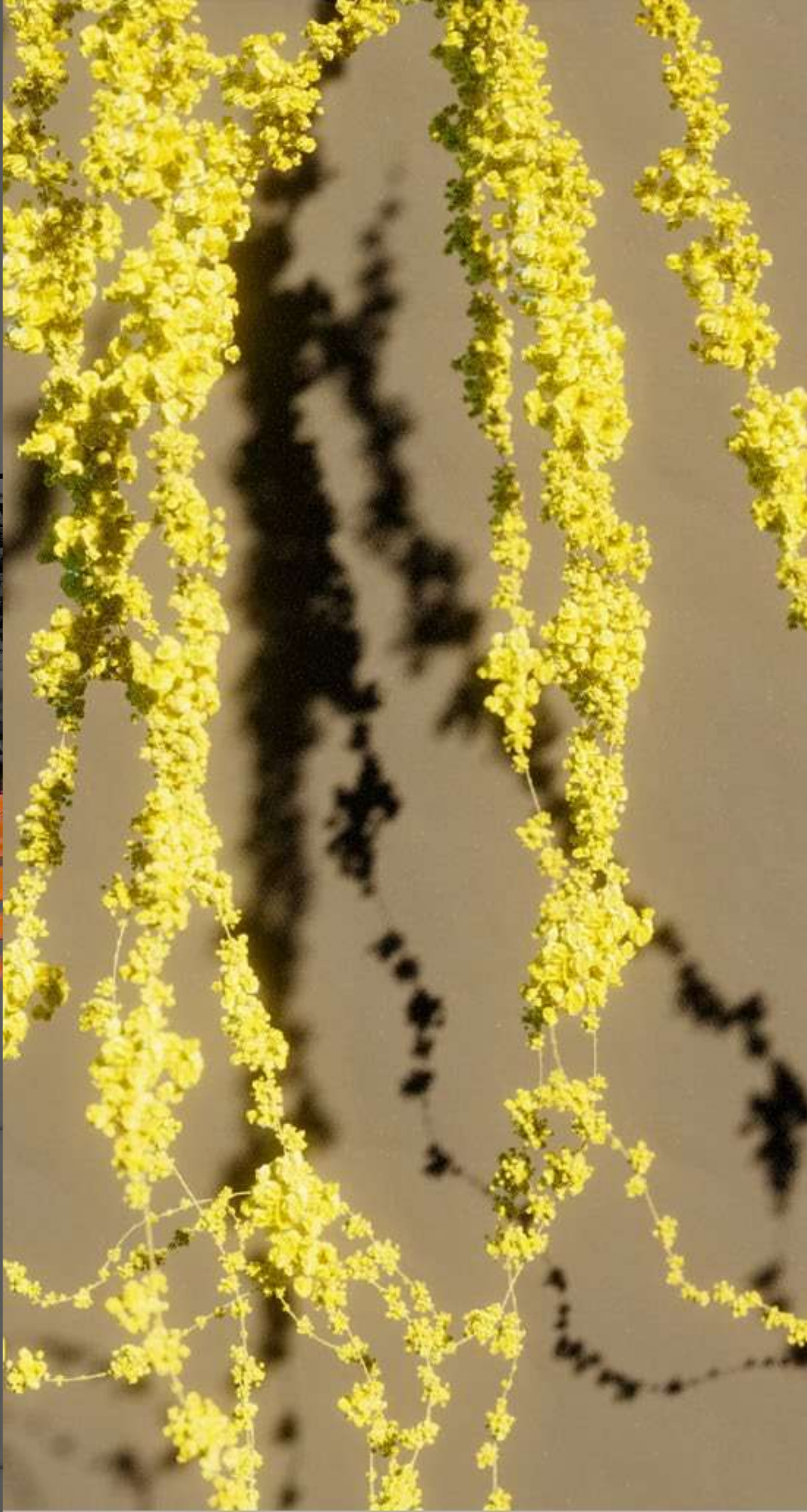
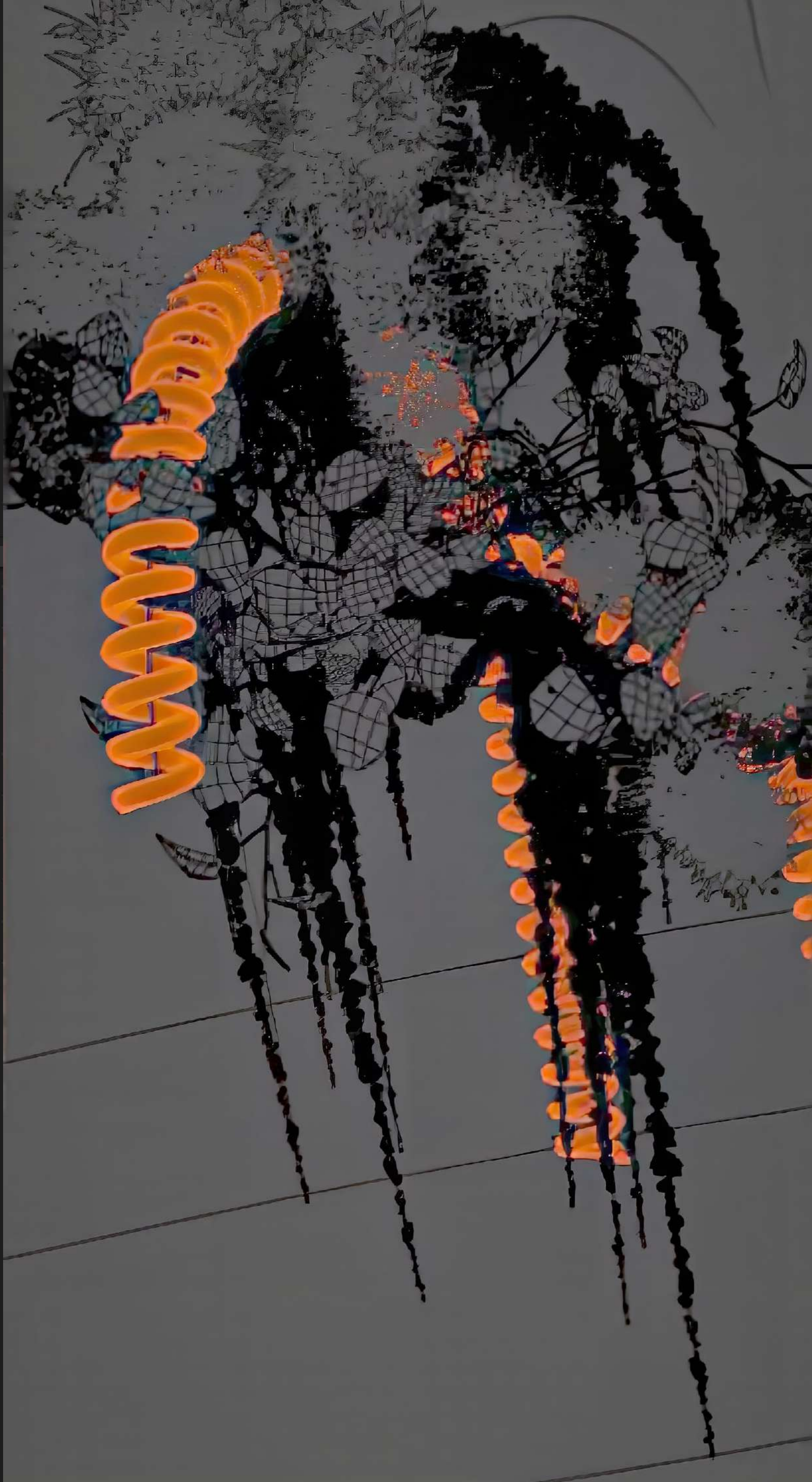
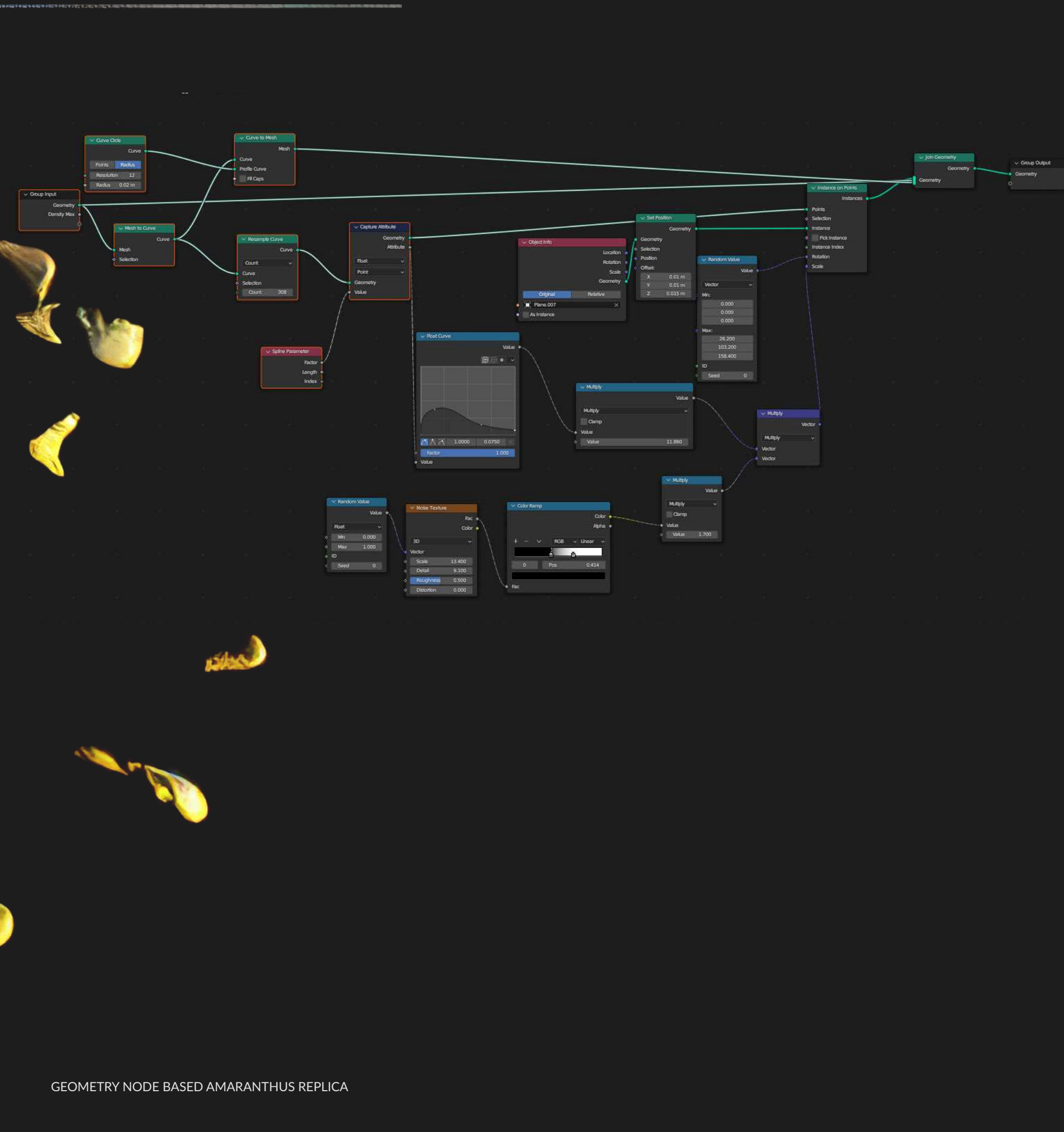


MOVEMENT OVER STILLNESS, OPULENCE OVER REDUCTION AND FRIVOLITY OVER SOLEMNITY.











3D PRINTED, LEATHER COVERED GARMENT VASE



Analogue and digital techniques create a unique hybrid process. The role of the designer is to develop not only garments but **workflows**. It is only after the implementation of new technology that one understands its potential.















«I design for ambiverts like me who express themselves differently offline and online.»

Taskin Goec is a Berlin-based mixed-reality designer. He brings the principles of heritage craftsmanship into the digital landscape using emerging technologies such as custom-trained AI. There, he shapes and molds a raw sensuality, sparking visceral reactions and forging a deep connection between the digital and the human.

A London College of Fashion graduate and SYKY collective member, Goec's perspective comes to life in hybrid collections showcased at London Fashion Week. With roots in traditional fashion (Chanel's Métiers d'Art), Goec integrates this expertise into the digital landscape, collaborating with partners like SHOWstudio, The Fabricant, and Vogue+.

His commitment to innovation is evident in workflows that intertwine physical craftsmanship with custom-trained AI models and digital pattern cutting. Taskin Goec's work is a testament to the coexistence of heritage craftsmanship and pioneering technology, bridging the tangible and the virtual.



READY TO DRESS FOR NEW REALITIES?

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