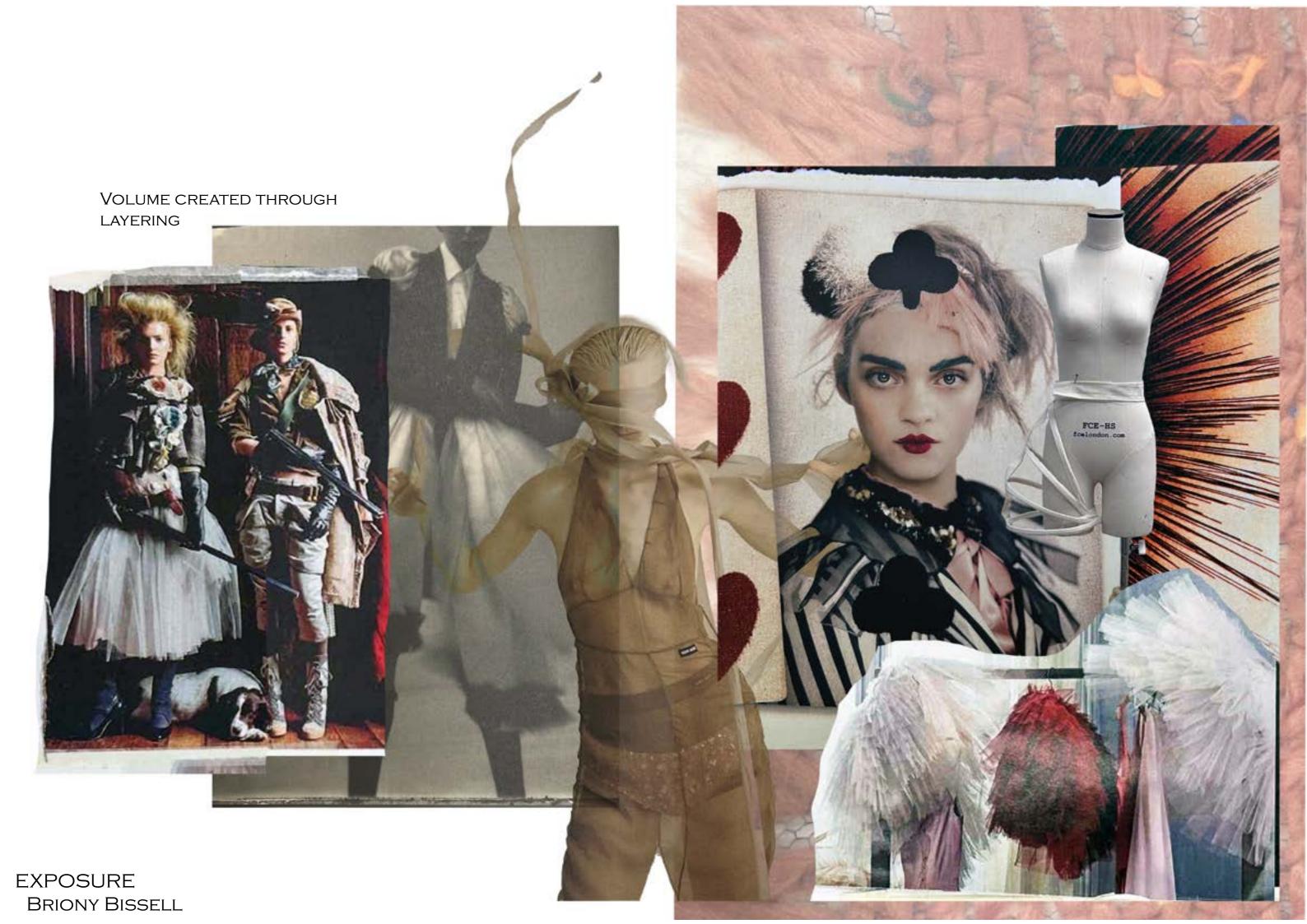


EXPOSURE

BRIONY BISSELL

These ghost-like structures celebrate exposing what's hidden beneath. Originating in concept from Charles James's coloured undergarments that challenged conventions of drape and tailoring at the time. With a focus of using the inherent properties of hand-crafted, bespoke woven pieces, printed organdie and layering multicoloured net with chiffon manipulations to create a collection that reflects on what contemporary drape is today. The collection explores a more organic aesthetic by allowing the fabrics to lead rather than being purposefully placed.







ILLUSION TUILLE -POWDER BLUE - 1 OGSM

> HEXAGONAL DRESS NET-LAGUNA-18GSM

> > BLUE-18GSM

ELISSE LUXURY CHIF-FON-CELADON-48GSM

SILK ORGANZA-LEMON

CATIONIC YORYU CHIFRECYCLED HEXAGONAL FON-LEMON-48GSM
DRESS NET-EMPIRE DUCHESS SATI

DUCHESS SATIN-WINE

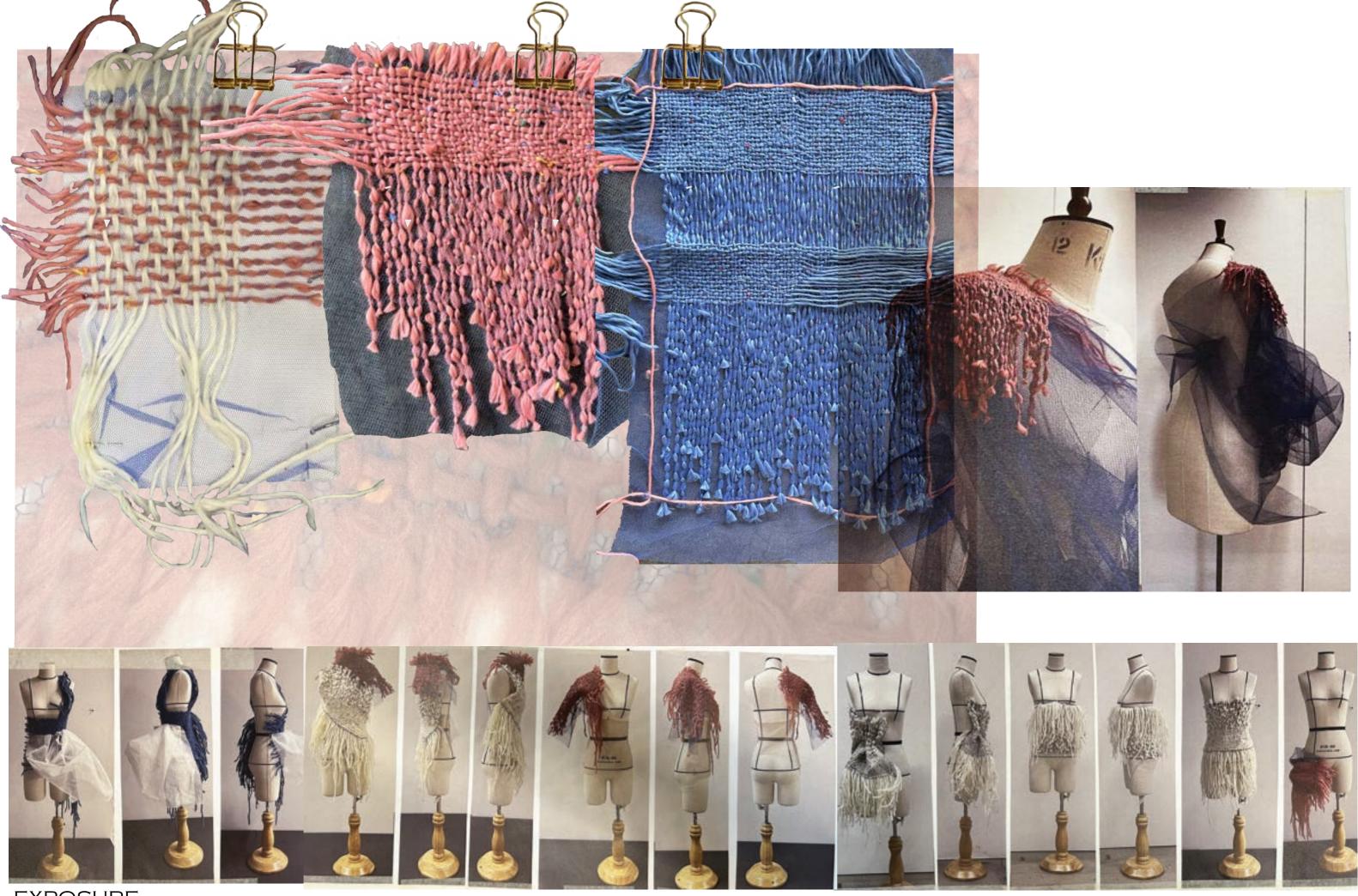
RAM-WHITE-152GSM

CHANGE IT UP YARN-WHITE CHANGE IT UP YARN-

PINK

COTTON ORGAN-DIE-WHITE-DYED PRINT

heathcoat



EXPOSURE BRIONY BISSELL











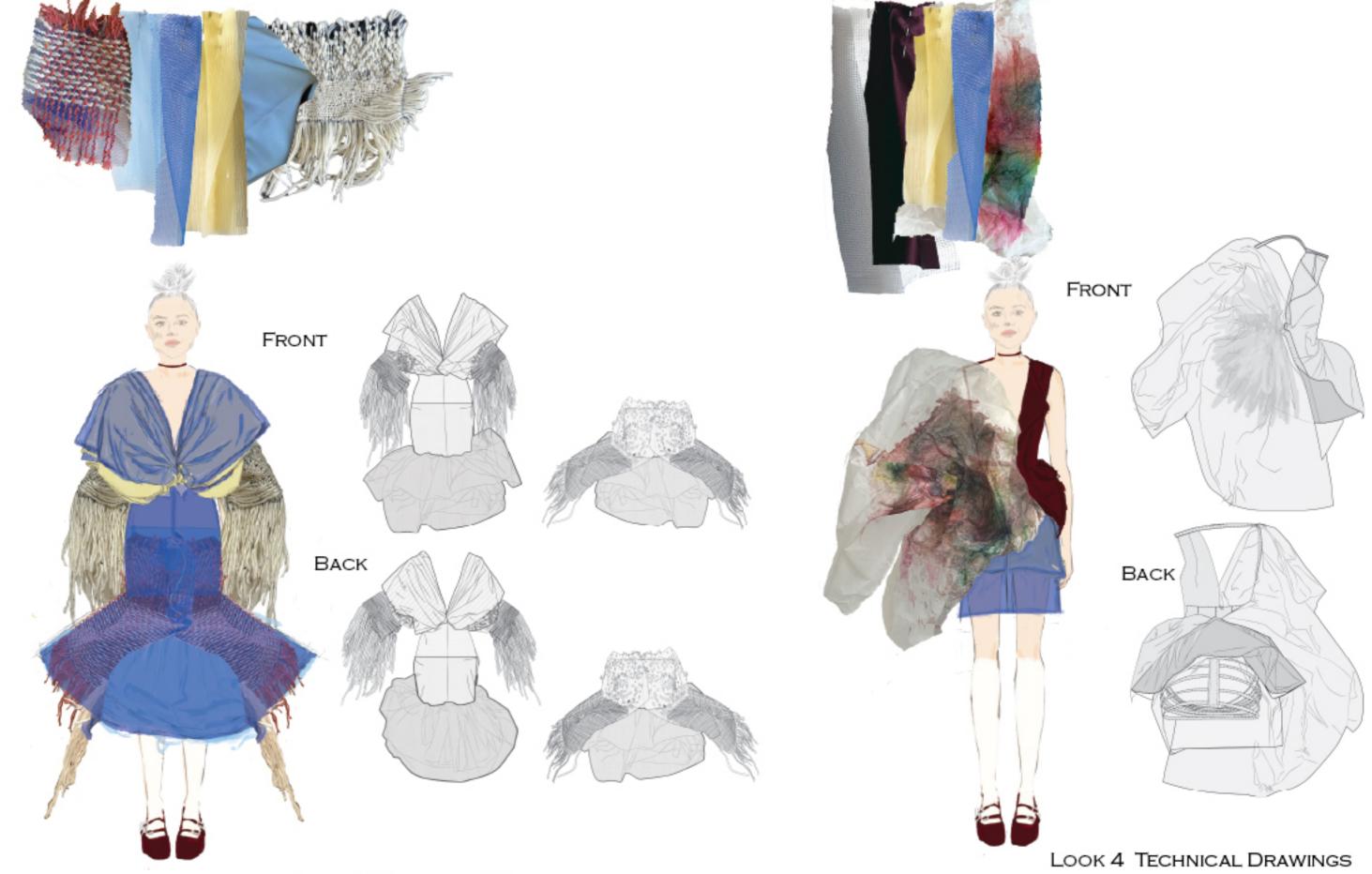






LOOK 1 TECHNICAL DRAWINGS

EXPOSURE BRIONY BISSELL



LOOK 3 TECHNICAL DRAWINGS

TECHNICAL DRAWINGS FOR WEAVES USED IN CASPULE COLLECTION







